

# Tragische Ouvertüre

für Orchester

d-moll

Johannes Brahms op. 81

Violine I

Allegro, ma non troppo

*p sotto voce*

The image shows a page of a musical score for Violin I, titled "Tragische Ouvertüre" by Johannes Brahms, op. 81. The score is in D minor and 4/4 time, with a tempo marking of "Allegro, ma non troppo". The music is written on ten staves, with measures numbered 9, 17, 23, 28, 37, 45, 54, 59, and 36. The score includes dynamic markings such as *ff*, *p*, *molto cresc.*, *f*, *sf*, *mf cresc.*, and *cresc.*. There are several sections marked with letters in boxes: A (measures 17-23), B (measures 28-37), C (measures 37-45), and D (measures 59-36). The score is heavily annotated with handwritten notes in pink and blue. Pink annotations include slurs, accents, and dynamic markings like *ff* and *sf*. Blue annotations include fingerings (e.g., 1, 2, 3, 4, 1, 2, 3, 4), bowings (e.g., 2V, 4V), and other performance instructions. The notation includes various note values, rests, and articulation marks.

Violine I

73 *p* *f* *p*

80 *dim.* *o.H.* *pp sempre*

86

92 *pp*

98 *un poco*

105 *mp espress* *cresc.*

112 *f* *dim.* *F* *F1.* *p cresc. poco a poco*

121 *f*

129 *ben marc.*

136 *cresc.*

141 *ff* *G*

The image shows a page of a violin I musical score with handwritten annotations in pink and blue. The score is in G major and 4/4 time. It consists of ten staves of music, numbered 73 to 141. The annotations include fingerings (1-4), bowings (v), accents (n), and dynamic markings (p, f, pp, mp, ff, dim., cresc., un poco, ben marc.). There are also boxed letters E, F, and G, and a box labeled 'o.H.'. The piece ends with a double bar line and a fermata.

Violine I

147 *sf* *sf* *sf* *sf*

154 *sf* *sf* *sf* *sf*

160 *f*

166 *pesante* *sf* *sf* *sf*

174 *sf* *sf* *sf* *sf*

182 *ff* *pizz.* *arco* *p sotto voce*

190 *molto p sempre* *pp*

199 *pp sempre* *Fl.*

208 **K** *Molto più moderato* ( $\text{♩} = d$ ) *Fag.* *p*

215 *pp* *pizz.*

221

226 *Viol. II*

Violine I

235 *o.t.* arco *3 4* *stacc. ma dolce*

240 *stacc. ma dolce*

245 *pizz.* *arco* *cresc.* *f*

251 *f* *M* 1 *6 3*

256 *dim.* *Dämpfer auf*

264 *N* *Tempo primo (♩ = ♩)* *(ma tranqu.)* *con sord.* *pp* *Fl.* *sulf.* *pp* *perdendo*

279 *pp* 1 2 3 4 5 6 7

294 *p* *dim.* *espress* *mp* *cresc.* *f*

307 *P* 3 *senza sord.* *dim.* *Dämpfer ab* *p cresc. poco a poco*

320 *f*

328 *ben marc.* *cresc.*

334 *ff*

Violine I

341 *sf* *sf* *sf* *sf*

349 *sf* *sf* *sf* *sf*

355 *sf* *f* *pesante*

362 *dim.* *p* *cresc.*

372 *cresc.* *ff*

380 *ff* *ff* *marcato*

386 *ff* *ff* *ff*

391 *sf* *sf* *sf* *ff* *fff*

398 *ff* *sff* *sff* *sf* *f dim.* *6* *6* *6*

406 *p* *mf dim.* *f* *dim.* *6*

413 *un poco sost.* *mf dim.* *p* *1 pizz.* *3* *in tempo* *Ob.*

424 *arco* *f cresc.* *ff*