

Fünfte Symphonie

Horn IV in F

I

P. Tschaikowsky, Op. 64
(1840-1893)

Andante

Allegro con anima

19 A 16 16 Fl. Klar. B

58 p

65 C mf p mf p

72 mf p mf

78 p ff

84 D 3 4 sempre ff

97 E fff

103 sff sff sff fff 1

112 F 12 Poco meno animato string. Tempo I 3 Klar. Fag. Hr. I

134 G 2 mf p f mf p pp pp

148 1 1 4 3 Un pochettino più animato Molto più tranquillo 18 Hr. I. p f

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293 Hr. III Hr. I Hr. III Hr. I *fff*

302

308 **P** *ff* *f* *mf*

315 *dim.* 2 **Q** 15 *pp* Klar. **R** *p* Fag.

339 *p* *mf*

345 *p* *mf* *p*

352 **S** *mf* *p* *mf* *f*

363 **T** *ff* *fff*

372 12 *Poco meno animato* 3 1 *string. Tempo I* Hr. I 3 **U** 12 *p* *mf*

409 *Un pochettino più mosso* Viol. I Viol. I *f* *f* pizz. Vell. Viol. II

419 *Molto più tranquillo come sopra* 2 2 7 3 *f* *p* *f*

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439 **V**
p cresc. *f* *f*

445 *string. al* *p cresc. molto* *f cresc.* *fff* **Tempo I**

452 *fff* *f* *fff* **W**

460 *f* *fff* *ff* *f*

467 *f* *f* **X** *f* *f*

475 *mf* *p* *mf* *f* *f*

485 *ff* *p* **Y**

491 *p* *cresc.*

497 *f cresc.*

503 *fff* *ff* **Z**

509 *f*

515 *mf* *dim.* **Aa** *f* **Bb** *3* *19*

Horn IV in F

II

Andante cantabile, con alcuna licenza animando riten. sostenuto animando sostenuto Con moto

12 2 1 A 3 1 4 1
(Klar.) (Ob. I)

animato sostenuto Hr. I 4 2 1 1 2 Klar. Poco più animato

Hr. III riten. Tempo I B animando p cresc. p pp

47 riten. animando mf mf pp p

51 C Poco più mosso mf mf cresc. poco a poco

54 Tempo I fff ff

57 animando riten. Più animato riten. f mf p p

61 Poco meno p 2

Moderato con anima 7 D Fag. I mf mf

78 E 4 mf

Horn IV in F

87 *mf* *f* F 4

95 *stringendo* *f* *ff* *Tempo precedente*

104 *Tempo I* *animando* G 2 *riten.*
8 12/8 Hr. I

119 *sostenuto* *mf* *p* *animando*

123 *sostenuto* H *animando* *riten.*
mf *p* *mf cresc.* *f* *mf*

128 *Più mosso* *f* *mf* 3

133 *Un poco più animato* *cresc.* *f* *ff*

138 I *ritenuto* *ff*

142 *Andante mosso* *ff* *f* *cresc.*

144 *animando* *ff* *riten.*

146 *animando un poco* *fff* *f* *cresc.*

148 *ff*

Horn IV in F

150 **K**
cresc.

152 **Molto più andante**
ffff

154 *animando* *ff* *f* *riten.* **Più animato** *ten. ten. simile* *p* *riten.*

158 **Allegro non troppo** *fff* *fff* *riten.* *mf*

167 **Tempo I** *p* *pp* *pp*

172

175 *pp* *riten. molto*

179 *pp* *ppp*

III

Valse

Allegro moderato

ten. ten. ten. ten. ten. ten. **5** **A** *p*

15 **1** **8** *p* *gestopft* **5** *sons bouchés*

B **4** *p* *gestopft* **C** **6** *mf* **D** **2** *mf* **11**

Horn IV in F

68 Hlzb1. 8 E 7 Viol. I 8 Viol. II

90 Viol. I 2 F 8 G 1 Hr. I Hr. III

107 I III 1 1 4

118 H 4 16 I 9 Ob.

153 K 1 8

169 sons bouchés - - - - - 5 L 4 sons bouchés - - - - - M 6
 p gestopft - - - - - gestopft - - - - - mf

193 2 N 16 Hr. I O

222 2 5 p f pesante cresc.

237 2 P 14 Q 6 Viol. I
 p pp ff

IV

Finale
Andante maestoso

2 mf

7 p mf

Horn IV in F

12 Musical staff 12: Treble clef, key signature of one sharp (F#), starting with a half note G4, followed by eighth notes. Dynamics include *f*.

16 Musical staff 16: Treble clef, key signature of one sharp (F#). Measure 16 has a boxed 'A' above it. Measure 17 has a '3' above it. Measure 18 has a boxed 'B' above it. Measure 19 has a '3' above it. Measure 20 has 'Hr. I' above it. Dynamics include *sfp*, *pp*, *p*, and *mf*.

37 Musical staff 37: Treble clef, key signature of one sharp (F#). Measure 37 has a '1' above it. Dynamics include *ff*.

46 Musical staff 46: Treble clef, key signature of one sharp (F#). Measure 46 has a boxed 'C' above it. Measure 47 has a '4' above it. Dynamics include *f*, *mf*, and *p*.

Allegro vivace (alla breve)

58 Musical staff 58: Treble clef, key signature of one sharp (F#). Measure 58 has a '2' above it. Measure 59 has a '1' above it. Measure 60 has a '1' above it. Measure 61 has a '1' above it. Dynamics include *f* and *ff*.

68 Musical staff 68: Treble clef, key signature of one sharp (F#). Measure 68 has a boxed 'D' above it. Dynamics include *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *sf*.

74 Musical staff 74: Treble clef, key signature of one sharp (F#). Measure 74 has a 'mf' below it. Measure 75 has a 'ff' below it. Measure 76 has a 'ff' below it.

82 Musical staff 82: Treble clef, key signature of one sharp (F#). Measure 82 has a boxed 'E' above it. Measure 83 has an '11' above it. Measure 84 has 'Hlzbl.' above it. Measure 85 has a 'sf' above it. Measure 86 has a 'sf' above it. Measure 87 has a boxed 'F' above it. Measure 88 has a '7' above it. Dynamics include *p* and *mf*.

107 Musical staff 107: Treble clef, key signature of one sharp (F#). Measure 107 has a boxed 'G' above it. Dynamics include *mf*, *cresc.*, and *ff*.

115 Musical staff 115: Treble clef, key signature of one sharp (F#). Measure 115 has a 'fff' below it.

121 Musical staff 121: Treble clef, key signature of one sharp (F#). Measure 121 has a '6' above it. Measure 122 has a boxed 'H' above it. Measure 123 has a '7' above it. Measure 124 has 'Hr. I' above it. Measure 125 has a '7' above it. Measure 126 has a boxed 'I' above it. Dynamics include *p* and *mf*.

149 Musical staff 149: Treble clef, key signature of one sharp (F#). Measure 149 has an '8' above it.

Horn IV in F

K

Fl. Viol.

164 *mf cresc.* *f* *ff* *ff* *ff*

L

177

188 *ff*

M

198 *ff* *f*

N

207 *ff*

214 *ff* *f* *fff*

O

26

P

Klar.

227 *f* *dim.*

268 *mf* *sf dim.* *p*

Q

10 Poco più animato

282 *dim.* *ff* *f*

302 *sf* *fff*

Tempo I

312 *sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf mf ff*

R

11

Hlzbl.

319 *ff* *sf*

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338 *sf* **S** *p* *mf* 7

351 *cresc.*

356 **T** *ff* *ff*

361

366 **U** *fff* 12

384 *Klar. I* *p* *mf* **V** 7 **W** *mf*

400 8

414 **X** *Fl. Viol.* *mf cresc.* *f* *ff* *f* *ff* *Poco meno mosso*

429 *f* *ff* *fff* *Molto vivace* 7

444 *sempre fff* 3 3

452 **Y** *fff*

461 *riten. molto* 1 1 1

Horn IV in F

Moderato assai e molto maestoso

472 *f*

477 *f* **Z**

485 *f* **Aa** *fff*

492 *fff*

499 **Bb** *marcatissimo* *fff* *fff*

504 **Presto** *p* *cresc.* *f* *ff* *fff*

512 **Cc** *p* *cresc.* *f* *ff* *fff*

521 **Dd**

530 *sempre fff* 1 2 3 4

542 5 6 7 8 **Molto meno mosso**

550 **Ee**

557