

Fünfte Symphonie

Horn III in F

I

P. Tschaikowsky, Op. 64
(1840-1893)

Andante
19

A 16

Allegro con anima
16

Fl.
Klar.

B Hr. IV

58 *p*

64 C 14 Hr. II *ff*

84 D 1 4 *ff* *sempre ff*

94

100 E *fff* 2 *fff*

107 *fff* 1

115 F 12 Poco meno animato 3 string. Tempo I 2 *mf* *p* *f* *mf*

140 G *p* *pp* *pp* 1 1 *pp* *p*

152 Un pochettino più animato 5 3 3 3 7 Molto più tranquillo *mf* *mf* *mf* *mf* *p*

178 H 3 1 *f* *p* *cresc.* *f* *f*

Horn III in F

Tempo I

188 *string. al.*
p cresc. molto *mf cresc.* *f cresc.* *fff*

195 *fff* *f*

202 **I** *fff* *f* *fff* *ff*

208 *f*

214 **K** Solo *f* *mf* *p*

230 *p* *mf* *p* **L** *p* *mf* *f* *ff* **M**

256 *ff*

261

266 *ff dim.* *mf* **N**

271

276 *f* *ff*

Horn III in F

293 **O** *ff* 1 *fff* 1

Musical staff 293-302. Horn III in F. Measure 293 starts with a boxed letter 'O'. The staff contains a melodic line with dynamics *ff* and *fff*. Rehearsal marks '1' are placed above measures 294 and 298.

302

Musical staff 302. Continuation of the melodic line from the previous staff.

308 **P** *ff* *f* *mf*

Musical staff 308-315. Horn III in F. Measure 308 starts with a boxed letter 'P'. The staff contains a melodic line with dynamics *ff*, *f*, and *mf*. Rehearsal mark '15' is placed above measure 312.

315 *dim.* **Q** *pp* 15 Fag. Klar. **R** *p*

Musical staff 315-339. Horn III in F. Measure 315 starts with a boxed letter 'Q'. The staff contains a melodic line with dynamics *dim.*, *pp*, and *p*. Rehearsal mark '15' is placed above measure 312. The staff is labeled 'Fag.' and 'Klar.' in the middle. Measure 339 ends with a boxed letter 'R' and the number '8'.

339 *p* 8

Musical staff 339-353. Horn III in F. Measure 339 starts with a boxed letter 'S'. The staff contains a melodic line with dynamics *p*. Rehearsal mark '2' is placed above measure 352.

353 **S** *mf* *f* Viol. Br. Pos. I

Musical staff 353-363. Horn III in F. Measure 353 starts with a boxed letter 'S'. The staff contains a melodic line with dynamics *mf* and *f*. Rehearsal mark '2' is placed above measure 352. The staff is labeled 'Viol. Br.' and 'Pos. I'.

363 **T** *ff* *fff*

Musical staff 363-372. Horn III in F. Measure 363 starts with a boxed letter 'T'. The staff contains a melodic line with dynamics *ff* and *fff*.

372 *p* *mf* 12 **Poco meno animato string. Tempo I** 3 1 Hr. I 3

Musical staff 372-397. Horn III in F. Measure 372 starts with a boxed letter 'U'. The staff contains a melodic line with dynamics *p* and *mf*. Rehearsal mark '12' is placed above measure 372. The staff is labeled 'Hr. I'.

397 **U** *f* *f* *f* *f* 12 **Un pochettino più mosso** Viol. I Viol. I Viol. II Vcll. pizz.

Musical staff 397-419. Horn III in F. Measure 397 starts with a boxed letter 'U'. The staff contains a melodic line with dynamics *f* and *f*. Rehearsal mark '12' is placed above measure 397. The staff is labeled 'Viol. I', 'Viol. I', 'Viol. II', 'Vcll.', and 'pizz.'.

419 *f* *f* *p* *f* **Molto più tranquillo come sopra** 2 2 7 3

Musical staff 419-439. Horn III in F. Measure 419 starts with a boxed letter 'V'. The staff contains a melodic line with dynamics *f*, *f*, *p*, and *f*. Rehearsal mark '12' is placed above measure 419. The staff is labeled 'Molto più tranquillo come sopra'.

439 *p* *cresc.* *f* *f* **V** 1

Musical staff 439-450. Horn III in F. Measure 439 starts with a boxed letter 'V'. The staff contains a melodic line with dynamics *p*, *cresc.*, *f*, and *f*. Rehearsal mark '12' is placed above measure 439. The staff is labeled '1'.

Horn III in F

445 *string. al.*
p cresc. molto *f cresc.*

451 **Tempo I**
fff *fff* *f*

458 **W** *fff* *f* *fff* *ff*

465 *f* *f*

471 **X** *f* *mf* *p* *mf*

483 *f* *f* *ff* *p*

490 *p*

495 *cresc.* *f cresc.*

500 **Z** *fff*

505 *ff*

510 *f*

515 **Aa** *mf* *dim.* **3 Bb** **19**

Horn III in F

II

Andante cantabile, con alcuna licenza

12

animando riten.

A

sostenuto animando sostenuto Con moto animato

Horn III in F

G animando 2 Hr.I riten. sostenuto animando

116

sostenuto **H** animando riten. Più mosso

123 mf p mf cresc. f > mf

129 f > mf cresc.

Un poco più animato **I**

134 f ff

140 riten. - - - - - Andante mosso ff f cresc.

144 animando ff riten. fff f

147 animando un poco cresc. ff

K Molto più andante

151 cresc. fff

154 animando ff riten. Più animato ten. ten. simile riten. f mf p

158 Allegro non troppo fff 3 3 riten. *hair mf*

167 **1** Tempo I p pp pp

173

177 **2** **1** riten. molto pp pp ppp

Horn III in F

III

Valse
Allegro moderato

ten. ten. ten. ten. ten. ten. 5 **A** 4

18 *p* 8 sons bouchés *p gestopft* 5 **B** 8 **C** 2 Hlzbl.

49 *mf* 2 **D** 11 Hlzbl.

72 8 **E** 7 Viol. I 8 Viol. II *p* 2 *p*

95 **F** 8 **G** 1 Hr. I *mp* *mp* *mp* 1

111 4 **H** *pp* *pp* *mp* 4

122 16 **I** 9 Ob. I **K** 4 *mf* *p*

159 8 sons bouchés *p gestopft* 5 **L** 8 **M** 4 Hlzbl. *mp*

192 2 **N** 16 Hr. I **O** *mf* *mf* *f* pesante

221 2 5 *cresc.* *p* *f* pesante *cresc.*

237 2 **P** 14 **Q** 6 *p* *pp* Viol. I *ff*

Horn III in F

IV

Finale

Andante maestoso

2

mf

6

14

A

3

8

sfp *pp* *p* *mf*

32

B

5

Hr. I

1

f *ff*

46

C

4

f *mf* *p*

Allegro vivace (alla breve)

58

2

1

1

1

f *ff* *ff*

68

D

sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf

74

mf ff *ff*

82

E

11

Hr. I

f *f* *p* *mf*

F

7

107

mf

111

G

cresc. *ff*

116

fff *ff* *mf*

128

H

7

Hr. I

p *mf* *mf*

I

Horn III in F

151 **8** **K** **4**
Hr. IV

171 **1**
ff *ff*

180 **L** **1**
ff

190 **1**

199 **M** **3**
ff

210 **N** **1**
ff *ff*

219 **3** **O** **26**
f *fff*

258 **P** **4** Klar. *f* *dim.* *>* *mf* *sf dim.*

276 **2** **Q** **10** **Poco più animato**
p *dim.* *ff* *f*

299 *sf* *fff*

309 **Tempo I**
sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf mf ff

317 **R** **11**
ff

Horn III in F

336 **S** 7
 Hzbl. *f* *p* *mf*

350

354 **T**
cresc. *ff*

358 *ff*

362

366 **U**
fff

371 **V** 8 **W** 16 **X** 4
 Hr. IV *ff*

424 *Poco meno mosso*
f *ff* *f* *ff*

433 *Molto vivace* 7
fff *sempre fff*

447 **Y**
fff

455

462 *riten. molto*
 1 1 1

Moderato assai e molto maestoso

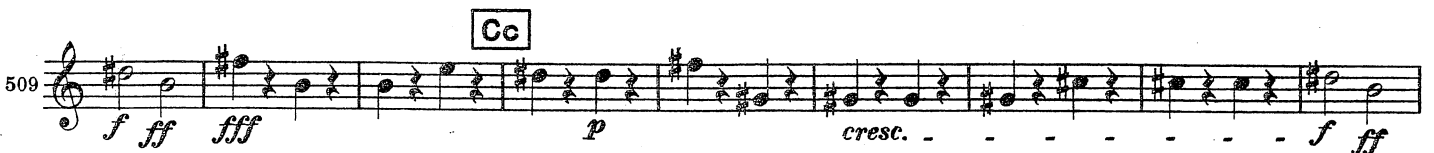
472 

481 

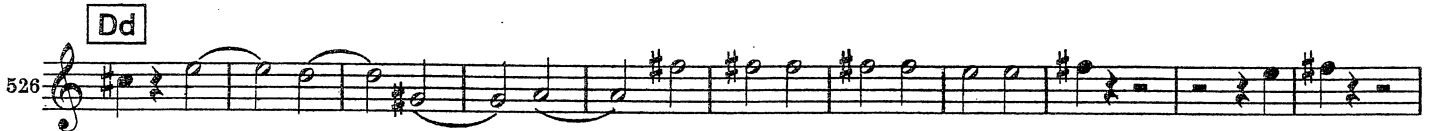
490 

497 

502 

509 

518 

526 

537 

Molto meno mosso

546 

552 

559 