

# Tragische Ouvertüre

für Orchester

d-moll

49

Johannes Brahms op. 81

Pauken in d und A

Allegro, ma non troppo

The score is written in bass clef with a common time signature. It features various dynamics including *f*, *fp*, *pp*, *p cresc.*, *sf*, *ff*, and *pp*. There are numerous accents and slurs. The score includes several marked sections: A (measures 19-20), B (measures 21-22), C (measures 23-24), D (measures 25-26), E (measures 27-28), F (measures 29-30), G (measures 31-32), H (measures 33-34), and I (measures 35-36). There are also measure numbers 1, 2, 3, 6, 8, 15, 17, 18, 28, 30, 3, 3, 4, and 1. The score includes a first ending (F1.) and a section for Oboe (Ob. (H1zbl.)).

Pauken in d und A

Molto più moderato (♩ = ♩)

208 **K** 24 **L** 15 7 **M** 2 Ob.I Fl.

Tempo primo (♩ = ♩)  
(ma tranquillo)

260 **N**

269 **O** 27 **P** 12 16 **Q** Viol.I

281 Viol.I

348

357 **R** 8 Fag., Vc., Kb. **S**

393 **S**

390

395 **T** 6 un poco sost. 2 Ob.Ibd. Klar.

407

in tempo

423 **T**