

# Tragische Ouvertüre für Orchester d-moll

# 37

Fagott I

Johannes Brahms op. 81

Allegro, ma non troppo

ff p molto cresc. f sf sf sf

12 sf ff sf sf

20 A sf

27 B espress. p

35 C cresc. f poco f

45 f più f

50 f cresc. f f

57 D ff sf sf sf sf sf

68 E p sf sf pp sempre

89 pp

Detailed description: This is a page of a musical score for the Bassoon I part of Johannes Brahms' Tragic Overture. The score is in bass clef with a key signature of one flat (B-flat). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The dynamics range from fortissimo (ff) to pianissimo (pp). There are several dynamic markings including sf (sforzando), cresc. (crescendo), and decresc. (decrescendo). The score is divided into measures 1 through 95, with some measures containing rests. There are five marked sections labeled A, B, C, D, and E. Section A is at measure 20, B at 27, C at 35, D at 57, and E at 68. The tempo is marked 'Allegro, ma non troppo'. The page number 37 is in the top right corner.

Fagott I

106 *mp* *cresc.* *dim.* *p dolce* **F**

116 *cresc.*

125 *f*

133

138 *cresc.* *ff* **G**

145 *sf* *sf*

152 *sf* *sf* *sf* *sf*

159 *f* **H**

165

169 *f*

175

180 *ff* **I** 5 Vc.

193 *molto p sempre* *pp* 4

Molto più moderato (♩=♩)

208 **K** *pp* *p dolce* *dolce*

217

225 **L** 8 *p* *dim.* Viol. I

241 *p dolce*

247 *cresc.* *f*

252 **M** 1 *p dolce*

259 **N** *dolce* *dim.* *pp* *pp* Tempo primo (♩=♩) (ma tranquillo) 2

270 **O** *dolce* Ob. Viol. I

290 *mp* *cresc.* *dim.* Viol. I

308 **P** *p dolce* *cresc.*

316 *cresc.* *f*

326

333 **Q** *ff*

Fagott I

341 *sf sf sf*

348 *sf sf sf*

354 *f*

360

365 **R** 1 *p cresc.*

373 *cresc. ff ff*

381 **S**

387 *ff*

396 *sf sf sf dim.*

407 **T** *un poco sost.* 5 2 *Ob.* *p p*

423 *in tempo f cresc. ff*

# Tragische Ouvertüre für Orchester

# 38

Fagott II

d-moll

Johannes Brahms op. 81

Allegro, ma non troppo

5 *ff* *p* *molto cresc.* *f* *sf* *sf* *sf* *sf* *ff*

13 *sf* *sf*

21 **A** *sf*

28 **B** *espress.* *p* *cresc.*

37 **C** *f* *poco f*

46 *f* *piu f* *f*

52 *cresc.* *f* *f* *ff* *ff*

61 **D** *sf* *sf* *sf* *sf* *p*

72 *sf* *sf* **E** *Fag. I* *pp sempre* 1 2 3 4 5

90 *pp*

Fagott II

106 **F**  
*mp* *cresc.* *dim.* *p dolce*

116 *cresc.* *cresc.*

125 *f*

133

138 **G**  
*cresc.* *ff*

145 *sf* *sf*

152 *sf* *sf* *sf* *sf*

159 **H**  
*f*

165

170 *f*

177

Fagott II

181 **I** 18 Viol. I Ob. I

208 **K** Molto più moderato (♩=♩) 3 *pp* *p* *dolce*

218

