





Violoncello

183 *f* *f* *p cresc. molto* *f cresc.* *stringendo al -*

191 *f cresc.* *fff* *Tempo I*

198 *fff* *f cresc.* *fff*

203 *f* *fff* *ff*

208 *f*

213 *p* *Viol. II* *Viol. I*

228 *p* *mf* *mf*

235 *mf* *f*

242 *f* *p < f* *p < f*

248 *p < f* *p < f* *f* *ff* *ff*

257

262 *f*

Handwritten annotations in pink include: *n*, *v*, *vn*, *nv*, *1*, *2*, *K*, *L*, *M*, and *a*.





# Violoncello

379 *ff* *mp* *sff* *mp* *sff* *mp* *ff largamente* *string.*  
*Poco meno animato*

389 *p* *mf* *p* *p* *mp* *f*  
*Tempo I*  
*pizz.*

395 *p* *pp* *p* *ppp* *arco* *pp* *p*  
*U* *arco*

409 *ff* *mf* *sff* *mf*  
*Un pochettino più mosso*  
*pizz.*

418 *sff* *mf* *sff* *mf* *sff*  
*arco*

427 *p* *p* *p* *cresc.*  
*Molto più tranquillo come sopra*

434 *f* *dim.* *p cresc.*  
*V*

440 *f* *f* *p cresc. molto*  
*stringendo al*

448 *f cresc.* *fff*  
*Tempo I*

455 *fff* *f cresc.* *fff*  
*W*

460 *f* *fff* *ff*  
*nv*

466 *f* *f*  
*X* 11

# Violoncello

Viol. I

482 *ff*

487 *p*

493 *cresc.*

499 *f cresc.* *fff*

505 *ff*

511 *f* *mf* *dim.*

517 *p*

523 *p* *pp*

531 *pp* *ppp* *non divisi*

Handwritten annotations: *v*, *n*, *Y*, *Z*, *Aa*, *Bb*, and various pink markings.

## II

### Andante cantabile con alcuna licenza

12 *animando* *riten.* *A sostenuto* *animando* *sostenuto*

23 *Con moto* *animato*

Dynamic markings: *p*, *pp*, *ppp*, *pp*, *pp*.

Handwritten annotations: *v*, *n*, and various pink markings.

# Violoncello

27 *mp* *sostenuto* *p* *pp*

34 *p* *mf* *Tempo I* *dolce molto espr.* *animando*

36 *f* *mf* *sostenuto* *f* *f* *ff* *Tempo I*

41 *pp* *f* *animando*

48 *riten.* *animando* *pp* *Poco più mosso* *con desiderio cresc. poco a poco*

55 *fff* *ff* *f* *p* *p* *Tempo I* *animando* *riten.* *Più animato* *riten.* *Poco meno*

62 *mf* *p* *sempre p* *Moderato con anima*

68 *pizz.* *arco* *p* *p*

75 *mf* *mf* *mf*

82 *mf* *mf*

89 *f* *mf* *f* *cresc.*

96 *stringendo* *fff*

99 *Tempo precedente* *fff* 1 2 3 4 5 6 7 12 12 12 6

Violoncello

Tempo I pizz.

108 *mf*

113 **G** *animando*

118 *riten.* *sostenuto* *f* *arco* *mp* *animando* *sostenuto* *f*

124 **H** *mp* *animando* *mf cresc.* *f* *riten.* *mf* **Più mosso**

130 *cresc.* *f* *mf*

134 **Un poco più animato** *f* *ff* **I** *riten.* *ff*

140 *Andante mosso* *fff con anima*

144 *animando* *riten.* *animando un poco* *con desiderio e passione*

149 *con tutta forza* **K**

153 **Molto più andante** *fff* *ff* *f* *riten.* *Più animato* *mf* *p* *Allegro non troppo* *fff*

159

164 *ritenuto* **Tempo I** *pizz.* *pp* *arco* *dolciss.*



# Violoncello

174 *pp*

179 *pizz.* *pp* *ppp* *arco* *ritenuto molto* *p* *pppp*

## Valse Allegro moderato

### III

*pizz.* *p*

11 *arco* *p* **A** *v* *n* *v* *n* *v* *n* *v* *n* *p*

18 *p* *pizz.* *p*

26 *p*

35 **1** **B** *arco* *p* *n* *v* *n*

42 *v* *n* **C** *v* *p cresc.* *mf cresc.*

51 *f* *mf cresc.* *f* *pizz.* *p*

60 *mf* *mp* *f*

69 *ff* *arco* *p* *2* *p* *2*

Violoncello

81 **E** *p* *mf* *p* *mf* *p*

92 *mf* *p* *mf* *pp* *mf* *pp* **F** *pizz.* *div.*

104 **G** *mf* *mf* unis.

110 *mf* **H**

121

127 *mf* *mf* *mf* *f* **I** *arco* *pizz.*

142 *f* *p* *arco*

143

153 *p* *p* *p* **K**

161 *pizz.* *p*

170 *p* **L** *arco*

179 *p*

Violoncello

186 **M** *p cresc.* - - - *mf cresc.* - - - *f* *mf cresc.*

196 **N** *f* *pizz.* *p* *mf*

206 *mp* *f* *p*

216 **O** *arco* *mf* *f* *cresc.* *ff*

226 *pizz.* *p* *mf* *f* *cresc.* *arco*

236 *ff* *pizz.* *p* **P** *pp* *pp*

246 *arco* *mf* *pp* *mf* *pp*

256 **Q** *pp* *pp* *pp* *ff*

Finale  
Andante maestoso

IV

*mf* *f* *f*

8 *p* *mf* *ff* *ff*

16 **A** *pizz.* *p* *poco a poco cresc.* - - - *f*

# Violoncello

23 arco  
*mf legatissimo* *p*

26 *più f* *mf*

29 *f*

32 **B** *p* *cresc.*

35 *f*

38 *ff* *f*

42 *ff* *ff* **C**

51 *p* *pp* *pp*

## Allegro vivace (alla breve)

58 *f* *ff*

64 *ff*

69 **D** *f* *ff*

76 *fff* **E** 1



Violoncello

This musical score for Violoncello consists of ten staves of music, numbered 84 to 168. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *sf*, *p*, *ff*, *dim.*, *poco cresc.*, and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Handwritten annotations in pink ink include 'V' marks above notes, 'n' marks above notes, and boxes labeled 'F', 'G', 'H', 'I', and 'K' around specific notes or chords. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from mezzo-forte to fortissimo, with some passages marked *dim.* (diminuendo) and *poco cresc.* (poco crescendo). The score concludes with a *ff* (fortissimo) dynamic.

Violoncello

This musical score for Violoncello consists of ten staves, each with a measure number on the left. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in pink ink are present throughout the score, including accents (n), slurs (v), and dynamic markings (ff, f). Specific measures are marked with boxes containing letters: 'L' at measure 184, 'M' at measure 202, 'N' at measure 209, and 'O' at measure 230. A first ending bracket is also present at measure 230.

173

178

184

190

195

202

209

216

221

226

230

Violoncello

239 *ff* *n*

250 *fff* *dim.* *mf* *P*

259 *mf* *mf* *f* *ff* *dim.* *n*

270 *mf* *sf dim.* *p* *v*

282 *sf dim.* *pp* *sempre pp* *Q* *v*

Poco più animato

296 *div.* *ff* *n*

303 *fff* *unis.*

Tempo I

310 *f* *ff* *v* *n*

318 *fff* *R* *1*

326 *pizz.* *arco* *mf* *sf* *mf* *1* *v*

Violoncello

334 *pizz.* *mf* *arco* *mf* *sf* *mf* *sf* **S**

341 *p* *sf* *mf* *p* *mf*

349 *sff* *mf*

356 **T** *ff* *ff*

362

368 **U** *fff* *dim.* 1 2 3 4 5 6

375 7 8 9 10 11 *p* *mf*

382 *mf*

389 **V** *mf* *poco cresc.*

396 **W** *f* *mf* *f* *mf*

403 *f* *mf* *dim.* *p*

410 **X** *mf* *dim.* *p* *f*



# Violoncello

416 *cresc.*

420 *ff*

424 *Poco meno mosso*  
*fff*

428 *sempre con tutta forza*

431

434 *Molto vivace*  
*fff* *sempre fff*

438

442

446

450 *fff*

455

462 *riten. molto*

