

# Tragische Ouvertüre

für Orchester

d-moll

Johannes Brahms op. 81

Viola

Allegro, ma non troppo

The image shows the Viola part of the Tragic Overture by Johannes Brahms, measures 1 through 66. The score is written in bass clef with a key signature of one flat (D minor). It includes various dynamic markings such as *ff*, *p sotto voce*, *p*, *molto cresc.*, *f*, *sf*, *mf cresc.*, *f*, *p*, *cresc.*, *ff*, and *sf*. There are also performance instructions like *sf* and *sf* with accents. The score is divided into sections A, B, C, and D. Section A starts at measure 21, B at 33, C at 41, and D at 66. Handwritten pink annotations include slurs, accents, and dynamic markings above the notes. Measure numbers 9, 15, 21, 27, 33, 41, 49, 58, and 66 are clearly marked at the beginning of their respective staves.

Viola

5 6 7 8 9 10 11

73 *p* *f* *p*

80 *dim.* *pp sempre*

87 *pp*

94

101 *un poco* *mp* *un.*

107 *cresc.*

112 *f* *dim.* *pp* *p cresc. poco a poco*

120

125 *f* *ben marc.*

132

139 *cresc.* *ff*

Handwritten annotations: *rit*, *div.*, *E*, *v*, *n*, *nv*, *G*

Viola

147 *div.* *sf*

153 *sf*

160 **H** *marc.* *sf*

166 *sf*

173 *sf*

179 *div.* *ff* *pizz.* *p*

188 *arco* *p sotto voce* *molto p sempre* *pp*

197 *pp sempre*

**K** *Molto più moderato* ( $\text{♩} = \text{♩}$ ) *p*

218 *pizz.*

224 *dim.*

231 *arco* **L** *sempre p e dolce*

238

243 *cresc.*

248 *f*

252 *f* *fp*

258 *dim.* *p dolce* *dim.* **N** *Tempo primo (♩ = ♩)* *(ma tranquillo)* *Viol. I* *pp*

274 *dim.* **O** *Vc.* *dolce*

284 *dim.* *mp espress.*

302 *cresc.* *f* **P**

Viola

312 *p cresc. poco a poco*

317 *f*

323 *ben marc.*

331 *cresc. ff*

339 *sf sf*

347 *sf sf sf sf*

353 *rf*

358

363 *dim. p cresc.*

372 *cresc.* *ff*

380 *divisi* *ff* *ff*

386 *S* *ff*

391 *sf* *sf* *sf* *sf* *ff*

395 *sff* *ff* *sff* *sff* *sf* *f dim.*

406 *T* 1 2 3 4 5 6 *un poco sost.* *mf dim.*

416 1 *pizz.* 3 *in tempo* *arco* *f cresc.*

425 *ff*