

# Tragische Ouvertüre

für Orchester

d-moll

Johannes Brahms op. 81

Violine II

Allegro, ma non troppo

The image shows a page of a musical score for Violin II, measures 1 through 66. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro, ma non troppo'. The score includes various dynamic markings such as *ff*, *p sotto voce*, *molto cresc.*, *f*, *sf*, *mf cresc.*, *f*, *p*, *cresc.*, *ff*, *sf*, and *f*. There are several performance markings in pink, including accents, slurs, and breath marks. Blue markings include fingerings and articulation marks. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 21, B at 31, C at 41, and D at 66. The score ends with a final *f* dynamic marking at measure 66.

73 *p* *f* *p*

80 *dim.* *pp sempre* **E**

86 *pp II.*

93

100 *un poco* *mp espress.*

109 *cresc.* *f* *dim.* *pp* **F**

117 *p cresc. poco a poco*

122 *f*

128 *ben marc.*

135 *cresc.* **G**

140 *ff*

146 *sf*

Violine II

153 *sf sf sf sf*

160 *f*

165 *pesante sf sf*

173 *sf*

179 *ff*

187 *pizz. p arco p sotto voce molto p sempre*

196 *pp*

208 **K** *Molto più moderato (♩ = d)*  
Fag. *p pp*

217 *pizz.*

223

231 *arco* **L** *sempre p e dolce*

237

Violine II

242 *pizz.* *cresc.* *f* *arco*

250 *f*

254 **M** *p* *dim.* *Dämpfer auf* *Fl.* *3*

264 **N** *Tempo primo* (♩ = ♩) *(ma tranqu.)* *con sord.* *pp* *pp* *perdendo*

279 **O** *pp* *p*

296 *dim.* *p* *mp espress. cresc.*

305 **P** *Fl.* *Viol. I senza sord.* *f* *dim.* *Dämpfer ab* *p cresc. poco a poco*

315

320 *f*

328 *ben marc.*

333 *cresc.* *ff* **Q**

339 *sf* *sf*



Violine II

347 *sf* *sf* *sf* *sf*

353 *rf*

358 *f* *pesante* *dim.* *p* **R**

367 *cresc.*

374 *cresc.* *ff* *ff* **S**

382 *ff* *marcato*

387

392 *sf* *sf* *sf* *sf* *sf* *sff* *ff*

401 *sff* *sff* *sf* *f dim. 6* *p* **T**

408 *un poco sost.*

415 *mf dim.* *p* **1** *pizz.* **3** *in tempo* *Vel.* *arco* *f cresc.*

425 *ff*