

1/8 6004

1. Fult

65432

W. G. HELMHEFF
VERLEHRS-
BIBLIOTHEK
DES VERLAGES
FRANKFURT

ЦАРСКАЯ НЕВЪСТА. УВЕРТИОРА.

№ 01

„La fiancée du Tzar.“
Ouverture.

Violino I.

Н. Римский-Корсаковъ. 1898г.
N. RIMSKY-KORSAKOW. 1898.

Allegro. *p* *pp* *mf* *f* *poco cresc.*

Handwritten annotations: 112 d, V, ff, poco cresc., V, 1, 2, 3, 6, V, 1, 2, 1, 2, 1, 6.

Violino I.

Handwritten musical score for Violino I, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *ff* (fortissimo), *trm* (trill).
- Staff 2:** *mp* (mezzo-piano), *playful* (handwritten).
- Staff 3:** *Playful* (handwritten).
- Staff 4:** *détaché* (detached), *4* (fingerings).
- Staff 5:** *Steady* (handwritten), *1* (fingerings).
- Staff 6:** *pp* (pianissimo), *3* (fingerings).
- Staff 7:** *pp* (pianissimo), *4* (fingerings).
- Staff 8:** *pp* (pianissimo), *3* (fingerings).
- Staff 9:** *poco cresc.* (poco crescendo), *f* (fortissimo).
- Staff 10:** *dimin.* (diminuendo), *p* (piano).
- Staff 11:** *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), *f* (fortissimo).

The score is heavily annotated with handwritten numbers (1-4) indicating fingerings and other performance instructions.

Violino I.

Handwritten musical score for Violino I, featuring ten staves of music with various annotations and performance markings.

Staff 1: Starts with a circled measure number **5**. Includes handwritten notes "6 + 1" and "V2" above the staff. Dynamic marking *f*.

Staff 2: Includes handwritten notes "3 4" and "n 3". Dynamic markings *f* and *ff*.

Staff 3: Starts with a circled measure number **6**. Includes handwritten notes "1" and "2" above the staff. Dynamic markings *f* and *ff*.

Staff 4: Includes handwritten notes "2 1 1 3" and "3 4". Dynamic marking *f*.

Staff 5: Starts with a circled measure number **7**. Includes handwritten notes "2", "3 1", and "3 1". Dynamic marking *f*.

Staff 6: Includes handwritten notes "3 1" and "4". Dynamic marking *f*.

Staff 7: Includes handwritten notes "n 2", "n 4", "n 1", "n 1", "n 3", "n 2". Dynamic marking *f*.

Staff 8: Includes handwritten notes "3 4", "1 3", "1", "1". Dynamic marking *f*.

Staff 9: Includes handwritten notes "n 1", "n 2", "n 2", "n 1". Dynamic marking *f*.

Staff 10: Starts with a circled measure number **8**. Includes handwritten notes "3", "1", "2", "2", "1". Dynamic marking *p*.

The score includes various musical notations such as slurs, trills (tr), and accents (v). There are also some handwritten corrections and additional notes throughout the piece.

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of two sharps (F# and C#), and several measures of music with slurs and accents.

Violino I.

Handwritten musical score for Violino I, consisting of ten staves. The score includes various musical notations such as notes, rests, and slurs. Key annotations and markings include:

- Staff 1:** Includes a checkmark and a circled '7'.
- Staff 2:** Includes a circled '7' and a circled '4'.
- Staff 3:** Includes the word *dolce*, a circled '9', and the instruction *l'atempo* with *v off*.
- Staff 4:** Includes the instruction *poco cresc.* and a circled '9'.
- Staff 5:** Includes the instruction *pp* and a circled '9'.
- Staff 6:** Includes the instruction *p sub.* and a circled '9'.
- Staff 7:** Includes the instruction *f* and a circled '10'.
- Staff 8:** Includes the instruction *ff* and a circled '9'.
- Staff 9:** Includes the instruction *largamente* and a circled '9'.
- Staff 10:** Includes the instruction *A tempo*.

Additional markings include '1', '2', '3', '4', and '5' throughout the score, and large handwritten 'LP' on the right side of the page.

+ VL2

Violino I.

11 *animato*

ff *short!!*

cresc.

ff

12 *Calando poco a poco* $d=46$ *tranq.*
6 *con sord!*

13

1^{ma} Volta для перехода къ оперѣ. Pour passer à l'opéra.

Violino II.

pp *p* *p*

10

2^{da} Volta для окончанія при исполненіи въ концертѣ. Pour finir.

mp *p*

5