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M. P. BYLAIEFF
AUFFÜHRUNGSMATERIAL EIGENTUM
DES VERLAGES
FRANCKMÜLLER

ЦАРСКАЯ НЕВѢСТА. УВЕРТЮРА.

№ 01

„La fiancée du Tzar“ Ouverture.

Н. Римский-Корсаковъ. 1898г.
N. RIMSKY-KORSAKOW. 1898.

Arpa.

v-v-v-v
Allegro.

1 2 3 4

20 30 24 24 6 12

vms Modestissimo

5 6 7 8

12 8 18 20 8 20 4

vms lao brass vms

9 10

10 6 1 2 3 4 5 6

+vms Fl. picc. p

11 animato

7 8 22 1 2 3 4

Timp.

13 14 15 16

5 6 7 8 9 10 11 12 6

tr ss 4

V.S

Arpa.

(-v-l-v-) (do la)

12 *calando poco a poco*

Viol. II.

+6+

♩ 11
3
♩ 60

Op. 2 FI/VMS
tranquillo

Musical staff with treble and bass clefs, notes, and fingerings (7, 8, 9, 10, 1).

Musical staff with treble and bass clefs, notes, and fingerings (3, 2 1 3, 2 1).

Musical staff with treble and bass clefs, notes, and fingerings (2 1 3, 2 1, 2 1 2, 3 1 3). Includes handwritten notes: "Do", "Re", "Lab".

Musical staff with treble and bass clefs, notes, and fingerings (2 1 2, 3 4 3, 3 2 1 2 3, 3 2 1). Includes handwritten notes: "Do", "La", "Sol", "Sib", "Do".

Musical staff with treble and bass clefs, notes, and fingerings (3 2 1, 2). Includes handwritten notes: "Sib", "2", "mf".

passer à l'opéra.

1^{re} Volta для переходу к опере. Pour
2^{da} Volta для окончания при
исполнении в концерте.
Pour finir.

Musical staff with treble and bass clefs, notes, and fingerings (2, 2). Includes handwritten notes: "dim.", "La", "17", "10".