

M. P. BELAJEFF
AUFFÜHRUNGSMATERIAL EIGENTUM DES VERLAGES
FRANKFURT/M.

ЦАРСКАЯ НЕВѢСТА.

УВЕРТИОРА.

№ 01¹

„La fiancée du Tzar“ Ouverture.

Н. Римский-Корсаковъ. 1898г.
N. RIMSKY-KORSAKOW. 1898.

Fl. picc.
Allegro. 20

Flauto piccolo. (Flauto III.)
Fl. I e II.

1 22

2 ff

3 24

4 6 7 Fl. I e II.

5

6 ff

7

Flauto piccolo. (Flauto III.)

Handwritten: *tr. 2.*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *ff*. A box containing the number 7 is placed above the first measure. The second staff continues the melodic line with various trills and slurs. The third staff includes a trill marked *A. tr.* and a dynamic marking of *ff*. The fourth staff features a trill marked *tr.* and a dynamic marking of *f cresc.*. The fifth staff contains a trill marked *tr.* and a dynamic marking of *ff*. The sixth staff has a trill marked *A. tr.* and a dynamic marking of *fff*. The seventh staff continues with a trill marked *tr.* and a dynamic marking of *fff*. The eighth staff has a dynamic marking of *fff*. The ninth staff is marked *animato* and *fff*. The tenth staff is marked *Calando* and contains two boxes: one with 23 and 13, and another with 8. Handwritten notes in Italian and French provide performance instructions for the final measures.

Handwritten: *tr. 2.*

7

ff

tr.

A. tr.

tr.

ff

tr.

f cresc.

tr.

ff

A. tr.

tr.

tr.

tr.

tr.

fff

tr.

fff

fff

9 10 20 4

9 10

11 *animato*

fff

12 *Calando* 23 13 8

1ma Volta для перехода къ оперѣ. Pour passer à l'opéra.

2da Volta для окончанія при исполненіи въ концертѣ. Pour finir.

22 10