

# IV. SYMPHONIE ES-DUR

(romantische)

2. Fassung 1878 mit dem Finale von 1880

Anton Bruckner

## 1. SATZ

**= 2**

Bewegt, nicht zu schnell

trem.

2

3

4

5

6

10

*ppp* sempre (ohne Anschwellung)

20

div.

30

40

*ppp* (poco a poco cresc.)

*p* sempre cresc.

molto cresc.

50

A

*ff*

60

*mp*

70

vibr

1

V. S. Vänd



**B** *spicc.* *p* hervortretend *pp* *spicc.* hervortretend 80

*mf* *spicc.* *spicc.*

*f* 90 *dim.* *pp*

*pp*

100 *p* *divisi* *cresc.*

*pp* *spicc.* *spicc.* 110 *poco a poco cresc.*

*mf cresc. sempre*

**D** 120 *ff* *mf*

*ppp* 130

*poco a poco cresc.*



140 **E**

*f* cresc. sempre

*ff*

2 3

restoz

150 *lib*ng gezogen

trem. sempre

dim.

*ppp*

*pp*

160

*poco a poco cresc.*

*sempre cresc.*

**F**

170

*pp*

*tr*

*ff*

*p*

*pp*

180

*ppp*

*Solo con vibr.*

190

*ppp sempre*

*G sul tast*

200

*ord. b.*

*mf*

*dim.*

210

*pp*

1



Violine 1

1 2 3 220 4 5 6 7 8 9 10

*pp* *cresc.* *dim.* *ppp*

1 230 2 3 4 5 240

*pp* *cresc.* *dim.* *pp* *poco a poco cresc.*

*cresc. sempre*

250 I

*non rit* *fff*

260

*oco* *pp*

270 *as*

*cresc.* *mf poco a poco cresc.*

280 *fff*

*fff*

290 K

*pp*

300

*p cresc.* *mf cresc.* *ff*

310 320



Musical staff with measures 325-335. Includes dynamic marking *dim.* and fingerings 1-6.

Musical staff with measures 335-350. Includes dynamic marking *pp* and handwritten annotation *Vibr.*

Musical staff with measures 350-365. Includes dynamic marking *cresc.* and handwritten annotation *lang gezogen*.

Musical staff with measures 365-380. Includes dynamic marking *pp*, *pppp*, *M trem.*, and handwritten annotation *lang gezogen*.

Musical staff with measures 380-395. Includes dynamic marking *ppp*.

Musical staff with measures 395-405. Includes dynamic marking *div.* and *poco a*.

Musical staff with measures 405-415. Includes dynamic marking *poco cresc.* and *pp sempre*.

Musical staff with measures 415-425. Includes dynamic marking *ff* and handwritten annotation *N*.

Musical staff with measures 425-435. Includes dynamic marking *mp*.

Musical staff with measures 435-445. Includes dynamic marking *mp* and handwritten annotation *Vibr.*

Musical staff with measures 445-455. Includes dynamic marking *pp* and handwritten annotation *Vibr.*



Violine 1

Handwritten notes: *pp*, *V*, *tr*, *pp*, *lang gezogen*, *f*, *P*, *f*, *dim.*, *spicc.*, *cresc.*, *ppp*, *pp*, *crescendo*, *mf cresc.*, *ff*, *ff sempre*, *dimin. sempre*, *pp*, *ppp*.

Measure numbers: 440, 450, 460, 470, 480, 490, 500.

Handwritten annotations: *1*, *2*, *3*, *4*, *5*, *3*, *3*, *1*, *2*, *3*, *4*, *5*, *6*, *Q*, *b*, *V*, *tr*, *pp*, *ppp*.



510

*pp*

*fff lang gezogen*

520

*ppp*

*pp dim.*

530

*pp*

540

*poco a poco cresc.*

550

*cresc. sempre*

*ff*

560

*Vibr.*

570



# 2. SATZ. ANDANTE

Andante quasi Allegretto

Handwritten 'M' and '4' in the top left corner.

con sordini

pp

cresc.

ppp

10

pizz.

A arco

pp

cresc.

20

pp

dim.

ppp

pizz.

B lang gezogen arco

p cresc. sempre

30

f

ppp

p cresc.

mf

cresc.

f

40

6

1.2. Hr.

50

1

C pizz.

p

viola!

cresc.

60

ppp

cresc.

dim.

ppp

pp

D

dim.

p

pp

70

dim.

pp

f

pp



80

dim. *ppp*

6 **90** 1.2. Fl. arco lang gezogen *p* markig *pp*

senza sordini **100** *mf* cresc. *f* *mf* markig *mf*

cresc. *f* dim. *mf*

*f* **110**

*ff*

4 2

7 dim. *pp*

**120** dim. *ppp* con sordini **130** *sp. pp*

cresc. *ppp*

pizz. G Saite H arco **140** *p* lang gezogen

*pp* a poco cresc. **150** 2 3 1. Fl. 1. Hr. dim. *pp*



I pizz. 160

*p* *cresc.*

*pp* *cresc.* *dim.* *ppp* *Fus.*

170 K

*pp* *dim.* *p*

*pp* *dim.* *f* *pp*

180

*pp* *dim.*

L 190

*ppp* *Kb. (pizz.)*

senza sordini  
Marco *sul tasto*

*p*

ord. *poco a poco cresc.* *cresc. sempre*

200 N

*ff* *pp*

*dimin. sempre*

*pp* *p*

210

*poco a poco cresc.*



*mp cresc. sempre*

*ff*

220 *P* *Langsamer* *fff*

*dim.* *pp*

230 *dim.*

G Saite *ppp cresc. sempre* *pp* 240 1. Kl.

*pizz.* *ppp*







80

90

E

Etwas langsamer

100

ppp

pp

110

cresc. sempre

mf

Etwas ruhiger

120

pp

pp

130

G

8

2. Vl. (pizz.)

140

stringendo

1. spicc. 3

2. pizz. p cresc. poco a poco

cresc. sempre

150

Tempo I°

arco

ppp

160

170

H

180

div. 1

pp

cresc. sempre

ff

190

ff

200

K

4

ff



Handwritten 'V' at the top left.

210 *ppp* *spicc. sempre* *ppp* *L* 3 1 2 3 4

220 *ppp* *M* 3 3 3 3 3 3 3 1

230 *pp* 3 3 3 3 3 3 3 3 *poco a poco cresc.*

240 *mf* 3 3 3 3 3 3 3 3 *cresc. sempre* *O* 1 2 3 4 5 6

250 7 8 9 10 11 12 13 14 15 16 17 18 19 20 ✓

**Trio** *Nicht zu schnell, keinesfalls schleppend...*

10 *pizz.* 1 2 3 4 5 6 1. 2. *arco*

*ppp* *cresc.* *mf* *pp*

**A** 20 *mf* *pp* *f* *ppp*

**B** *rit.* *a tempo* 30 40 2 3 *ppp* *Cvibr* *pp*

50 *dim.* 1 **Scherzo da capo**



# FINALE

Bewegt, doch nicht zu schnell

Vc., Kb.

1 2 3 4 5 6 7 8 10

*pp*

div. 1 20 2 3 4 5 6 7 8

*cresc.* *mf* *pp*

*poco a poco cresc.*

3 *cresc. sempre*

30 40

Langsamer

*ff* 50 *marc. sempre*

*dim.* *pp*

60 *poco a poco cresc.*

*f* *cresc.* *fff* *ff*

70 *div.* 1 3

80 2 3 3 3 3 4 3 3 5 3 3 6 3 4



Noch langsamer

90 1 Pk. B = 4

*p* *cresc.* *pp*<sup>3</sup>

100

*pp*<sup>3</sup> *cresc.* *mf* *dim.* *pp*

110

*p* *pp* *ppp* *cresc.* *p* *cresc.*

120

*mf* *cresc.* *f* *mf*

130

*p* *pp* *p*

140

*pp* *cresc.* *mf*

150

*p* *ppp*

160

*ff* *gestrichen* *6*

170

*ff marc. sempre* *6*

180

*p* *6*

190

*p* *6*

200

*p* *6*



Musical staff with notes, slurs, and fingerings (6, 4, 3-2, 6).

170

Musical staff with notes, slurs, and fingerings (6, 3, 6, 6, 3, 6).

Musical staff with notes, slurs, and fingerings (6, 3, 6, 6, 6).

180

Musical staff with notes, slurs, and fingerings (6, 3, 6, 6, 6).

**F** poco a poco ritard. Langsam

Musical staff with notes, slurs, and dynamics (p, p).

190 sul  $\hat{A}$  cresc.

Musical staff with notes, slurs, and dynamics (p, cresc.).

200 Tempo wie anfangs

Musical staff with notes, slurs, and dynamics (pp, dim., 1 3 G 2).

210 poco a poco cresc.

Musical staff with notes, slurs, and dynamics (ppp, poco a poco cresc.).

220 cresc. sempre mf

Musical staff with notes, slurs, and dynamics (cresc. sempre, mf).

230 sempre pizz. cresc.

Musical staff with notes, slurs, and dynamics (pizz., p, cresc.).

H 3

Musical staff with notes, slurs, and dynamics (sempre dim.).



Violine 1

G Saite arco

tempo

Im Tempo lang gezogen

240

1. Hr.

nachgebend

250

I 2

cresc.

p sempre cresc.

mf cresc

260

div. be

pp

ppp

Langsamer (wie bei der Gesangsperiode im 1. Teile)

K

270

p

cresc.

pp

pp

280

mf

dim. pp

lang gestrichen immer

dim.

p

290

dim.

pp

dim.

ppp

M - markiert gestrichen immer fort

fff

300

2 3 0  
0 6 1 - 1

6

6



Violin 1 musical score, measures 310-340. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex melodic line with many sixths and triplets. Performance markings include:

- 310**: Measure number in a box.
- 320**: Measure number in a box.
- 330**: Measure number in a box.
- 340**: Measure number in a box.
- ritard.**: Circled marking indicating a ritardando.
- dimin. sempre**: Marking for a continuous diminuendo.
- in 3**: Circled marking indicating a change to 3/4 time.
- Langsamer**: Handwritten marking for a slower tempo.
- dim.**: Handwritten marking for a diminuendo.
- p**: Handwritten marking for piano.

Handwritten annotations include fingering numbers (1, 2, 3, 4), slurs, and various rhythmic notations such as  $7/4$ ,  $2/1$ ,  $4/1$ ,  $3/1$ ,  $6/2$ ,  $5/1$ ,  $6/1$ ,  $1/4$ ,  $6/3$ ,  $2/1$ ,  $6$ , and  $3$ .



20 6

Violine 1

350

Vc., Kb. (pizz.)

2. VI. arco

Spitze

360

2. VI.

pppp

Spitze

lang gezogen

pp

pp

370

pp

380

Pk. (solo)

f

Tempo I° (wie im 1. Teile)

P

ff

390

poco a poco accel.

1

marc. sempre

400

Langsamer

410



Im früheren Zeitmaß

Q

*p* *cresc.* *pp*

420

*pp* *mf* *cresc.*

R

gezogen

*dim.* *pp* *cresc.* *pp* *dim.*

rit. sempre

430

S Etwas bewegter

*ppp* *pp*

440

*cresc.* *p* *dim.* *pp* poco a poco cresc.

*pp*

T

450

*f* *cresc.* *f*

*dim.* *p*

460

*cresc.* *f* *ff*

U Langsam

470

rit.

*pp* *rit.*



V Tempo I° sul pont.

480

490

500

Word: poco a poco

510

X

520

530

8va

540

4 4 3 1