

# IV. SYMPHONIE ES-DUR

(romantische)

2. Fassung 1878 mit dem Finale von 1880

Anton Bruckner

## 1. SATZ

Bewegt, nicht zu schnell

*mi 2* *trem.* 2 3 4 5 6 10 1 2 3 4

*ppp* *sempre (ohne Anschwellung)*

5 6 *div.* 1 20 2 3 4 5 6 7 8 9 10

11 30 12 13 14 40

*p* *sempre cresc.* *molto cresc.* *ff*

1 2 3 60 4 5 6

70

1 *B* *poco gliss.* 80 *pizz.* 1

*arco* *p* *f* 90 *cresc.*

*spicc.* *pp* *spicc.* *2 p*

*spicc.* 100 *div.* *cresc.* 1



3 ✓

110

*pp*

*poco a poco cresc.*

✓ ✓

120

*mf cresc. sempre*

*ff*

D

1

3

2

130

130

divisi

*ppp*

*poco a poco cresc.*

140

4

*f cresc. sempre*

*ff*

3

4

1

1

lang gezogen

150

*trem. sempre*

*dim.*

*ppp*

*pp*

160

*poco a poco cresc.*

*sempre cresc.*

3

170

*ff*

*pp*

180

*p*

*pp*

*mppp*



Handwritten notes:  $n$  1 2 (v) 3 4 (n) 5 190 6

Handwritten notes: 1 GV *Suf. fante*

*ppp sempre*

Handwritten notes: *mf*

200

Handwritten notes: 1 H

210

220

*pp*

Handwritten notes: 1 2 3 4 5 6

230

*cresc.* *dim.* *ppp* *pp* *cresc.*

Handwritten notes: 240

*dim.* *pp* *poco a poco cresc.* *cresc. sempre*

Handwritten notes: 250

*fff*

Handwritten notes: 260

Handwritten notes: *pp sub*

Handwritten notes: 270

*cresc.* *mf poco a poco cresc.* *fff*

280

Handwritten notes: K 2 290 7

*fff*



Viola

1.2. Hr. *2* lang gezogen

300

*ff* (cresc.)

lang gezogen immer

310

*ff*

320

330

3 L 1

*pp*

*n sulc*

340

lang gezogen

4

*pp*

*gliss* lang

350

gezogen

div.

*ppp*

cresc.

1

dim.

360

1

*pp* *ppp*

*pppp*

M trem.

*ppp*

370

1 2 3 4 5 6

div.

380

390

1 2 3 4 5 6 7 8 9 10 11 12 13



14 400 div.  
*poco a poco cresc.* *pp sempre*

410 N  
*ff* I  
II

420 1 2 3 4

430 5 6

440 1 p

450 ppp

460 p

470 f

480 P spicc. 490 1 2p

490 pizz. arco tr tr 1  
*cresc.*



div. 470 1 2 3 4 5 *ppp* *pp* *cresc.*

*mf cresc.* 480 1 2 3 4 5 6 *ff*

*ff sempre* 3 4

490 1 2 3 4

*dimin. sempre* 3 4

500 *pp* *ppp* 1 2

3 4 1 2

3 4 1 2 510 *(pp)*

3 4 1 2 *pp*

*fff lang gezogen* *Rb* 4 4

520 4

*pp dim.* *ppp*



530

Musical staff with notes and rests.

S *divisi*

540

Musical staff with chords and notes, marked *pp*.

1 2 3 4 5 6 7 8

550

Musical staff with chords, marked *poco a poco cresc.* and *cresc. sempre*.

3 4 5 6 1 2 3 4 5 6 7 8

560

Musical staff with chords, marked *ff*.

570

Musical staff with notes and rests, marked with *1*.

### 2. SATZ. ANDANTE

*Kein's bewegen!*  
Andante quasi Allegretto

con sordini

Musical staff with notes and rests, marked *pp*.

Musical staff with notes and rests, marked *cresc.*, *dim.*, *ppp*, *gezogen*, *pizz.*

Musical staff with notes and rests, marked *arco*, *pp*, *cresc.*

Musical staff with notes and rests, marked *pp*, *dim.*, *ppp*, *mp*, *pizz.*

Musical staff with notes and rests, marked *lang gezogen arco*, *p cresc.*, *f*, *ppp*, *p cresc.*

Musical staff with notes and rests, marked *mf*, *cresc.*, *f*, *6 1.2. Hr.*



1.2. Vl. arco lang gezogen

50 *mf* *cresc.* *dim.* *mf cresc. poco* *gezogen*

60 *pp* *cresc.* *dim.* *pp* *gezogen*

70 *pp* *f* *dim.* *pp* *cresc.* *poco a poco* *mf* *lang gezogen*

80 *arco* *dim.* *pp* *1.2. Fl.* *lang gezogen*

90 *pp* *mf* *cresc.* *f* *mf* *markig* *lang gezogen*

100 *senza sordini* *mf* *markig* *mf* *lang gezogen*

110 *f* *div.* *ff* *lang gezogen*

120 *dim.* *pp* *dim.* *ppp*

130 *con sordini* *pp* *cresc.* *dim.* *ppp* *gezogen*

140 *pizz.* *pp* *lang gezogen*

150 *p poco a poco cresc.* *dim. pp* *2 3 1. Fl.* *1. Hr.*



I 1.2. Vl. **V** lang gezogen arco **gezogen**

*p mf* *cresc.* *dim.* *mf cresc.*

160

*pp* *cresc.* *dim.* *pp*

**4** **V** **3** **tr** **4** **V** **2** **3** **gezogen**

**170** **K** **4** lang gezogen **gezogen**

*dim.* *mf* *pp* *mf*

**Murp** lang gezogen

**180** lang gezogen

*pp* *dim.* *f* *dim.* *pp* *cresc. poco a poco* *pp* *cresc.*

**190** **L**

*dim.* *ppp*

**M** senza sordini

**1** **2** **3** **4** **5** **6** **7** **200** **8** **N**

*div.* *pp* *poco a poco cresc.* *cresc. sempre* *ff*

*dim.* *pizz.* *p*

**210**

*poco a poco cresc.*

*f cresc. sempre* *arco* *divisi* *(ff)*

**220** **P** Langsamer

*fff*

**230** **Q**

*dim.* *pp* **240** *ppp cresc. sempre* *sub. p*

**R** **2**

*pp dim.* *pp* *dim.* *dim.*



# 3. SATZ. SCHERZO

Bewegt

1 2 3 4 5 6 7 8 9 10

*pp*

div. 1 2 3 4 5 6 7 8 1 2 3 4

*pp poco a poco cresc.*

5 6 7 8 3 30 3 1.2. VI. B

*mf*

40

*p cresc. sempre f dim.*

50 C 3 Il divisi div. ppp

*pp dim. ppp*

D 60 poco a poco cresc.

*pp poco a poco cresc.*

70 div. (ff)

*div. (ff)*

80 1 2 3 4 5 6 7 90 8

*pp*

E Etwas langsamer 1 4 1 5 100

*ppp*

F Etwas ruhiger 110 2 3 4 3 4 3

*cresc. sempre mp*







31 ✓

spicc. sempre

1

pp

230

N

poco a poco cresc.

mf

cresc. sempre

4

5

6

7

O

1 230 2 3 4 5 6 7 8 9 10 11

(fff)

250

12 13 14 15 16 17 18 19 20

Trio

Nicht zu schnell, keinesfalls schleppend

arco

div. pp

pizz.

10

1. 2. A 1 20 pizz. pp

arco

mf

pp

30

f

ppp

B rit. a tempo 4

2. VI. (pizz.)

40

pizz. pp

arco

pp

pizz.

50

1

dim.

Scherzo da capo



# FINALE

Bewegt, doch nicht zu schnell

Vc., Kb.

1 2 3 4 5 6 7 10 8

*pp*

*cresc.*

div. 1 20 2

*mf* *pp*

3 4 5 6 7 8 30

*poco a poco cresc.*

40

*cresc. sempre*

Langsamer

*ff*

50

*marcato sempre*

*dim.* *pp*

60

*poco a poco cresc.*

div. *f* *cresc.* *ff*

70

*fff*

div.

80 1 2 3 4 5 6 7 8 9 10 90 3

*dimin. sempre* *pp*



**B** *Noch langsamer* lang gezogen  
*p* *immer hervortretend* *cresc.* *pp*

*cresc.* *mf* *ritard.* *dim.*

**C** *a tempo*  
*mf* *p*

*pp* *cresc.* *p cresc.* *mf cresc.*

*f* *dim.* *mf*

*cresc.* *p* *pp* *p*

*pp* *cresc.* *mf*

*pp* *f*

*cresc.* *gezogen* *p*

*ppp* *gestrichen*

*ff* *marcato sempre* *marcato.*

*6* *1* *4* *1* *6* *6*



Viola

170

175

180

poco a poco ritard. Langsam hervortretend

4

190

dim. (cresc.) mf cresc.

195

p pp ppp

200 3

G Tempo wie anfangs

1 2 3 4 5 6

ppp

poco a poco cresc.

3

220

cresc. sempre

mf

2

230

p cresc.

2

sempre dim.

3















gezogen *cresc.* *pp*

*cresc.* *pp* *dim.* *ppp* *rit. sempre*

430 *mf* *S* Etwas bewegter

440 *pp* *cresc.* *p* *dim.*

*pp* *poco a poco cresc.*

450 *f* *cresc.*

*f* *dim.* *p*

460 *cresc.* *f*

*ff* *pp hervortretend* *Langsam* *gezogen*

470 *rit.* *1 4* (Vo.)



S.P.

Viola

Tempo I°

V

480

ppp 1 2 3 4 5 6

7 8 9 10 11 12

490

13 14 15 16 17 18

500

19 20 21 22 23 24

W O.P.D.

25 26 27 28 1 2

pp madeira

510

3 4 5 6 7 8

p cresc. sempre

X

9 10 3 3 3 3

mf cresc. f dim. pp

520

cresc. p cresc.

Y

mf cresc. f la cresc.

530

ff fff

Z 1 2 3

540

3 3 3 4 3 5 3 6 3 7 3 3