

Flöte 1

110 1. Vl. *mf cresc. sempre* *ff*

120 130 5

1.2. Ob. *mf cresc.* *f cresc. sempre* 140

E 1 6. 6. 2 3 4 5 6 7 8 150 6

ff

160 F 5 *p poco a poco cresc.* *cresc. sempre*

170 180 190 10 10 2 1 G 1. Vl. 1. Ob. 2

(Pk. solo)

200 1. Ob. 1. Kl. 210 *p*

220 1 H 3 2 1. Ob. *p* *dim.* *mf*

230 1 *pp* *pp* *p*

240 *mf* *p* *p poco a poco cresc.*

cresc. sempre

250

I
fff sempre marc. 3

260

270

p *mf* *f* poco a poco cresc.

280

fff

K

290

fff

p

mf

300

10

310

10

320

10

330

3

L 2. vl.

340

2

1

2. vl.

3

2. vl.

350

1. vl.

p

pp

ppp

360

4 M

p

370

380 *mf immer hervortretend*

390 *poco a poco cresc.*

p

410 *ff*

420

430

440 *mf*

450 *f*

460

p

cresc. *pp*

1 480 2 3 4 5 6 5

pp *mf sempre cresc.* *ff*

490 *ff sempre*

1. Kl. 500 3 4

510 *p* *pp*

pp *fff* R

520 530 7 3

S 1. Ob. 1 1.2. Ob. 540 1 *p*

550 *poco a poco cresc.* *cresc. sempre*

marcato sempre *ff*

3 560 4 5 6 7 8

570 1 1 1

2. SATZ. ANDANTE

Andante quasi Allegretto

8 1. Vl. > [10] pizz. A mf

cresc. [20] 5 B 5 [30] 3

1. Vl. f ff dim. [40]

[50] 4 3 1 C 9 [60] 7 D 3 ppp

[70] 7 1. Hr. [80] pp

[90] 4 1.2. Ob. 5 ppp

[100] 1 E 4 f hervortretend

F [110] 1 ff

[120] 1 9 G 1. Ob. 3

[130] p pp

H 1 140 3 1. Ob. 2 1

pp

150 3 1 I 5 160 10 170 1 K 9 180 1

ppp

1. Hr. L 1

pp

190 3 M 1 legato

p p poco a poco cresc. cresc.

200 N

ff p doch hervortretend

210 O

p poco a poco cresc. f cresc. sempre

ff

220

Langsamer P

fff

p

Q 230 6 R 3 240 8

p

3. SATZ. SCHERZO

Bewegt

1. Hr.

10

1

2

3

4

5

6

pp

A

20

poco a poco cresc.

30

B

ff

40

p

cresc.

50

1

C 1. Kl.

ppp

D

60

mf

cresc.

f

ff

70

80

90

Etwas langsamer

1

E

ppp

100

110

pp

p

Etwas ruhiger

Musical staff 1: Treble clef, key signature of two flats. Measure 120. Dynamics: *f* (measures 1-2), *pp* (measures 3-4). Articulation: accents and slurs. Rhythmic values: 2, 3, 3, 9.

Musical staff 2: Treble clef, key signature of two flats. Measure 130. Instrumentation: Vla. (Violoncello), 1. Hr. (First Horn). Dynamics: *p*. Articulation: accents and slurs. Rhythmic values: 1, 4, 3, 3, 3, 3, 1, 1, 3, 3.

Musical staff 3: Treble clef, key signature of two flats. Measure 150. Performance instruction: *stringendo*. Tempo: *Tempo I°*. Instrumentation: 1. Kl. (First Clarinet). Dynamics: *ppp*. Articulation: accents and slurs. Rhythmic values: 7, 1, 3, 3, 3, 1.

Musical staff 4: Treble clef, key signature of two flats. Measure 160. Instrumentation: H (Horn). Dynamics: *p*. Articulation: accents and slurs. Rhythmic values: 1, 3, 3, 3, 3, 3, 3, 3.

Musical staff 5: Treble clef, key signature of two flats. Measure 170. Articulation: accents and slurs. Rhythmic values: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff 6: Treble clef, key signature of two flats. Measure 180. Dynamics: *ff*. Performance instruction: *cresc. sempre*. Articulation: accents and slurs. Rhythmic values: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff 7: Treble clef, key signature of two flats. Measure 190. Dynamics: *ff*. Instrumentation: I (Trumpet). Articulation: accents and slurs. Rhythmic values: 1, 2, 3, 4, 5, 6, 7, 3, 3, 3, 3, 3, 3.

Musical staff 8: Treble clef, key signature of two flats. Measure 200. Dynamics: *ff*. Instrumentation: K (Kornett). Articulation: accents and slurs. Rhythmic values: 2, 2, 5, 1, 3, 3, 3, 3.

Musical staff 9: Treble clef, key signature of two flats. Measure 210. Dynamics: *pp*, *mf*, *ppp*. Instrumentation: L (Lobhorn). Articulation: accents and slurs. Rhythmic values: 3, 3, 3, 4, 1, 3, 3, 3, 3, 3, 3, 3.

Musical staff 10: Treble clef, key signature of two flats. Measure 220. Dynamics: *p*. Instrumentation: M (Maurer). Articulation: accents and slurs. Rhythmic values: 3, 3, 1, 1, 3, 6, 3, 6, 3, 3, 3, 3.

230 *mf* *tr* *N* *f* *cresc.* *ff*

240 *fff*

250

Trio

Nicht zu schnell, keinesfalls schleppend

1 *p dolce*

10 *cresc.* 1. 2. *p* A 1 20 3

30 1 2 *p* 1. Kl.

40 *pp* *ritard.* *a tempo* 4

50 *pp* *dim.* 1

Scherzo da capo

FINALE

Bewegt, doch nicht zu schnell

2 1. Kl., 1. Hr. 1 10 1 1

p

poco a poco cresc.

f cresc. sempre

Langsamer

ff

marc. sempre 6 6

dim.

p poco a poco cresc.

f marc. sempre *cresc.*

fff marc. sempre

marc. sempre 1

2 3 4 5 6 4 3 4/4

B Noch langsamer
1. Vl. 100 ritard. 1. Vl. 2. Vl.

C a tempo
mf 110 1. Ob.

D
1. Vl. 120

E
1 130

F
1 140

G
1 150

H
1 160

I
1 170

marc. 6 6 3 6 6 3

6 6 6 6 3

180 6 6 6 6

poco a poco *Langsam*
ritard.

F 4 3 190 5 1. Kl. 1. Vl.

200 *p* *pp* **G** 7 210 10

Tempo wie anfangs

220 9 1.2. Ob. 230 *mf cresc.* *sempre dim.* **H** 2

Im Tempo nachgebend
hervortretend

240 8 1. Hr. 250 *mf* *cresc.*

I *p* *p* *cresc.* *mf*

Langsamer (wie bei der
Gesangsperiode im 1. Teile)

260 6 **K** 1 270 10

280 3 1. Ob. 3 1. Ob. 3 1. Ob. 3 **L** 3

1. Fg. 3 1. Fg. 3 1. Fg. 3

290 1 1. Vl. 3 3 3 3 3 3 3 3

M *fff* 6 300 1

6 6 6 1

6 6 6 6

6 6 6 6 310 3

6 6 6 6 3

6 6 6 6 3

6 6 6 6 320 N 1 1

6 1 *marcato sempre* 6 6 1

6 6 6 6 330 3

6 6 6 6 *ritard.* 2

O *Langsamer* 1 340 3 Vc. 3 3 3 3

350

360 370

1. Vl. p

380 Tempo I° (Hauptthema anfangs) P ff

390 1

poco a poco accel. marc. sempre

400

Langsamer

410

Im früheren Zeitmaß p cresc. dim.

1 5 R 4 rit. sempre 1. Vl. 430

16 Etwas bewegter

S *mf* 440 5 9

T 1 3 Ob., Kl. 450

p 460 *cresc.* *f*

U *ff* *Langsam* 1 *ppp* 6 6

470 1 6 *ritard.* 4 V *Tempo I°* 1. Ob. 1. Kl.

480 1 1 2 7 490

1. Hr. 500 W *p* 1

510 *mf cresc.* 1 *f cresc.* 1 X 3 520 1

1.2.3. Tr. Y *mf cresc. sempre* 530 *ff*

Z 1 2 3 4 5 6 7 8 540 *fff*