

IV. SYMPHONIE ES-DUR

(romantische)

2. Fassung 1878 mit dem Finale von 1880

Anton Bruckner

Bewegt, nicht
zu schnell

1. SATZ

1. Hr. (solo)

Holz.

ff marc.

marc.

f

marc.

Pos.

ff marc.

marc.

marc.

Hörner

ff marc.

170 180 190 200

1 10 10 3 7 10

2 10 20 10 30 10

40 50 60 70 80 90 100 110 120 130 140 150 160

B 5 10 7 C 3 10 5

D 1 1 1

E 1 1

F 1

G 7 10

Baß-Tuba

210 7 H 3 220 10 230 10 240 9 Pos. (Pk.) 250

I 260 1

fff marcato sempre

270 5 4 280 (Hörner) *fff*

K 290 2 7 Vla. 300 *fff*

310 1

320 1

2 3 4 5 330 6 7 8 L 6 340 10

dimin. sempre

350 10 360 5 M 5 370 10 380 10 390 10 400 5

(Holz.) 1.2. Fl. 410

N 420 3 1

ff marc. marc.

430

marcato

440 O 4 5 1. Hr.

450 Baß-Pos. 2

460 P 2 10 470 1.2. Ob. 7

480 mf sempre cresc. et marc. ff marc. Q 3

490 ff sempre 1 3 1 3 4

500 9 Baß-Pos. 510 4 R fff

520 7 530 3 S 2 Baß-Pos.

540 1 1 1

550 f marcato sempre cresc.

560 ff 1 2 3 4

5 6 7 8

570 1 1 1

Detailed description: This page of a musical score is for the Bass Tuba part, spanning measures 440 to 570. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. Key elements include:

- Measure 440:** Starts with a whole note 'O' and a dynamic marking of 4, followed by a measure with a dynamic marking of 5. A first horn (1. Hr.) part is indicated.
- Measure 450:** Labeled 'Baß-Pos.' with a dynamic marking of 2.
- Measure 460:** Labeled 'P' with a dynamic marking of 2, followed by a measure with a dynamic marking of 10.
- Measure 470:** Labeled '1.2. Ob.' with a dynamic marking of 7.
- Measure 480:** Features a dynamic marking of *mf sempre cresc. et marc.* and *ff marc.* with a 'Q' marking and a triplet of notes.
- Measure 490:** Features a dynamic marking of *ff sempre* with first and third fingerings (1, 3, 1, 3) and a final measure with a dynamic marking of 4.
- Measure 500:** Starts with a dynamic marking of 9, followed by 'Baß-Pos.' and a dynamic marking of 510.
- Measure 510:** Labeled '4 R' with a dynamic marking of *fff*.
- Measure 520:** Starts with a dynamic marking of 7, followed by '530 3 S 2 Baß-Pos.' and piano markings (*hp...*).
- Measure 540:** Features a dynamic marking of 1 and a slur.
- Measure 550:** Features a dynamic marking of 1 and a slur, with a dynamic marking of *f marcato sempre cresc.* at the end.
- Measure 560:** Features a dynamic marking of *ff* and first, second, third, and fourth fingerings (1, 2, 3, 4).
- Measure 570:** Features a dynamic marking of 5, 6, 7, and 8, followed by a dynamic marking of 1 and first fingerings (1, 1, 1).

2. SATZ. ANDANTE

Andante quasi Allegretto

9 10 3 A 7 20 5 B 5 30 5 Pos.

40 9 50 1 C 9 60 7 D 3 70 10 80 10

90 10 100 1 E 8 F 1 110 3 Baß-Pos. (Pos.)

120 8 G 1 130 9 H 1

140 10 150 5 I 5 160 10 170 1 K 9 180 7

L 1.2. Fl. 1. Ob. 1.2. Kl. 2. Ob. 1.2. Fg. 190

M 1 6 200 1 N 4

O 1 210 5 1.2. Tr. > ff marcato sempre

220 P Langsamer fff marcato sempre

Q 1 230 7 R 3 240 8

3. SATZ. SCHERZO

Bewegt

9 10 8 Pos. A 20

2 Baß-Pos. 30 ff 3

3 2 B 40 10 50 1 C 3 1. Tr.

D 1 60 3 1. Hr. 2

1 70 3.4. Hr. 3 ff

3 3 3 3

80 3 3 3 3 3 3

3 3 90 1

Etwas langsamer

E 7 100 10 110 3 F Etwas ruhiger 7 120 3

Baß-Pos.

1 130 1 G 9 140 3 7 stringendo

150 **Tempo I°** 1. Hr. 1. Tr. 5 160 3 H 7 170 2.3. Tr.

180 **ff**

190 1 3 2 K 5 200 10 210 1

L 8 M 1 220 10 230 N 1.2. Tr. Hr. Tr. Hr. Tr.

Hr. Tr. Hr. Tr. Hr. Hörner O 240 **fff**

250 3 2 3 3 3 3 3 4 3 3 5 3 3 6 3

Trio

Nicht zu schnell, keinesfalls schleppend

10 1. 1 2. 1 A 1 20 10

30 5 B 5 40 5 C 5 50 4 (G.P.) 1

Scherzo da capo

FINALE

Bewegt, doch nicht zu schnell

9 10 10 20 10 30 5

(Pos. Einsatz)
Baß-Pos.

3 3 4 40 5 6 7 **A** *Langsamer*

ff

50 6

marc.

60 3 *Baß-Pos.*

ff

70 2 3 3

fff *marc.*

80

Noch langsamer

4 90 3 **B** 7 100 3 *ritard.* 2 **C** *a tempo* 5 110 10 120 5

D 1. Tr. 1 1. Tr. 2 130 5 1. Vi.

140 7

f *cresc.*

150 5 **E** 3 160 3 *Baß-Pos.*

Alt, Tenor-Pos.

170

ff

180

poco a poco ritard. Langsam

F 4 3 190 10

Tempo wie anfangs

200 3 G Vc., Kb. pizz.

210 5 220 10 230 9 1. Ob.

240

H

ff

250 3 I 7 260 8

Langsamer (wie bei der Gesangs-
K periode im 1. Teile)

270 10 280 3

1. Fg. 1. Ob. 1. Fg. 1. Ob.

1. Fg. 1. Ob. L 3 290 1 1. Vi.

M

fff

300

310

320

N

330 *ritard.* *Langsamer*
dimin. sempre

Musical staff 330-338: Bass clef, key signature of two flats. Measures 330-338. Includes a triplet of eighth notes in measure 330 and a triplet of eighth notes in measure 338. Dynamics include *ritard.* and *dimin. sempre*. Tempo marking *Langsamer* with a large 'O' and the number '1'.

340 10 350 10 360 10 370 8 1. Fl. 380

Musical staff 340-380: Bass clef, key signature of two flats. Measures 340-380. Includes a first flute part (1. Fl.) starting at measure 370. Dynamics include *ff*. Tempo marking *Tempo I°*.

P *Tempo I°* (Hauptthema anfangs)
ff

Musical staff 390-398: Bass clef, key signature of two flats. Measures 390-398. Includes a triplet of eighth notes in measure 390 and a triplet of eighth notes in measure 398. Dynamics include *ff*.

poco a poco accel.
marc. sempre

Musical staff 400-408: Bass clef, key signature of two flats. Measures 400-408. Includes a triplet of eighth notes in measure 400 and a triplet of eighth notes in measure 408. Dynamics include *marc. sempre*.

Langsamer 410 *Im früheren Zeitmaß* 420 5 R 4

Musical staff 410-420: Bass clef, key signature of two flats. Measures 410-420. Includes a triplet of eighth notes in measure 410. Dynamics include *Langsamer* and *Im früheren Zeitmaß*. Tempo marking *Q* and *R* with the number '4'.

rit. sempre 430 1 *Etwas bewegter* 440 9 T 1 450 7 *Baß-Pos.*

Musical staff 430-450: Bass clef, key signature of two flats. Measures 430-450. Includes a triplet of eighth notes in measure 430 and a triplet of eighth notes in measure 450. Dynamics include *rit. sempre* and *Etwas bewegter*. Tempo marking *S* and *T* with the number '1'.

460 *Langsam* 470 3

Musical staff 460-470: Bass clef, key signature of two flats. Measures 460-470. Dynamics include *Langsam* and *ff*. Tempo marking *U* with the number '3'.

ritard. Tempo I° 480 4 V 3 490 9 *Baß-Pos.*

Musical staff 480-490: Bass clef, key signature of two flats. Measures 480-490. Dynamics include *ritard. Tempo I°* and *Baß-Pos.*. Tempo marking *V* with the number '3'.

500 *pp* W 1

Musical staff 500-510: Bass clef, key signature of two flats. Measures 500-510. Dynamics include *pp*. Tempo marking *W* with the number '1'.

510 *p cresc.* 1 *f cresc.* 1 X 3

Musical staff 510-520: Bass clef, key signature of two flats. Measures 510-520. Dynamics include *p cresc.* and *f cresc.*. Tempo marking *X* with the number '3'.

520 5 Y 530 530 Z *mf cresc. sempre* *ff* *fff*

Musical staff 520-530: Bass clef, key signature of two flats. Measures 520-530. Dynamics include *mf cresc. sempre*, *ff*, and *fff*. Tempo marking *Y* and *Z* with the number '5'.

540

Musical staff 540-545: Bass clef, key signature of two flats. Measures 540-545. Dynamics include *fff*. Tempo marking *540*.