

Dritte Symphonie

Violoncello

Allegro moderato *(on string)* I
Mit liegendem Bogen

Jean Sibelius, Op. 52

p

cresc. *f*

f *f*

1 *4* *pizz.* *1* *2*

2 *arco* *poco f* *cresc.*

f

cresc.

ff *p* *4*

Violoncello

3 dolce

mp

p *mf*

p *cresc. poco a poco*

cresc. *mf* *dim.*

p *f*

rfz *rfz* *p subito* *p* *mf*

Poco pesante **5** Tranquillo *4 poco a poco a tempo*

ppp

6 *mp* *p* *pp* *mp*

div. *p* *p* *pp* *p*

Violoncello

This musical score for Violoncello consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *mf*, followed by *mp*, *p*, and *p*. Includes fingering numbers 3, 2, 7, and 5.
- Staff 2:** Features *pp*, *dim.*, and *mf*. Includes the instruction *marcato* and fingering numbers 1, 8, 11, 9, and 2.
- Staff 3:** Shows *poco f*, *dim.*, *p*, *mf*, *cresc.*, and *ff*. Includes fingering number 10.
- Staff 4:** Continues the melodic line with various articulations.
- Staff 5:** A change of time signature to 3/2 is indicated. Includes the instruction *pizz.* and fingering number 11.
- Staff 6:** Features a *f* dynamic and *pizz.* instruction.
- Staff 7:** Includes *f* dynamics and *arco* instruction. Includes fingering numbers 3, 1, and 2.
- Staff 8:** Continues with *f* dynamics and *arco* instruction.
- Staff 9:** Continues with *f* dynamics and *arco* instruction.
- Staff 10:** Ends with *ff* and *p* dynamics, and includes fingering number 13.

Violoncello

mp *f*

cres. *ff*

14 *dim.* *mp* poco a poco *cresc.*

dim. *p* *più f* *sfz*

15 (♩=♩) *f* *mf* *spiccato*

f *pizz.* *p*

16 (♩=♩ ma un pochettino largamente) *f* *pizz.* *arco* *p* *f* *p* 17

mp *cresc.* *f* *p* *f* *f*

Violoncello

II

Andantino con moto, quasi allegretto
con sord. pizz.

Violoncello musical score, measures 1-6. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is 'Andantino con moto, quasi allegretto'. The first measure is marked 'con sord.' and 'pizz.'. Dynamics include *pp*, *ppp*, *mf*, *f*, *poco creso.*, and *poco dim.*. There are six numbered measures (1-6) indicated by boxes. Measure 6 includes the instruction 'arco' and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and fingerings.

Piano accompaniment musical score, measures 1-6. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is 'Tranquillo (d-d)'. Dynamics include *p*, *sf*, *pp*, and *f*. The score includes various musical notations such as slurs, accents, and fingerings.

Violoncello

(3 soli)
(da d)

Tutti

7 **Tempo I**

pp dim. ppp 1 ppp. pp

unis.

1

8

p

p dim.

9 pp

poco a poco pp

all' mf

10 Un pochettino con

moto (d) arco pp dim. pizz. mp marc.

Violoncello

(lunga) 1 11 1 (lunga) 1 (lunga) 3

pp 2 *rit.* 12 *Tempo I* *pizz.* *mf*

p *dim.*

13 *f f f f f f f poco f*

14 *f* *poco f*

f

allargando all' - *poco dim.*

15 *mf* *Andante* *allargando* *arco' a tempo* *sf poco f*

2 *mf* 1

Violoncello

III

Moderato (♩) Allegro (ma non tanto)

3 2 *p marcato* 4 *pizz.* *mp*

1 5 *arco* 2 *più allegro meno allegro più allegro*

meno più *rfz* *dim. p* 3 1 2 2

pp *p* *dim.* 2 *Allegro*

ppp *dim. possibile* 1 *a tempo* 4 *mp* 6

3 2 3 *Più allegro*

mf *mp sempre*

3 *Poco a poco*

pp 6

meno allegro 4 1 2 3 4 *Allegro (non tanto)*

ppp *p*

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 *cresc.*

5 *Poco a poco più moderato* 1

f *mf marc. poco* 6 *a poco rinvivendo all?* 1 2 3

pp dolce *dim.*

Violoncello

Allegro

First system of music. Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes and a measure with a circled number 7. The dynamic changes to *più f*.

Second system of music. Continues the melodic line. Dynamics include *poco f* and *cresc. poco a poco*.

Third system of music. Continues the melodic line. Includes a circled number 8 and the dynamic *cresc. possibile*.

Fourth system of music. Features a fortissimo (*fff*) dynamic followed by a *f* dynamic.

Fifth system of music. Features a *poco dim.* dynamic marking.

Sixth system of music. Includes a *div.* (divisi) marking for the piano accompaniment. Dynamics range from *mf* to *f* and *p*.

Seventh system of music. Features *rfz* (ritardando forzando) and *mf* dynamics.

Eighth system of music. Includes a circled number 9 and a *mp* dynamic.

Ninth system of music. Features *rfz* dynamics and a first ending bracket labeled 1.

Tenth system of music. Includes a circled number 10, *mf marc.* dynamic, and a *p* dynamic.

Eleventh system of music. Features a *sf* dynamic and concludes with the tempo marking *1 tranquillo*.

Violoncello

a tempo 11 *tranq. a tempo*

tranquillo a tempo 12 *tranquillo*

a tempo 13 *allargando* (V)

Dir by disk

poco f *f a tempo, con energia* *f poco f*

dim. p *mf* *dim. p* *mf*

14 *f sempre energico* *sf marcato* *sf marcato*

unis. *tr.* *mf* *poco f* *div.*

mp *f* 15 *(non slentanto)*

fp *dim.* *ppp*

5 6 7 8 9

Violoncello

16

poco f *mf* *p*

mf *poco creso.*

1

17

sempre energico *mf creso.* *f*

18

1 2 3

4 5 6

7 8 9

10

19

Più energico. *cresc.* *rfz* *p* *f* *rfz*

1 2 3 4

5 6 1 2 3 4

5 6 1 2 3 4 5 6

21

7 8 9 10 11 2

allarg. larg.

ff *ff*