

16 Dritte Symphonie.

Violino I.

I.

Jean Sibelius, Op. 52.

Allegro moderato.

Violino I.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a dynamic marking of *mp* and a *cresc.* instruction. The second staff is marked with a box containing the number '4' and starts with a dynamic of *f*. The third staff continues the melodic line with a dynamic of *rfz*. The fourth staff includes a tempo change to *(♩=♩)* and a dynamic of *f*. The fifth staff has a dynamic of *rfz*. The sixth staff is marked *p dolce* and *Poco pesante.*. The seventh staff is marked with a box containing the number '5', *Tranquillo. sul D*, and *Die Hälfte.*. The eighth staff is marked *pre ppp*, *poco a poco*, and *a tempo*. The ninth staff is marked *1*, *Alle div.*, and *pp*. The tenth staff is marked with a box containing the number '6', *mp*, and *pp*. The score concludes with a dynamic of *p* and a final measure marked with a '2'.

Violino I.

7 11 8 11 9 6

Clar. I. $\flat \flat \flat \flat$ 7

spiccato
p *poco a poco cresc.*

10 *div.*

sul G
f

11 $(\text{♩} = \text{♩})$ $(\text{♩} = \text{♩})$
ff

ff

sul G
f f f f \rightarrow *p* 2

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *ff* dynamic and a *v* (vibrato) marking. The second staff contains measure 12, marked with a box and the number 12, and features a *f* dynamic. The third staff includes a tempo marking of *(♩ = ♩)* and a *rfz* dynamic. The fourth staff also has a *(♩ = ♩)* tempo marking. The fifth and sixth staves continue the melodic line with various dynamics. The seventh staff is marked *sul G* and contains measure 13, boxed with the number 13, and the first measure of the next system. Dynamics here include *ff*, *p*, *mf*, and *f*. The eighth staff features a *cresc.* marking. The ninth staff includes measure 14, boxed with the number 14, and has *dim.* and *mp* dynamics. The tenth staff concludes with the instruction *poco a poco cresco.*

Violino I.

The musical score for Violino I consists of ten staves of music. The first four staves feature a continuous sixteenth-note pattern, with dynamics ranging from *ff* to *più f*. The fifth staff begins with a boxed measure number '15' and a tempo marking '(♩ = ♩) 2', followed by a *spiccato* section with dynamics *mf* and *f*. The sixth staff continues the *spiccato* section, ending with a *pizz.* (pizzicato) section marked *p*. The seventh and eighth staves are primarily rests with some rhythmic notation. The ninth staff starts with a boxed measure number '16' and the instruction '(♩ ma un pochettino largamente)', followed by chords and an *arco* section with dynamics *f* and *p*. The tenth staff begins with a boxed measure number '17', includes the instruction 'sul G', and features dynamics *p*, *mp*, *cresc.*, and *f*, ending with a *div.* (divisi) section marked *pp* and *f*.

Violino I.

II.

Andantino con moto, quasi allegretto.

7 con sord. Fl.I. pizz. 1

mf 7 2 12 cl.I. 3

arco pp arco 2 mf mit liegendem Bog. sul G. v

pp arco mf pizz. pizz. mf

4 arco v pocof arco f pocof

pizz. arco pizz. f arco

Violino I.

5 *pizz.* *arco*

6 (d.) *poco dim.* 9

7 *Tranquillo. (d..d)* *Tempo I. Fl. I.* *pizz.* *pp*

8 *p*

9 *pp* *diminuendo* *poco a*

10 *poco all' div.* *(d.) arco* *pp*

11 *mf p dim. pp* *(lunga) 1* *mf pp dim.* *mf pp dim.* *(lunga) 1*

4 Violini soli. *mf p dim. pp* *mf pp dim.* *mf pp dim.*

dim. *dim.* *dim.* *dim.* *dim.* *dim.*

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Violino I.

Tempo I.

lunga
Tutti. *rit.* **12**
mf p > pp 1 *p dim.* 3 2 1
mf p > pp *p dim.*

unis. 2 *marc.*
mf

pizz. **13** *arco*
f f f f poco f

14
f

poco f

f

allargando all'
poco dim.

15 *Andante.* *allargando* 1 *a tempo*
mf *mf* *sf* *poco f*

Violino I.

Moderato. (♩)
senza sord.
pizz.

Allegro (ma non tanto).

III.

Più allegro.

Meno allegro.

1 con sord. arco
pizz. mp
2 9
10 con sord. arco
mp

Più allegro.
p
meno
più
allarg. rinvivendo
pp
1 1 5

2 Allegro.

p
p

div. a 4 parti.

Meno allegro.

a tempo

mp
mp
mp
mp

3 Più allegro.

p
2
p
2
p
2
p
2

Violino I.

Poco a poco meno allegro.

div. a 2.
pp sempre
pp sempre

morendo 4

Allegro (non tanto).
 unis. *senza sord.*

16

pocof *sf* *cresc. sf* *sf* *sf* *sf*

5 *Poco a poco più moderato.*

div. 3 *pp sempre*
pp sempre

poco a 6 *poco ravvivando all'*

Allegro.

poco a poco cresc.
poco a poco cresc.

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Violino I.

7

unis.

cresc. sempre

cresc. possibile

dim.

6

dim.

4

9

3

10

4

tranquillo

a tempo

11

tranquillo

1

a tempo

marcato

mp

tranquillo

1

a tempo

12

marc.

tranquillo

1

a tempo

p legg.

2

1

13

allargando

2

a tempo, con energia. (♩ = ♩)

14

Sempre energico.

Violino I.

sul G.
poco f
mf
pp
ff
f
pp
f
pp
7
arco
pizz.
p
poco cresc.
Sempre energico.
1
3
mf
cresc.
mp
cresc. molto
1
2
3
4
19
5
Piu energico.
f
20
1
2
3
4
5
1
2
3
4
5
6
21
1
2
3
4
5
6
7
8
9
10
11
2
1
ff
ff