16

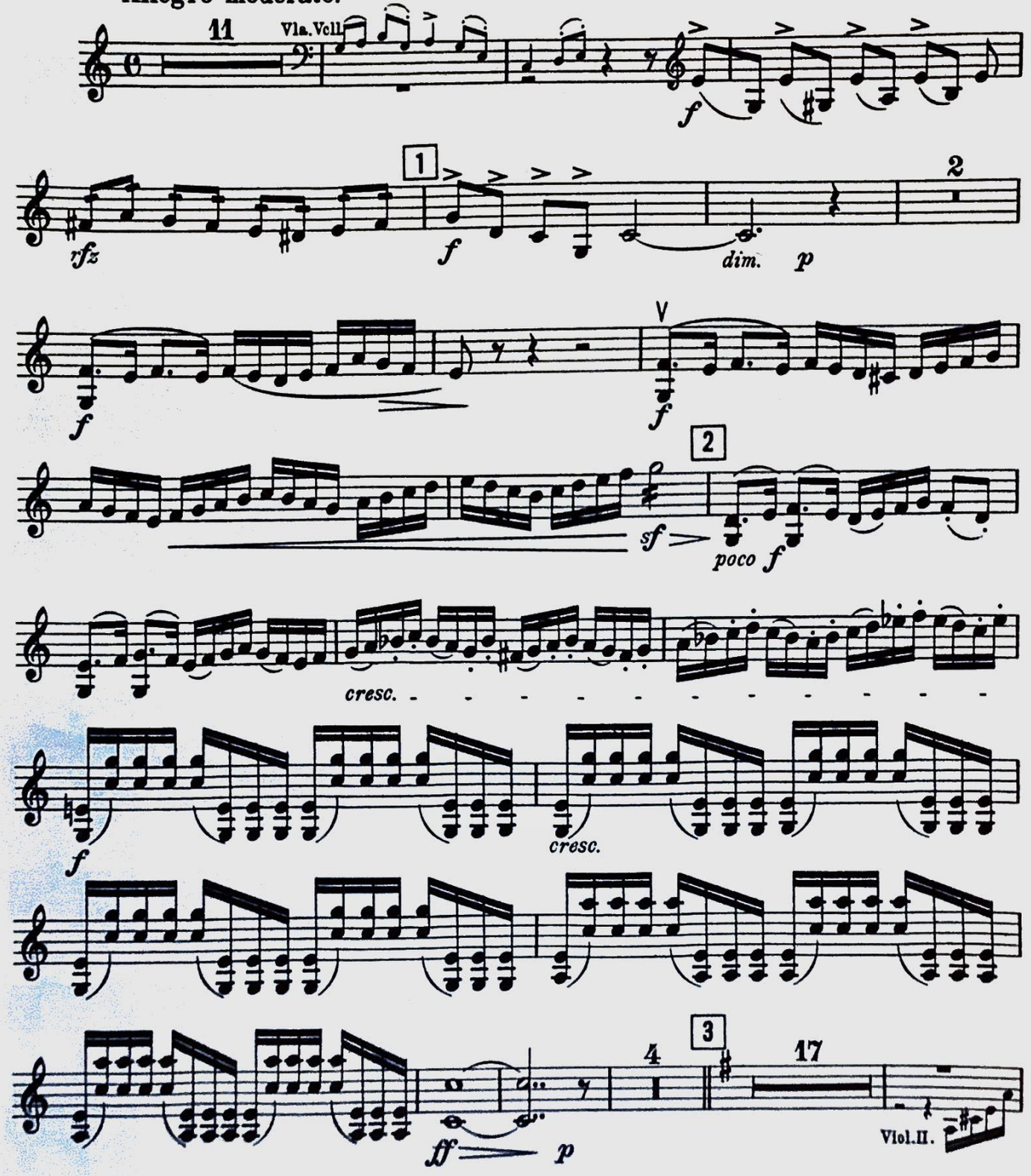
Dritte Symphonie.

Violino I.

I.

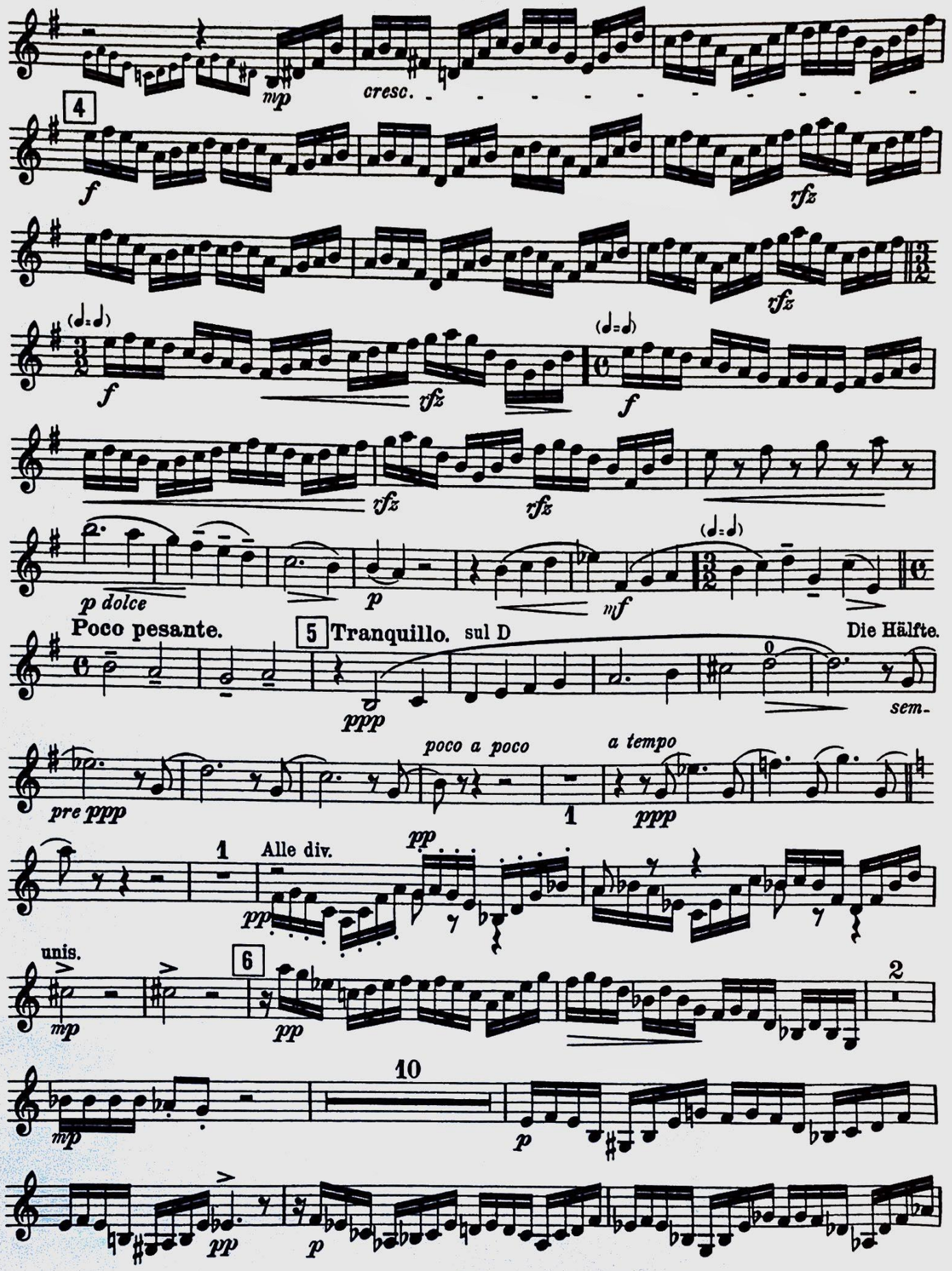
Jean Sibelius, Op. 52.

Allegro moderato.

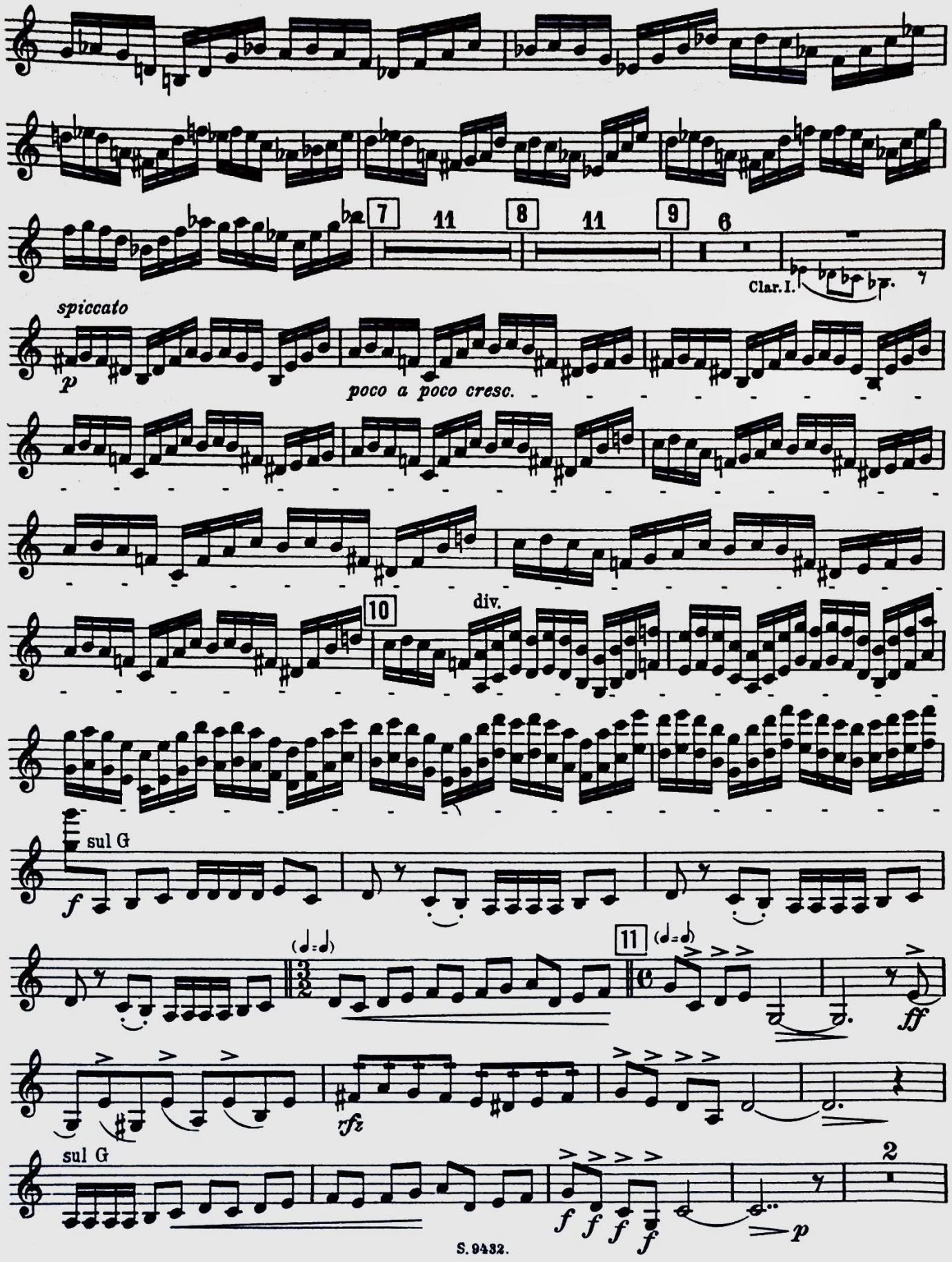


Schlesingersche Buch- u. Musikhandlung (R. Lienau), Berlin. S. 9432.

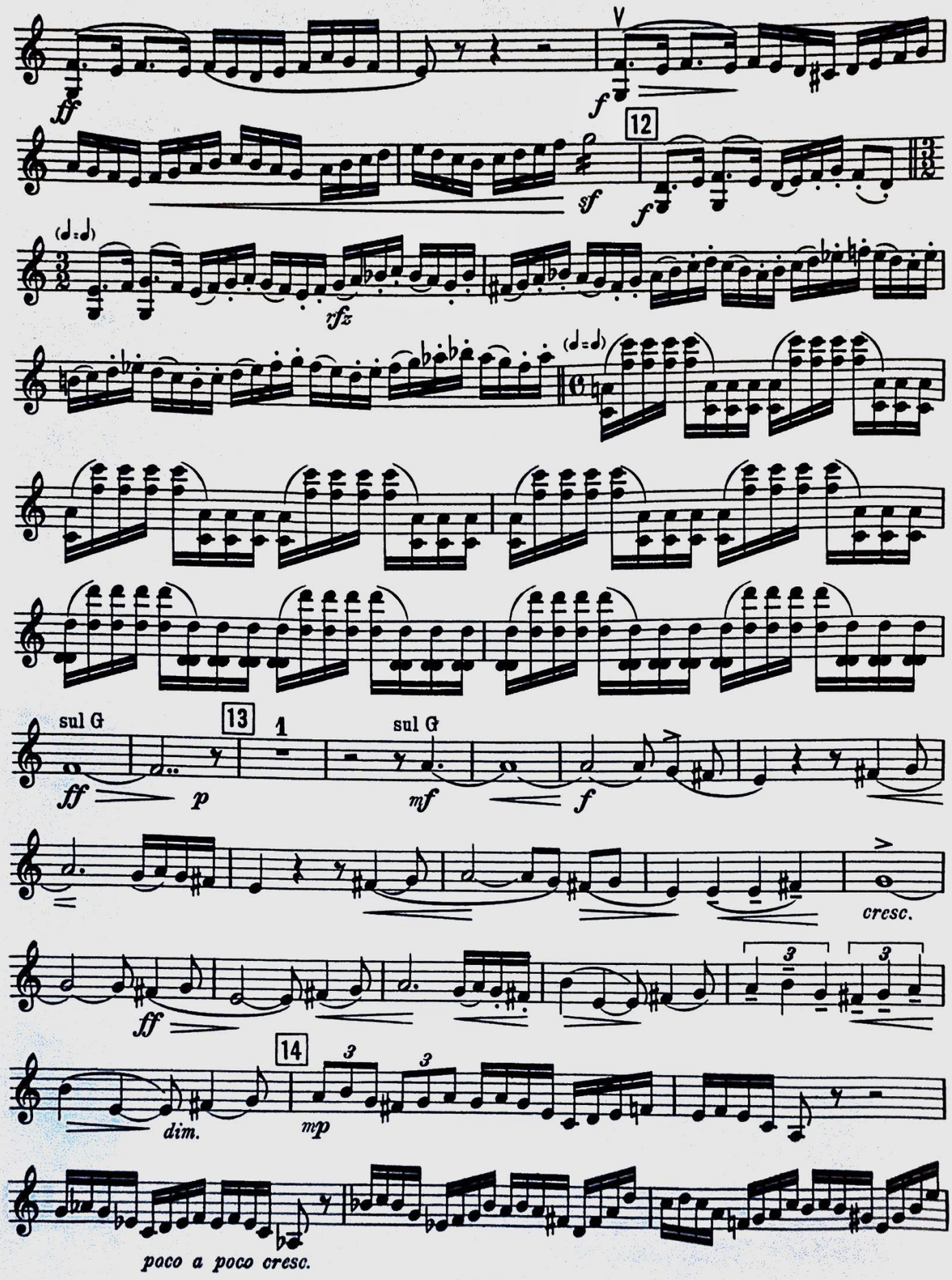
Violino I.


mp
cresc.
4
f
rfz
(𝅗𝅥.=𝅗𝅥.)
(𝅗𝅥=𝅗𝅥)
p dolce
p
mf
Poco pesante.
5
Tranquillo.
sul D
Die Hälfte.
ppp
sem-
pre ppp
poco a poco
a tempo
1
Alle div.
pp
unis.
6
2
10

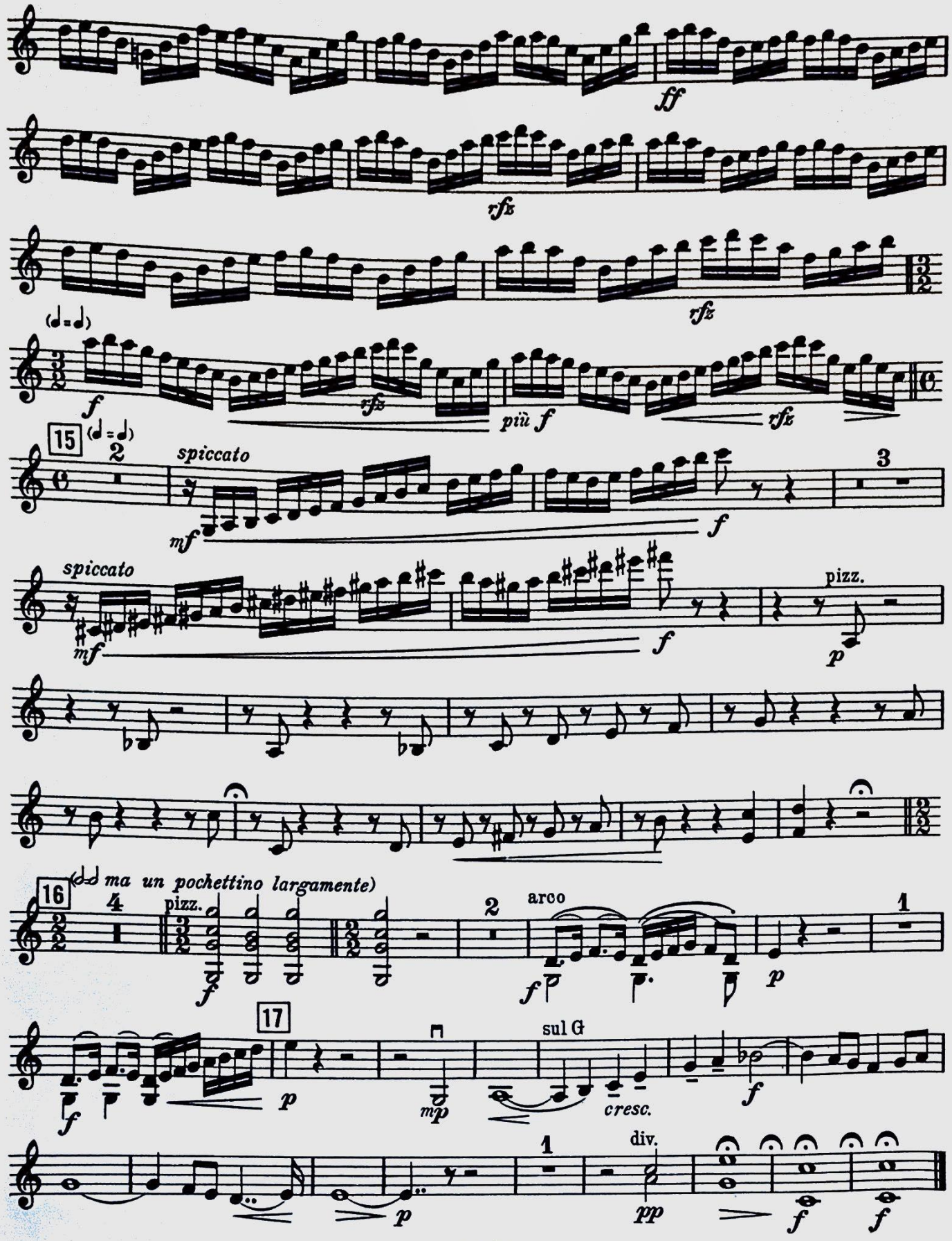
Violino I.


7
11
8
11
9
6
Clar. I.
spiccato
p
poco a poco cresc.
10
div.
sul G
f
11
ff
rfz
sul G
2
f f f f
p

Violino I.

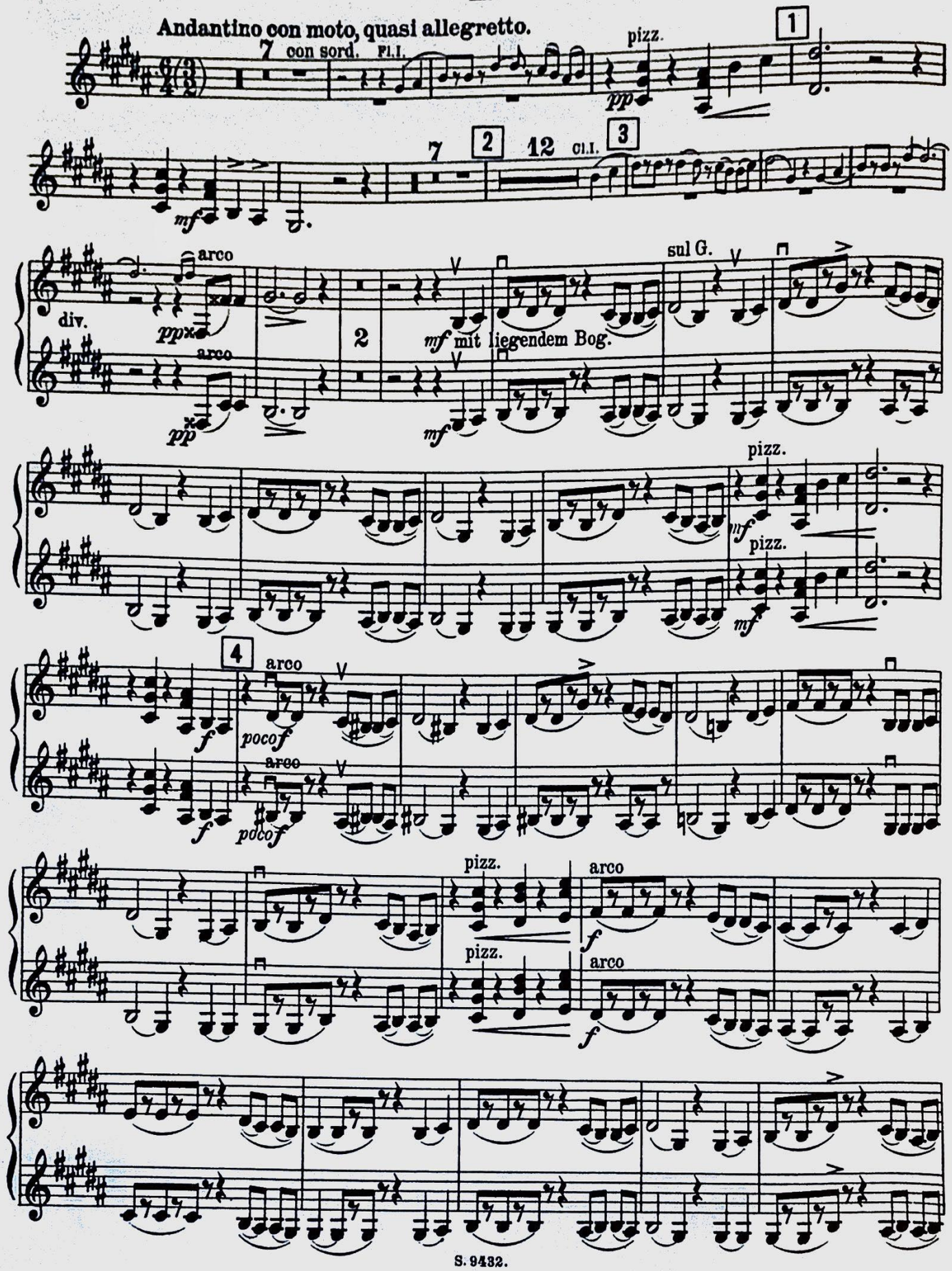

ff
V
f
12
sf
f
rfz
sul G
13
1
sul G
ff
p
mf
f
cresc.
ff
14
3
3
dim.
mp
poco a poco cresc.

Violino I.

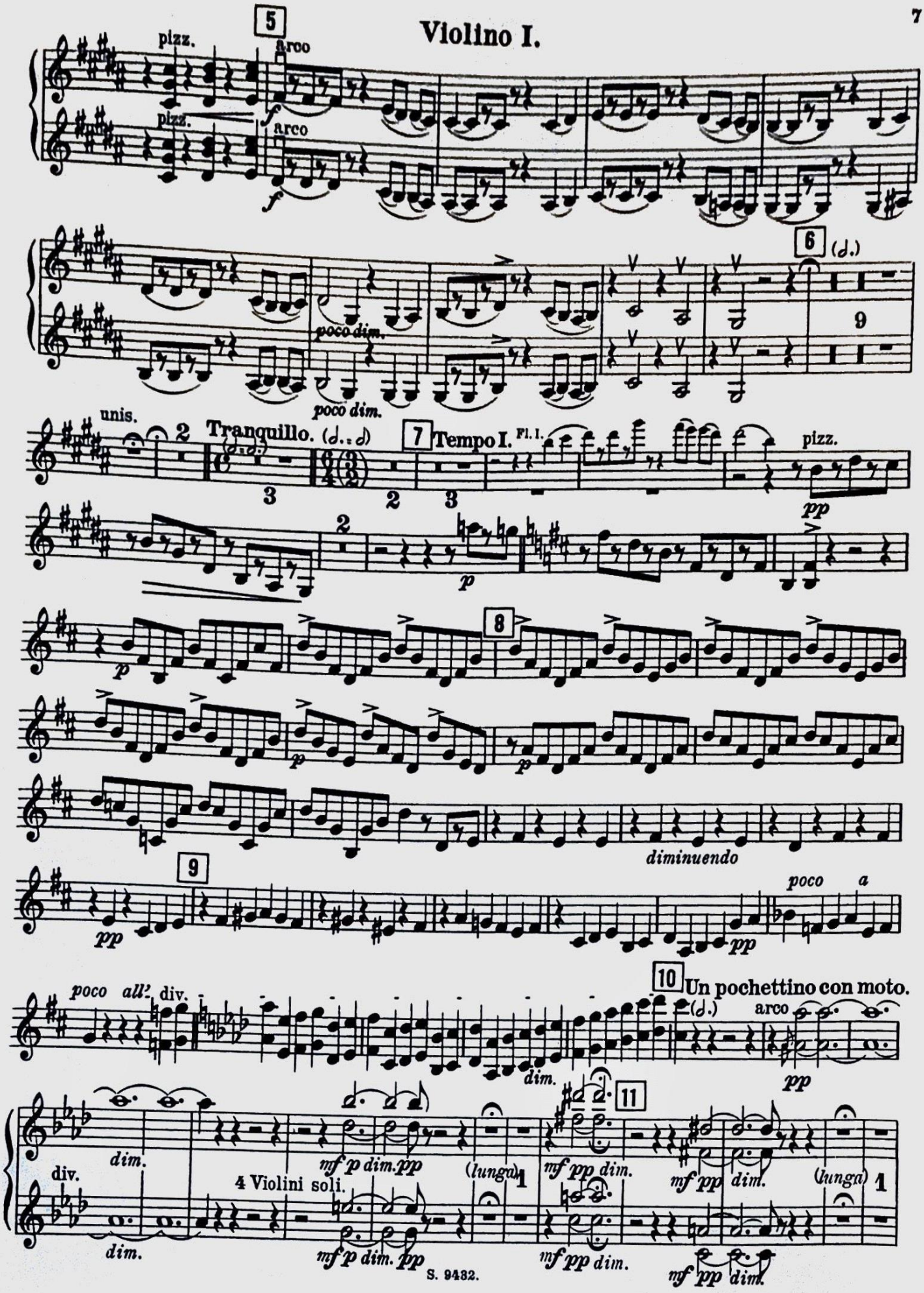

ff
rfz
rfz
(𝅗𝅥=𝅗𝅥)
f
rfz
più f
rfz
15
(𝅗𝅥=𝅗𝅥)
2
spiccato
mf
f
3
spiccato
mf
f
pizz.
p
16
(𝅗𝅥 ma un pochettino largamente)
4
pizz.
f
2
arco
f
p
1
17
f
p
mp
sul G
cresc.
f
1
div.
pp
p
f
f

Violino I.

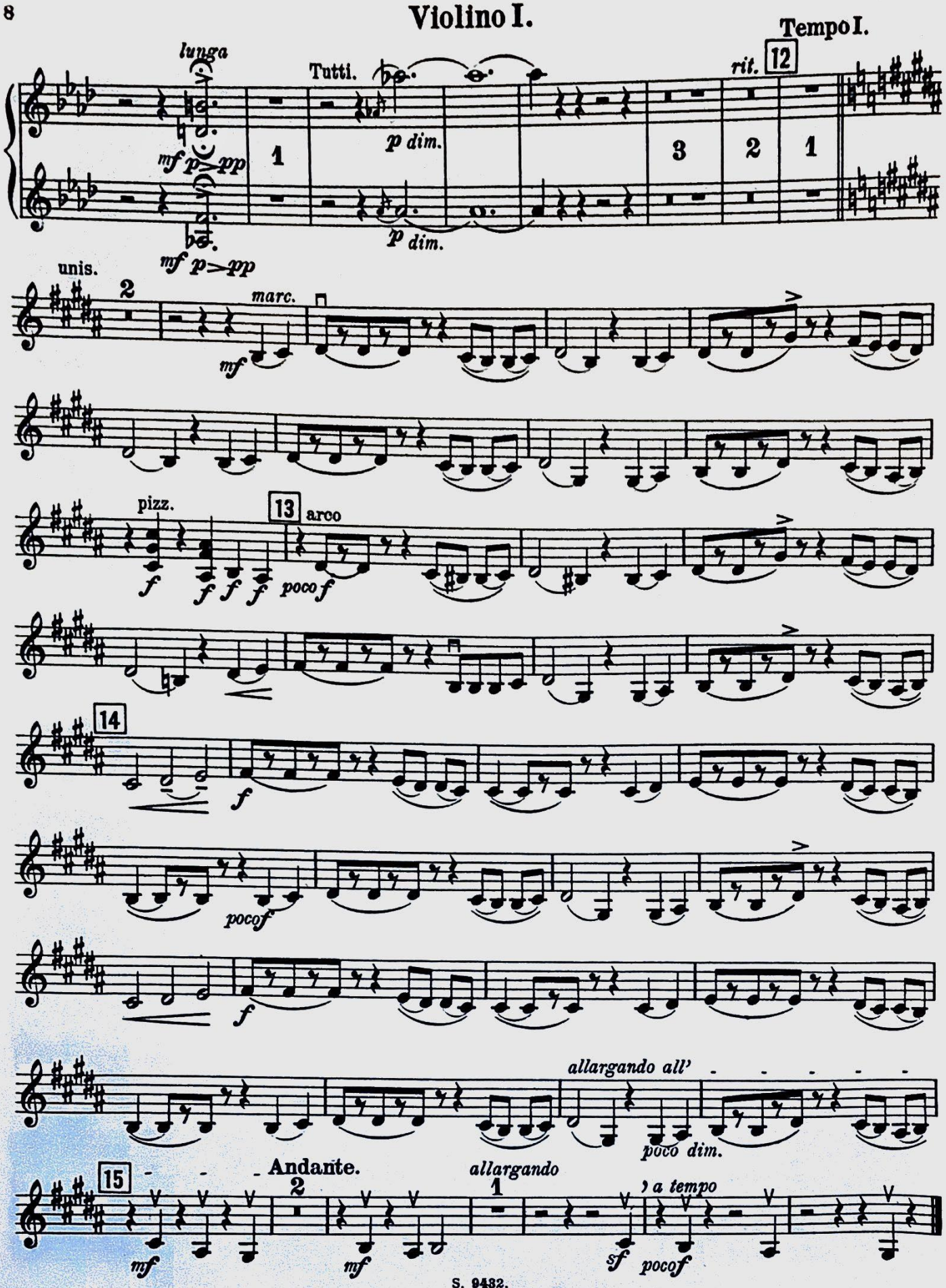
II.

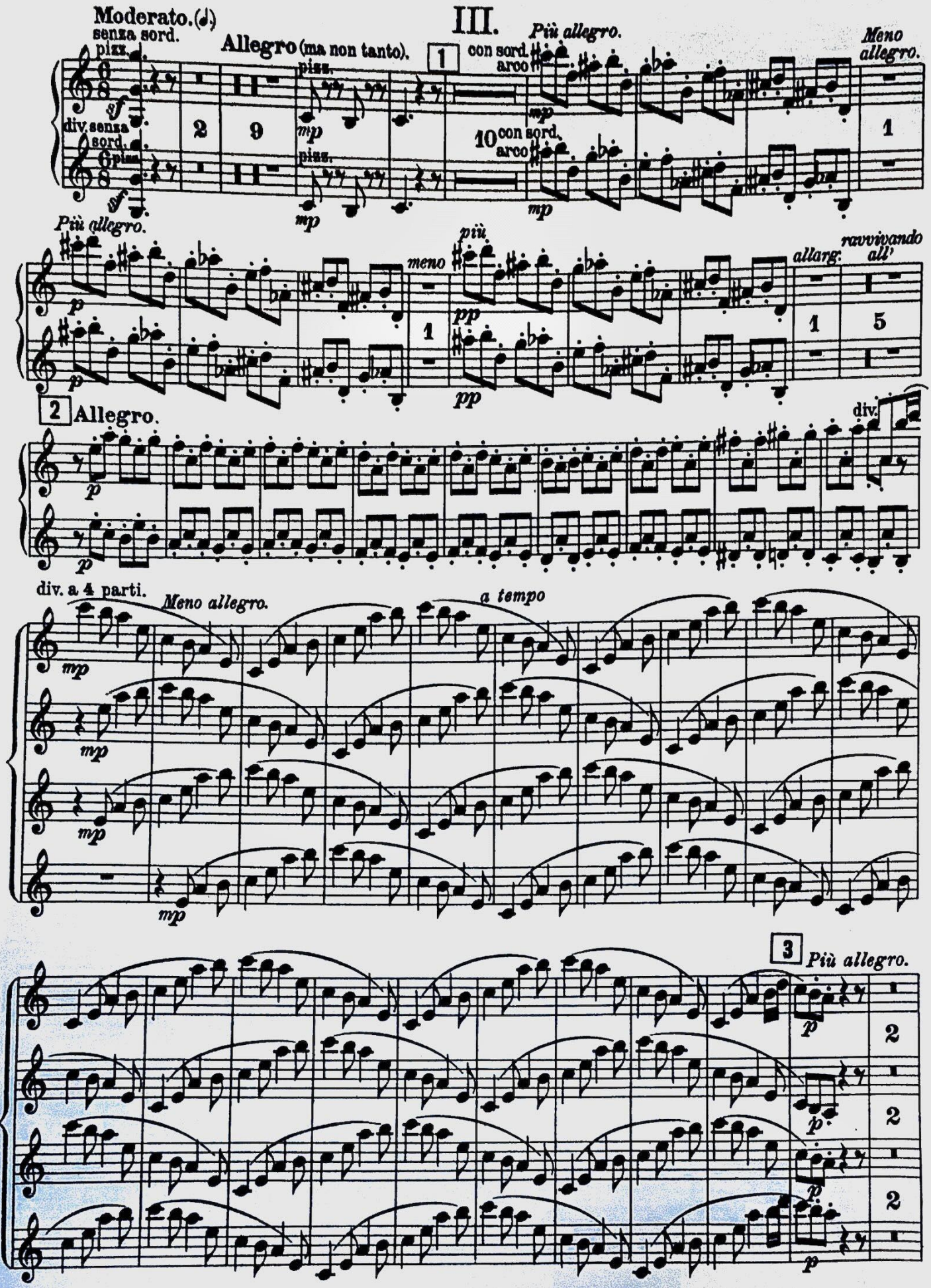

Andantino con moto, quasi allegretto.
7 con sord. Fl.I.
pizz.
pp
1
mf
7
2
12 Cl.I.
3
arco
div.
pp
arco
pp
2
mf mit liegendem Bog.
mf
sul G.
pizz.
mf
pizz.
mf
4
arco
f
poco f
arco
f
poco f
pizz.
arco
f
pizz.
arco
f

Violino I.

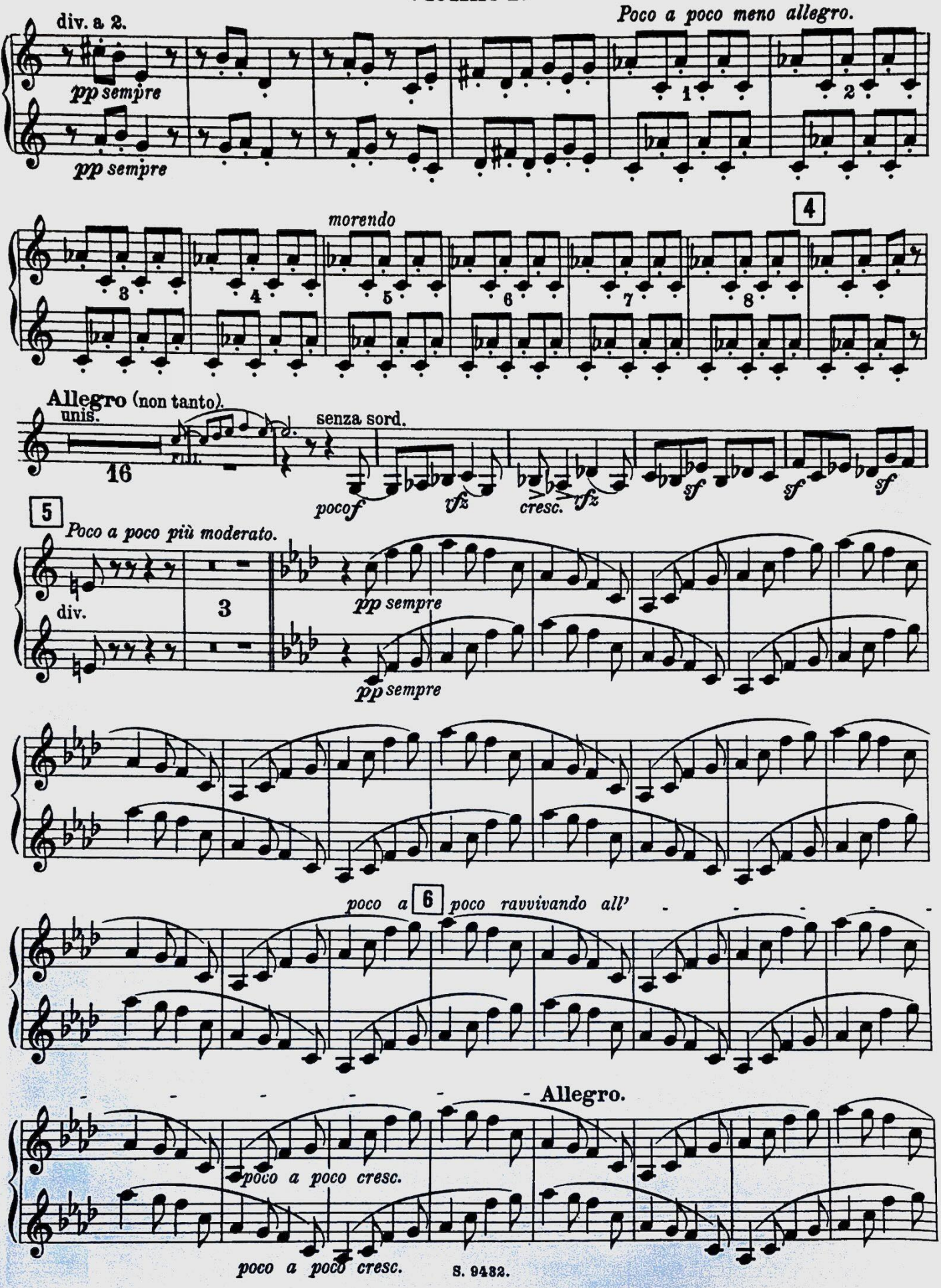

5
pizz.
arco
pizz.
arco
f
f
6
poco dim.
poco dim.
9
unis.
2
Tranquillo.
7
Tempo I.
Fl. I.
pizz.
pp
p
8
p
p
p
diminuendo
9
pp
poco
a
pp
10
Un pochettino con moto.
poco all'
div.
dim.
arco
pp
11
dim.
div.
4 Violini soli.
mf p dim. pp
(lunga)
mf pp dim.
mf pp dim.
(lunga)
mf p dim. pp
mf pp dim.
mf pp dim.

Violino I.

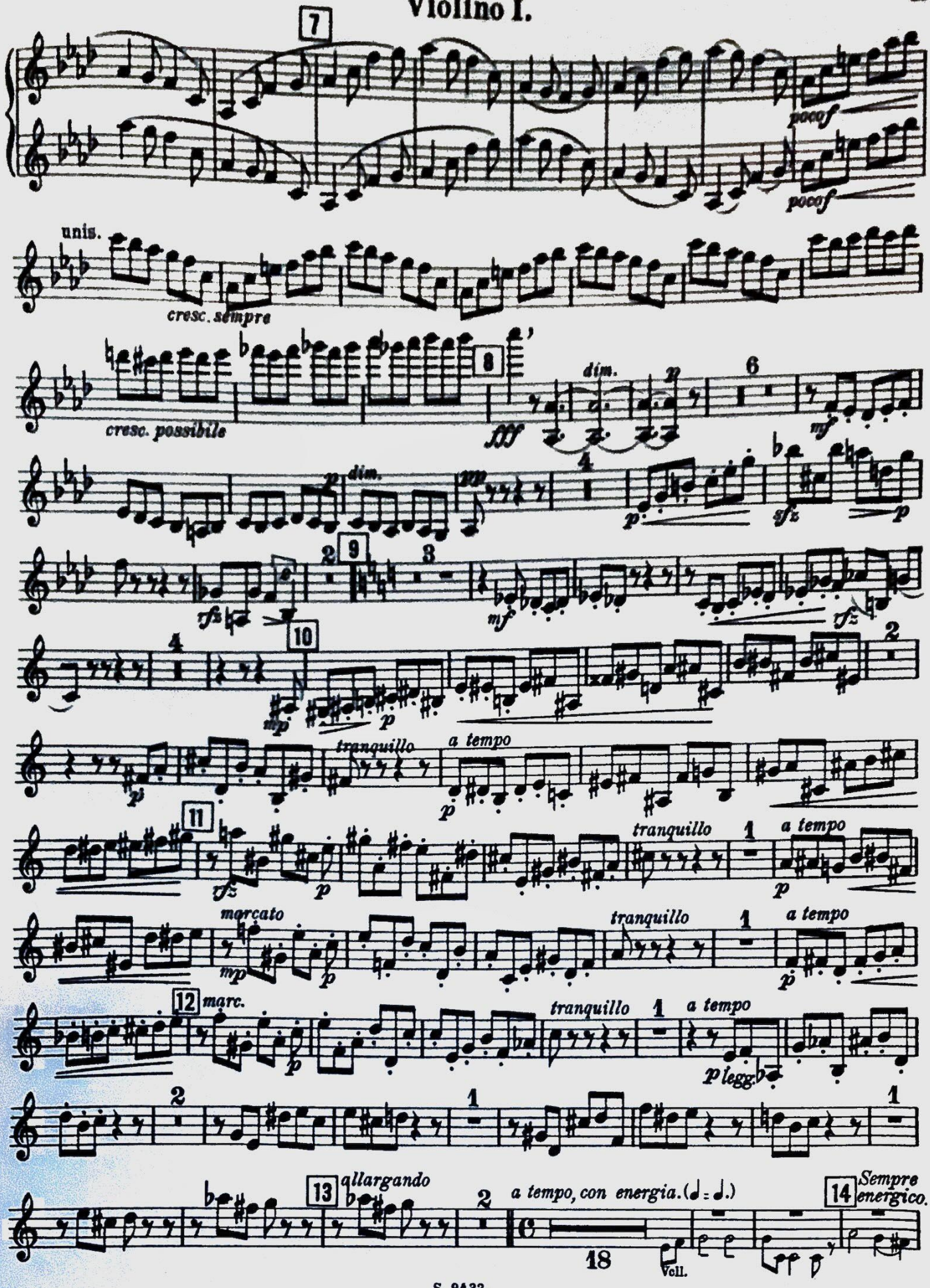

Tempo I.
lunga
Tutti.
rit.
12
mf p>pp
p dim.
unis.
marc.
mf
pizz.
13
arco
f
poco f
14
allargando all'
poco dim.
15
Andante.
allargando
a tempo
sf
poco f


III.
Moderato. (𝅗𝅥)
senza sord.
pizz.
Allegro (ma non tanto).
pizz.
1
con sord.
arco
Più allegro.
Meno allegro.
div. senza sord.
pizz.
2
9
10
con sord.
arco
1
Più allegro.
meno
più
allarg:
ravvivando all'
1
5
2 Allegro.
div.
div. a 4 parti.
Meno allegro.
a tempo
3 Più allegro.
2
2
2

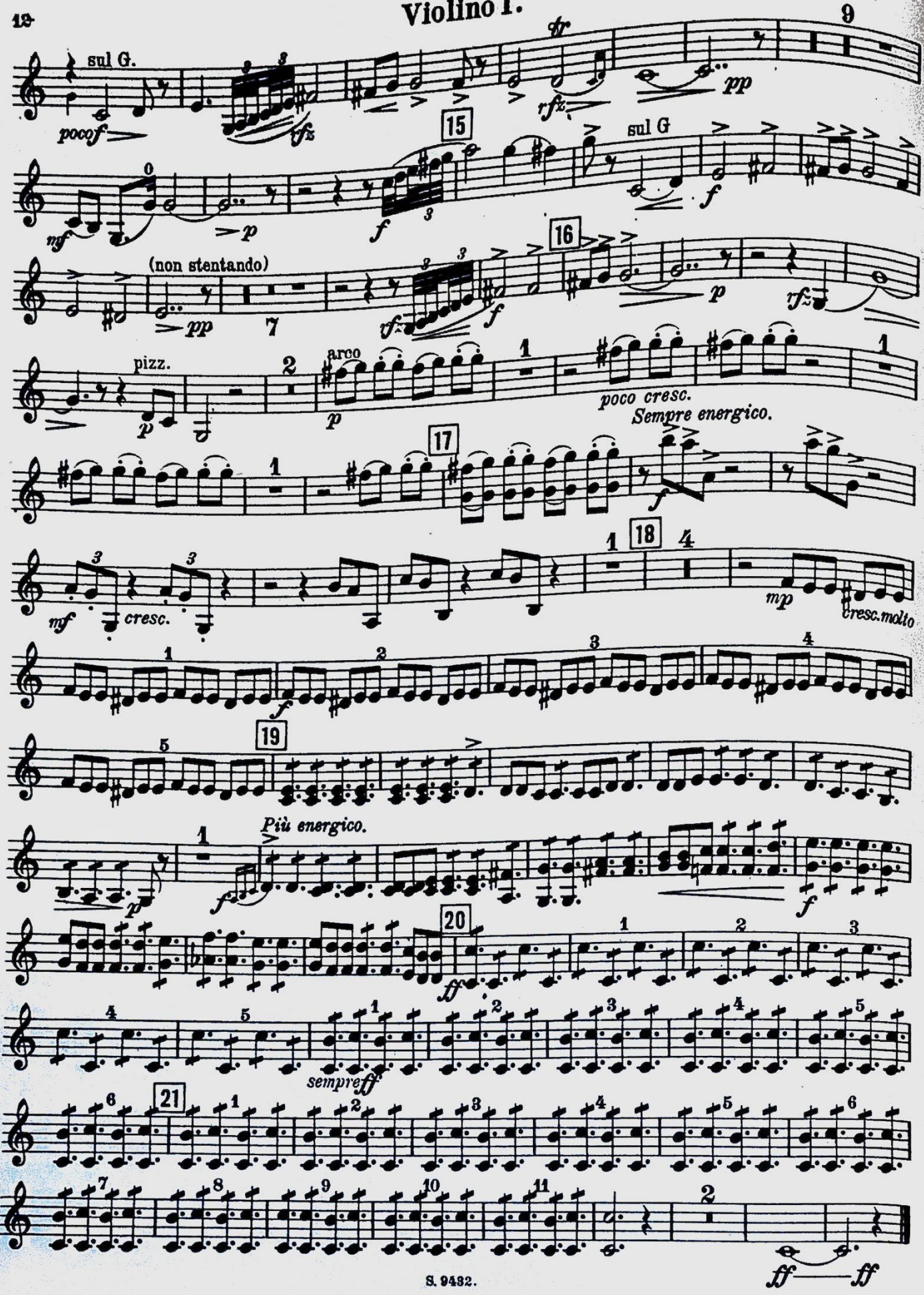
Violino I.


div. a 2.
pp sempre
pp sempre
Poco a poco meno allegro.
1
2
morendo
4
3
4
5
6
7
8
Allegro (non tanto).
unis.
16
senza sord.
pocof
cresc.
sf
sf
sf
5
Poco a poco più moderato.
div.
3
pp sempre
pp sempre
poco a
6
poco ravvivando all'
Allegro.
poco a poco cresc.
poco a poco cresc.

Violino I.


7
poco f
poco f
unis.
cresc. sempre
8
cresc. possibile
fff
dim.
p
6
mf
dim.
pp
4
p
sfz
p
2
9
3
mf
sfz
4
10
mp
p
2
p
tranquillo
a tempo
p
11
sfz
p
tranquillo
1
a tempo
p
marcato
mp
p
tranquillo
1
a tempo
p
12
marc.
p
tranquillo
1
a tempo
p legg.
2
1
1
13
allargando
2
a tempo, con energia. (♩ = ♩.)
14
Sempre energico.
18
Vell.

Violino I.


sul G.
pocof
tfz
tr
rfz
pp
9
15
sul G
mf
p
f
16
(non stentando)
pp
7
vfz
rfz
pizz.
arco
poco cresc.
Sempre energico.
17
mf
cresc.
18
mp
cresc.molto
19
Più energico.
20
ff
sempre ff
21
ff
ff