

Dritte Symphonie.

Fagotto I.

Jean Sibelius, Op. 52

Allegro moderato.

7

p cresc. - f sf cresc.

1 3 1 2 2

f dim. p pp pp f

6 3

cresc. ff ff ff p ppp

17 Viol. 4 2 2

mf ff ff ff dim.

1 (♩ = ♩) 1 (♩ = ♩)

p ff ff

7 (♩ = ♩) 1 **Poco pesante.**

ff pp

2

5 **Tranquillo. poco a tempo** 6 Viol. I.

ff pp

8 2 2

16 7 6

pp **Fig. II. p**

3 8 **Solo espress.**

pp mezzo

2 9 6

Clar. I.

Fagotto I.

Musical score for Bassoon I, measures 10-17. The score is written in bass clef with a key signature of one flat and a 3/2 time signature. It includes various dynamics such as *poco f*, *dim. p*, *ff*, *mf*, *cresc.*, and *f*. There are also performance markings like "ma un pochettino largam." and fingerings indicated by numbers 1-5.

Measure 10: *poco f*, *dim. p*, *ff*, *mf*.

Measure 11: *ff*.

Measure 12: *p*, *ff*.

Measure 13: *ff*, *p*, *ff*.

Measure 14: *dim. p*.

Measure 15: *ff*.

Measure 16: *f*.

Measure 17: *ff*.

Measure 18: *f*, *f*.

Performance markings: *cresc.*, *ma un pochettino largam.*

Fingerings: 1, 2, 3, 4, 5.

Fagotto I.

II.

Andantino con moto, quasi allegretto.

Measures 1-6 of the first system. Dynamics include *mf*, *pp*, *poco f dim. p*, and *mp*. Fingerings are indicated by numbers in boxes: 1, 8, 2, 12, 3, 8, 6, 4, 7.

Tranquillo. (d=d)

Measures 7-9 of the second system. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*. Fingerings are indicated by numbers in boxes: 7, 4, 12, 9, 5.

Un pochettino con moto. (d)

Measures 10-11 of the third system. Dynamics include *pp*. Fingerings are indicated by numbers in boxes: 10, 11.

(lunga)

(lunga)

(lunga)

pp

Measures 11-12 of the fourth system. Dynamics include *pp*. Fingerings are indicated by numbers in boxes: 1, 1, 11, 2.

2 rit. 12 Tempo I.

Clar. I.

Measures 12-13 of the fifth system. Dynamics include *2* and *1*. Fingerings are indicated by numbers in boxes: 1, 13.

mf

mf

Measures 13-14 of the sixth system. Dynamics include *mf*. Fingerings are indicated by numbers in boxes: 1, 13.

14

Measures 14-15 of the seventh system. Dynamics include *f* and *poco f*. Fingering is indicated by number in box: 14.

allargando

Andante.

allargando

a tempo

Measures 15-16 of the eighth system. Dynamics include *dim.*, *poco f*, *mf cresc.*, and *sf*. Fingerings are indicated by numbers in boxes: 15, 1.

Fagotto I.

III.

Moderato. (♩) Allegro (ma non tanto).

1 2 3 4 più

3 11 3 Ob.I. *f dim.*

allegro 1 *meno più* *allegro* *allegro* *meno più* *allarg.* *ravvivando* *all.* 2 **Allegro.**

1 3 1 3 *p dim.* *rfz* 10

Meno allegro a tempo 4 5 *FLI.* 4 **3 Più allegro.** 5 *fp dim.*

Poco a poco meno allegro 4 1 **Allegro (non tanto).** *FL. II.* 7 1 *p* *mp*

8 5 *rfz dim.* *p* *f dim.* *rfz cresc.*

Poco a poco più moderato. 5 2 11 *f* *mp* *p* *mp*

1 6 *poco a poco ravvivando all.* *Basso* *poco f* **2 Allegro.** 1 *f*

3 7 4 *ff*

CRASC.

8 *fff* *f*

8 7 9 3 *ff* *p* *Clar.* *f*

2 1 2 10 4 *rfz* *rfz* *RE*

Fagotto I.

1 *tranquillo* *a tempo* 11 3 *tranquillo*
mf 4 *mf*

a tempo *tranquillo* *a tempo* 12 3 *tranquillo* *a tempo* 1 2 3 4
5 *mf* 2 *mf* *mf* *dim. molto*

5 *pp* 8 13 *allargando* *a tempo, con energia* 17 *Voll.*
poco f. cresc. molto *ff*

14 *f* *Sempre energico.* *p* *f* *ff*

15 *sf* *marcato* *f* *ff* *f* *ff* *sfz* *(non sientando)*

dolcissimo. *pp sempre possibile* *più pp*

16 11 *f* 17 *ff*

Sempre energico. *ff* *ff* *ff* *ff* 18 *ff*

19 4 6 *Più energico.* *dim. > p* *sf* *ff*

20 1 2 3 4 5 6 *ff*

21 3 *ff* *ff* *ff* *ff*