

Dritte Symphonie.

Corno III in F.

I.

Allegro moderato.

Jean Sibelius, Op. 52.

The musical score for Corno III in F, I. Movement, Allegro moderato, consists of ten staves of music. The notation includes various dynamics such as *f*, *dim.*, *p*, *mf*, *ff*, *pp*, and *ppp*. Performance markings include *Peresc.*, *cresc.*, *pesante*, and *Tranquillo. poco a poco a tempo*. The score features several measures with first and second endings, indicated by boxed numbers 1 through 7. The key signature is one flat (F major/D minor), and the time signature is 3/4. The score includes a section for Violin I (Viol. I.) starting at the sixth staff.

4

Corno III in F.

1 2 3 4 **8** 1 2 3 4 5 6

p

9 1 2 3 4 5

mp *poco a*

6 7 8 9 **10**

poco cresc. *cresc. molto.* *f* *p* *f*

(*d.d*) **11** (*d.d*) 4

più f *f* *f* *p*

12 (*d.d*)

mf *f* *f* *ff* *f* *f*

13 1

ff *p* *poco f*

14 6 1 (*d.d*)

dim. p *mf cresc.* *ff* *dim. p* *f*

15 (*d.d*)

più f *mf cresc.* *f* *mf* *p*

16 (*d.d* ma un pochettino largamente)

dim. *p dim. pp* *f* *dim.*

17

poco f *dim. p* *poco f* *dim. p* *f*

f *p* *f* *f*

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II.

Andantino con moto, quasi allegretto.

Measures 1-6 of the musical score. Dynamics include *pp*, *più pp*, *dim.*, and *ppp*. Measure numbers 1 through 6 are boxed above the staff.

Tranquillo. (d.d.) (d.d.) **7** Tempo I. gest.

Measures 7-9 of the musical score. Dynamics include *p*, *pp*, and *ppp*. Measure numbers 7 through 9 are boxed above the staff. The passage concludes with a double bar line and a *morendo* instruction.

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10 Un pochettino con moto. (d.) (lunga) 1 11 1 (lunga) 1 4

Holz 7 *pp* *pp* (lunga)

12 Tempo I. 1 11

p *dim. pp* *rit.*

13 1 1 1

mf *mf* *mp* *mp*

14 *p* *mf*

p *p* *mf*

15 1 - Andante. allargando a tempo

p *dim.* 3 2 2

III.

Moderato. (d.) 1 Allegro. (man non tanto) 1 1 2 3 4 5 6

fp *pp* 10 *mp*

7 2 più allegro meno allegro più allegro meno

p *p* 1

3 allargando rinvivando all' - 4 - 2 Allegro. meno allegro

più p *p* 10 3

Clar. II. a tempo 7

mf

3 Più allegro. 3 (gest.) 1

mf *fp* *dim.* *pp*

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Poco a poco meno allegro.

Allegro (non tanto).

2 3 4 5 6 7 + [4] +

3 nat. marc. sfz dim. p dim.

3 gest. [5] Poco a poco più moderato. sf cresc. sf sf fp

p mf mp

[2] poco [6] a poco ravnivando all' - 4 - pp dim. molto.

nat. Allegro. [7] 3 mf poco f

1 2 3 4 5 f cresc. sempre

[8] cresc. possibile fff f

6 [2] 3 dim. p mf

[2] 3 [9] 10 marc. marc. p 1 [10] 5 mf

1 tranquillo a tempo [11] 3 tranquillo a tempo mf pp

tranquillo a tempo [12] 3 tranquillo 6or a tempo [13] allarg. mf

2 14 3

6 14-3 -

Corno III in F.

a tempo, con energia
(♩ = ♩)

Musical staff 1: Treble clef, key signature of one flat. Measures 1-4. Dynamics: *ppp*, *dim.*, *pp*. Rehearsal mark 14.

Musical staff 2: Treble clef. Measures 5-9. Dynamics: *poco f*, *f*, *dim.*, *pp*, *f*, *f*, *p*. Rehearsal mark 15.

Musical staff 3: Treble clef. Measures 10-15. Dynamics: *mf*, *f*, *p*. Rehearsal mark 16.

Musical staff 4: Treble clef. Measures 16-21. Dynamics: *f*, *f*, *poco f*, *sempre marcato*. Rehearsal mark 17.

Musical staff 5: Treble clef. Measures 22-27. Dynamics: *f*, *f*. Rehearsal mark 18.

Musical staff 6: Treble clef. Measures 28-33. Dynamics: *dim.*, *p*, *f*. Rehearsal mark 19.

Musical staff 7: Treble clef. Measures 34-39. Dynamics: *ffz*, *cresc.*. Rehearsal mark 20.

Musical staff 8: Treble clef. Measures 40-45. Dynamics: *dim.*, *p*, *f*. Rehearsal mark 21.

Musical staff 9: Treble clef. Measures 46-51. Dynamics: *sempre f*. Rehearsal mark 22.

Musical staff 10: Treble clef. Measures 52-57. Dynamics: *f*, *f*, *ff*, *ff*. Rehearsal mark 23.