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# Dritte Symphonie.

## Corno I in F.

### I.

Jean Sibelius, Op.25.

Allegro moderato.

Handwritten annotations: *7*, *11*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *8*, *5*

Dynamic markings: *p cresc.*, *f*, *mf*, *cresc.*, *f*, *dim*, *p*, *mf*, *p poco f*, *cresc.*, *f*, *sf*, *ff*, *dim.*, *p sempre*, *mf*, *ff*, *ff*, *ff*, *dim.*, *p*, *pp*, *f*, *mf*, *f*, *dim.*, *p*, *pp*, *p*, *pp*, *pp*, *p*, *pp*, *p*

Performance markings: *Poco pesante*, *tranquillo poco a tempo*, *Viol. I.*

Other markings: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *8*, *5*

# Corno I in F.

9 *p*

1 2 3 4 5 6 7 8 9 10 1 2 *mp* *poco a poco cresc.* *cresc. molto* *f*

11 *p* *f* *poco f*

12 *sf* *f* *p* *mf* *f*

13 *f* *sf* *ff* *sf* *sf*

14 *ff* *p* *poco f* *dim.* *p* *mf cresc.* *ff* *ff*

15 *ff* *dim.* *p* *f* *più f* *mf cresc.* *f* *mf*

16 *p* *6* *3* *16* *(d = d ma un pochettino largamente)*

17 *dim.* *poco f* *dim. p* *poco f* *dim. p* *f*

*f* *p* *f* *f*

Corno I in F.

SORA

II.

Andantino con moto, quasi allegretto.

Musical score for Corno I, measures 1-6. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Andantino con moto, quasi allegretto." The dynamics range from *pp* to *p*, with a "dim. molto" instruction. Fingerings and breath marks are indicated throughout. A clarinet part is introduced in the third staff, marked "Clar." and *mf*.

Musical score for Corno I, measures 7-11. The tempo changes to "Tranquillo (d.=d)" and then "Tempo I." The dynamics include *pp marc.* and *p*. The score includes a section marked "Un pochettino con moto." with a "(lunga)" marking. The dynamics here range from *pp* to *p*. Fingerings and breath marks are present.

Musical score for Corno I, measures 12-15. The tempo is marked "Tempo I." and then "Andante allarg. tempo". The dynamics range from *mf* to *p*. The score includes a section marked "allargando all." and "Andante allarg. tempo". The piece concludes with a final cadence.

# Corno I in F.

## III.

**Moderato.** **Allegro (ma non tanto).** **Ob.I.** **più allegro**

*fp dim. pp* **1** **3** **5** **3**

*meno allegro più allegro* *meno più* **allarg**

*p* *p più p* *meno allegro* **Clar.II.** *a tempo* **1**

**ravvivando - all' -** **2** **Allegro.** **3**

*p* **2** **10** **3**

*mf* **3** *mf* **7**

**3** **Più allegro.** **5** *poco a poco meno allegro gest.* **4** **Allegro (non tanto).**

*fp dim.* **6** *pp*

**3** *nat.* *dim.* **3** *gest.* **sf**

**5** **Poco a poco più moderato.** **1**

*cresc. sf sf sf* *mp marc.* *marc*

*marc.* *mp* **2** *p* **2** *pp*

**6** **poco a poco ravvivando all' -** **4**

*dim. molto* *mf*

**Allegro** **7** **1** **Cor.II.**

**6** *poco f* **f**

**1** **2** **3** **4** **5**

*cresc. sempre* *cresc. possibile*

**8** *fff* *f* *dim.*

# Corno I in F.

11 *p* *mf marc.* 3 9 10 *mf marc.* *marc.* 1

10 5 1 *tran-* *quillo a tempo* 11 3 *tranquillo* *a tempo* 5

*tranquillo* *a tempo* 12 3 *tranquillo* *a tempo* 14 13 *allargando* 3

*a tempo con* 14 *sempre energico* 20 *Cor. III. IV.* *f.* *p* *f* *mf marcato*

2 15 *mp* *mp* *dim. p* *f* *dim.* *p*

(non slentando.) 16 *marcato* *poco f*

*sempre marcato*

17 *sempre energico* *f*

18 *dim.* *p* 19 *f* *sfz*

2 *Più energico.* 20 4 *pp* *f* *f* *f*

2 21 *sempre f*

2 *f* *f* *ff* *ff*