

1

Dritte Symphonie.

16

Basso.

Allegro moderato.

(Mit liegendem Bogen.)

I.

Jean Sibelius, Op. 52.

The musical score is written for Bassoon (Basso) and consists of nine staves. The tempo is marked 'Allegro moderato' and the performance instruction is '(Mit liegendem Bogen.)'. The score includes various dynamics such as *p*, *mf*, *f*, *sf*, *dim. p*, *cresc.*, *pp*, *ppp*, and *mp*. There are also performance markings like *arco*, *pizz.*, *poco a poco*, and *a tempo*. The score features several measures with boxed numbers (1, 2, 3, 4, 5, 6, 9) and some handwritten annotations in blue ink, including a large arrow pointing to the right at the bottom of the page.

Basso.

The musical score for Bassoon (Basso) consists of 17 numbered measures. The notation includes various dynamics such as *p*, *mp*, *mf*, *f*, *ff*, *pp*, *dim.*, *cresc.*, and *sf*. Articulations like *pizz.* (pizzicato) and *arco* (arco) are used throughout. Performance instructions include *Vell.* (Vivace) and *ma un pochettino largamente* (but a little more broadly). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings and breath marks are indicated with numbers and symbols above the notes. The piece concludes with a *Viol. I.* (Violin I) part in the final measure.

Pizz

Basso.

II.

Andantino con moto, quasi allegretto.

1 pizz. 3 1

a2 pp ppp

1 pp mf pp

2 mp p

mp

3 p poco cresc.

mf

4 mf f mf

poco f

5

6 (d.) arco m p

2 1 2 Tranquillo (d=d.)

pp

3

F. 2-1-3-1
144

Basso.



Tempo I.

(d=d) 2 7 *pp marcato e sempre legatissimo*

9 3 *pizz.* *pp*

Poco a poco all'. - 4 - 10 *Un pochettino con moto* (d.) *pizz.* 1 *arco* *pp*

(lunga) *dim.* 11 *pp*

(lunga) 1 *p* *dim.*

p *mp* *pp*

Bogen weg rit. 2.

Pizz



Basso.

12 Tempo I.
pizz.

Musical notation for measures 12-13. Includes dynamic markings *mf*, *f*, and *mf*.

13

Musical notation for measures 13-14. Includes dynamic markings *f*, *f*, *f*, *f*, and *f poco f*.

14

Musical notation for measures 14-15. Includes dynamic markings *f* and *poco f*. Handwritten accents and slurs are present.

allargando

15

all'

Borch
Andante.

Musical notation for measures 15-16. Includes dynamic markings *poco dim.*, *mf*, *mf*, and *mf*. Handwritten notes include *arco*, *arco*, and *a tempo*.

arco
allargando

arco a tempo

1

sf *poco f*

in 3

S. 9482.

in 2

Basso.

III.

Moderato. (♩) Allegro (ma non tanto.)

pp *marcato* 3 2 6 1 5

rfz *p* *dim. molto* *pp* *più allegro* 2 *meno allegro* *più allegro* 1 3

meno *più* *allarg.* *rinvivendo all.* *p* *mp* *dim.* *ppp* 2 **Allegro.** 8

Meno allegro. *marcato* *a tempo* 1 *pp* 3

dim. *pp* *mp* 1 *pp*

dim. *pp* *mp* 1 *pp*

3 **3** *Più allegro.* 5 *Poco a poco meno allegro.* 17 **4** **Allegro (non tanto.)** 18 *F.I.*

div. pizz. *mf* *cresc.* 5 *Poco a poco più moderato.* *arco* *mf* 2

1 *marc.* *mp* *pp* 3

4 *poco a poco rinvivendo all.* 1 *poco f con suono*

più p 1 *pp* **Allegro.** 1

dim. molto *mf* 3

marc. **7** 3 *p*

f con suono

Basso.

cresc. poco a poco

cresc. possibile **fff** *dim.*

f *dim.*

p *mf* *mf*

p *mp* *mf*

p *mf* *mf*

mf *mf* *mf*

10 *pizz.* *arco* *1* *tranquillo*

a tempo *pizz.* *arco* **11** *tranquillo*

a tempo *pizz.* *arco* *tranquillo* *pizz.* *arco*

12 *tranquillo* *1* *a tempo* *2* *3* *4* *5* *6* *7* *8* *9*

pp *p* *dim.* *a tempo, con energia* *dim.* **15** *Vell.*

13 *allargando* *f=p*

in 4

