

Night On Bald Mountain

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completed and orchestrated by
Nicolai Rimsky-Korsakov

Band Deutscher Liebhaberorchester e. V.
Notenbibliothek Nordrhein-Westfalen

M. Mussorgsky

TROMBONE II.

1 Allegro feroce.

13 *f* *ff*

24 *f* *f* *f* Flautol. Tromb. 12 18 *f*

51 *ff* *sf* *sf*

61 6 B 3 3 6 C *sost.* 16 D Allegro feroce *f* *f*

100 1 1 8 E 1 *f* *f*

117 1 *f* *sf* *ff* 3

126 *f* *f* *ff* poco più *sost.* 6

140 poco a poco più animato *p* *mf* *cres.* *cen.* *do* *f*

149 G Animato assai *ff* 3 3 3 3

157 7 12 H Più sostenuto. I 12 Pico. 18 18 14 15 16 K *f*

211 L Tempo I. (Allegro feroce.) 11

TROMBONE II.

230 **M**
 Musical notation for measures 230-237. Dynamics: *ff*. Performance instruction: *marc.* (marcato). Includes a triplet of eighth notes.

238 **N** **11 O Pesante sostenuto**
 Musical notation for measures 238-255. Dynamics: *f*. Performance instruction: *Pesante sostenuto*.

256 **a tempo**
 Musical notation for measures 256-263. Dynamics: *f*, *p*, *mf*. Performance instruction: *a tempo*. Includes a triplet of eighth notes.

264
 Musical notation for measures 264-275. Dynamics: *mf*, *f*, *ff*. Performance instruction: *2* (second ending).

276 **Q 16 R**
 Musical notation for measures 276-299. Dynamics: *f*. Performance instruction: *Q 16 R* (ritardando).

300
 Musical notation for measures 300-308. Dynamics: *f*. Performance instruction: *1* (first ending).

309 **8 S**
 Musical notation for measures 309-322. Dynamics: *f*. Performance instruction: *8 S* (sesto).

323 **1 T**
 Musical notation for measures 323-332. Dynamics: *f*. Performance instruction: *1 T* (terzo).

334 **poco più sost. poco più animato**
 Musical notation for measures 334-348. Dynamics: *p*, *mf*, *cres.*. Performance instruction: *poco più sost.*, *poco più animato*.

349 **- cen - do f**
 Musical notation for measures 349-357. Dynamics: *f*. Performance instruction: *- cen - do*.

358 **U Animato assai**
 Musical notation for measures 358-368. Dynamics: *ff*. Performance instruction: *U Animato assai*.

369 **V Tacet al Fino.**
 Musical notation for measures 369-458. Dynamics: *f*, *ff*. Performance instruction: *V*, *Tacet al Fino.*

Trombone II
[Bass Clef]

A Night on Bald Mountain
orchestrated by N. Rimsky-Korsakov

51

Allegro feroce

Modest Mussorgsky

13 *f* *ff*

24 *sf* *sf* *f* *f*

51 *ff* *sf* *sf* *f*

68 *f* *f* *Poco più sost. f* *f*

100 *f* *f* *f*

117 *f* *sf* *ff*

129 *f* *Poco a poco più animato* *Poco più sost. p*

143 *mf* *cresc.* *f*

152 *ff*

164 *Più sostenuto* *Picc. (2nd x)* *f*

211 *L Tempo I^o (Allegro feroce)* *f*

Trombone II [transposed]

230 **M** *ff* *marc.* ³

238 **N** **Q** *f* **Pesante sostenuto**

256 **P** *f* *mf* *< f* **a Tempo**

263 *< f* *mf* *< f* *<* *>* *ff*

274 ¹ ³ ³

283 **Q 16 R** *f* *f* *f* *f*

307 ¹ ⁸ **S** *f*

323 ⁵ ¹ **T** *f* *ff* **Poco più sost.**

336 ⁶ ¹ **Poco a poco più animato** *p* *mf* *cresc.*

351 *f*

359 **U** *ff* *ff* **Animato assai**

371 **V** *sf* *ff* *ff* **W 79**