

# Night On Bald Mountain

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completed and orchestrated by  
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## OBOE II.

**Allegro feroce.**

Musical score for Oboe II, measures 1-57. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked **Allegro feroce.** The score consists of ten staves of music. Measure numbers 1, 10, 14, 19, 24, 36, 45, 49, 53, and 57 are indicated at the beginning of their respective staves. The music features a variety of dynamics including *p*, *f*, *pp*, *ff*, and *sf*, as well as articulation marks like accents and slurs. A section labeled **A** begins at measure 36. The score concludes with a final measure marked with a **3**.

OBOE II.

64 **B**

68

73 *Poco più sost.* **6 C 12** *p*

96 *cresc.* **D** *f* *Allegro feroce.*

102 *2* *p cresc.*

110 *mf* *cresc.* **E** *f f*

116 *ff*

121

126 **1 F** *ff* *poco a poco animato*

132 *poco più sost.* *mf* *f* *mf*

145 *cresc.* *f* *tr tr tr tr tr tr*

151 *tr tr* **G** *Animato assai.* *fff* *7*

Detailed description: This is a musical score for Oboe II, spanning measures 64 to 151. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins at measure 64 with a series of eighth-note patterns. Measure 68 continues this pattern. At measure 73, the tempo changes to 'Poco più sost.' and the time signature to 6/8. The dynamic is marked 'p'. Measure 96 marks the beginning of 'Allegro feroce.' with a 'cresc.' marking and a dynamic of 'f'. Measure 102 has a '2' above the staff and 'p cresc.'. Measure 110 has a dynamic of 'mf' and 'cresc.', leading to a section marked 'E' with a dynamic of 'f'. Measure 116 has a dynamic of 'ff'. Measure 121 continues the 'ff' dynamic. Measure 126 has a first ending bracket labeled '1 F' and a dynamic of 'ff', with the instruction 'poco a poco animato'. Measure 132 has a 'poco più sost.' marking and dynamics of 'mf', 'f', and 'mf'. Measure 145 has a 'cresc.' marking, a dynamic of 'f', and trills marked 'tr'. Measure 151 has trills marked 'tr', a dynamic of 'fff', and is marked 'G Animato assai.' with a '7' above the staff.

OBOE II.

164 **2** **1** rit. **3** **H** Più sostenuto

Musical staff 164-179. Key signature: two sharps (F# and C#). Measure 164 starts with a dynamic marking of *mf*. Measure 179 ends with a dynamic marking of *p*. The staff contains a melodic line with some rests and a triplet of eighth notes in measure 179.

180 **1** *p*

Musical staff 180-188. Continuation of the melodic line from the previous staff. Measure 180 starts with a dynamic marking of *p*. The staff contains a melodic line with eighth notes and some rests.

189 *poco cresc.*

Musical staff 189-193. Continuation of the melodic line. Measure 189 starts with a dynamic marking of *poco cresc.*. The staff contains a melodic line with eighth notes and some rests.

194 **1** *mf*

Musical staff 194-197. Continuation of the melodic line. Measure 194 starts with a dynamic marking of *mf*. The staff contains a melodic line with eighth notes and some rests.

198

Musical staff 198-201. Continuation of the melodic line. The staff contains a melodic line with eighth notes and some rests.

202 *f*

Musical staff 202-209. Continuation of the melodic line. Measure 202 starts with a dynamic marking of *f*. The staff contains a melodic line with eighth notes and some rests.

210 **K** *ff* *f*

Musical staff 210-213. Continuation of the melodic line. Measure 210 starts with a dynamic marking of *ff*. The staff contains a melodic line with eighth notes and some rests.

214 *ff* *f*

Musical staff 214-217. Continuation of the melodic line. Measure 214 starts with a dynamic marking of *ff*. The staff contains a melodic line with eighth notes and some rests.

218 **L** Tempo I. (Allegro feroce.) *f* *mf*

Musical staff 218-223. Continuation of the melodic line. Measure 218 starts with a dynamic marking of *f*. The staff contains a melodic line with eighth notes and some rests.

224 **1** *f* *mf*

Musical staff 224-229. Continuation of the melodic line. Measure 224 starts with a dynamic marking of *f*. The staff contains a melodic line with eighth notes and some rests.

230 **M** *ff* **3 N 2**

Musical staff 230-239. Continuation of the melodic line. Measure 230 starts with a dynamic marking of *ff*. The staff contains a melodic line with eighth notes and some rests.

240 *f* *mf* **1**

Musical staff 240-244. Continuation of the melodic line. Measure 240 starts with a dynamic marking of *f*. The staff contains a melodic line with eighth notes and some rests.

OBOE II.

Sostenuto  
Pesante.

246

*f* *mf* *ff*

253

*a tempo* **3 P** *f*

261

265

269

*sim.* *ff*

274

279

*fff* *f*

285

291

297

*tr* **R1** *f*

308

*P cresc.* *mf*

314

*cresc.* **S** *f*

OBOE II.

320 Musical staff 320: Treble clef, key signature of one flat, 4/4 time. Starts with a rest, then a series of eighth-note runs with slurs and accents. Dynamic markings include *f* and *ff*.

324 Musical staff 324: Treble clef, key signature of one flat, 4/4 time. Continues the eighth-note runs from the previous staff.

328 Musical staff 328: Treble clef, key signature of one flat, 4/4 time. Features a triplet of eighth notes marked with a 'T' and a '3'. Dynamic marking is *ff*.

336 Musical staff 336: Treble clef, key signature of one flat, 4/4 time. Includes dynamic markings *mf*, *f*, and *mf*. Performance instructions: *Poco più sostenuto* and *poco a poco più animato*. A triplet of eighth notes is marked with a '3'.

348 Musical staff 348: Treble clef, key signature of one flat, 4/4 time. Includes dynamic markings *cresc.* and *f*. Features trills marked 'tr'.

354 Musical staff 354: Treble clef, key signature of one flat, 4/4 time. Includes dynamic marking *ff*. Features trills marked 'tr' and a 'U' marking.

360 Musical staff 360: Treble clef, key signature of one flat, 4/4 time. Includes dynamic marking *ff*. Features sixteenth-note runs.

365 Musical staff 365: Treble clef, key signature of one flat, 4/4 time. Continues the sixteenth-note runs.

370 Musical staff 370: Treble clef, key signature of one flat, 4/4 time. Includes a 'V' marking. Features sixteenth-note runs.

375 Musical staff 375: Treble clef, key signature of one flat, 4/4 time. Features sixteenth-note runs.

381 Musical staff 381: Treble clef, key signature of one flat, 4/4 time. Performance instruction: *Poco meno mosso*. Includes a 'W 12' marking and first ending brackets.

409 Musical staff 409: Treble clef, key signature of one flat, 4/4 time. Includes a 'X 1' marking and first ending brackets. Dynamic marking *p*.

Tacet al Fine.