

Night On Bald Mountain

29

Band Deutscher Liebhaberorchester e. V.
Notenbibliothek Nordrhein-Westfalen

completed and orchestrated by
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OBOE I.

1 *Allegro feroce.*
2 *cresc.*

9 *p* *f* *f* *ff*

13 *sim.*

18

23 *f* *f* *f* *2* *1*

32 *f* *ff* *sf* *A2* *cresc.* *pp* *p* *f*

41 *cresc.* *f* *pp* *p* *f* *f*

46 *ff*

51 *sim.*

56 *V.S.*

OBOE I.

61 *f*

66 **B** *f*

71 *f* **6** Poco

82 *mf* **C**

88 *p* *cresc.*

98 **D** Allegro feroce. *f*

103 *p cresc.* *mf*

111 *cresc.* *f* **E**

117 *ff*

122

127 **1 F** *ff* **2** Poco

136 *mf* *sim.* *f* *sim.* poco a poco più Animato *p*

OBOE I.

141 *cresc.* *mf* *cresc.*

146 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

152 **G** *Animato assai.* *fff* 7

164 *mf* 2 1 3 *rit. Più sostenuto.* *p* **H** 2

179 1

186 *p*

190 *poco cresc.*

194 *mf*

198

202 *f*

209 **K** *f*

214 *f* **[Tempo I.]** 1 *(Allegro feroce)*

OBOE I.

220 *f* *mf*

225 *f* *mf*

230 **M** *ff* **3 N 2**

240 *f* *mf* **1**

246 *f* *mf* *ff* **0** **Pesante sostenuto.**

252 *a tempo* **3**

260 **P** *f*

264

268 *ff* *sim.*

272

276

OBOE I.

280 *mf*

285

290

295 *tr sf* **R 1**

301 **1**

309 *p cresc.* *mf*

314 *cresc.* **S** *f*

319 *f*

323 *ff*

327 **3**

333 **T** *ff* *poco più sost.* **2**

Detailed description: This is a page of a musical score for Oboe I, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 280 with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs. At measure 295, there is a trill followed by a dynamic marking of *sf* and a first ending bracket labeled **R 1**. Measure 301 shows a first ending bracket labeled **1**. At measure 309, the dynamic marking changes to *p cresc.* and then *mf*. Measure 314 includes a *cresc.* marking and a dynamic marking of *f*, with a section labeled **S**. Measure 319 has a dynamic marking of *f*. Measure 323 has a dynamic marking of *ff*. Measure 327 features a triplet of eighth notes labeled **3**. Measure 333 starts with a **T** marking, a dynamic marking of *ff*, and ends with a *poco più sost.* marking and a second ending bracket labeled **2**.

