

Violino II

Konzert in C für Violoncello und Orchester
Concerto in C major for Violoncello and Orchestra

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Moderato

Hob. VIIIb: 1

Joseph Haydn

4

8

11 *tr*
p

15
f

18 *tr*

21 *tr*
p

24
f *p*

28

Original-Noten

Violino II

3

Für Einzelzeichnungen diese Kopien verwenden

Musical score for Violino II, measures 32 to 62. The score consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Measures 32-35: *pp*

Measures 36-39: *pp*

Measures 40-42: *pp*

Measures 43-46: *pp*

Measures 47-50: *f*

Measures 51-54: *f*

Measures 55-58: *p*

Measures 59-61: *p*

Measures 62: *p*

Violino II

66

Musical staff 66-69: Treble clef, 4/4 time signature. Measures 66-69. Includes a fermata over measure 68 and a dynamic marking of *pp* at the start of measure 69.

70

Musical staff 70-73: Treble clef, 4/4 time signature. Measures 70-73. Includes a dynamic marking of *pp* at the start of measure 70.

74

Musical staff 74-77: Treble clef, 4/4 time signature. Measures 74-77. Includes a dynamic marking of *pp* at the start of measure 74.

78

Musical staff 78-81: Treble clef, 4/4 time signature. Measures 78-81. Includes a dynamic marking of *pp* at the start of measure 78.

82

Musical staff 82-85: Treble clef, 4/4 time signature. Measures 82-85. Includes a trill marking (*tr*) over measure 83 and a dynamic marking of *f* at the end of measure 85.

86

Musical staff 86-89: Treble clef, 4/4 time signature. Measures 86-89. Includes a dynamic marking of *pianiss.* at the start of measure 86 and a dynamic marking of *f* at the end of measure 89.

90

Musical staff 90-92: Treble clef, 4/4 time signature. Measures 90-92. Includes sixteenth-note patterns with a '6' (sixteenth notes) marking above them.

93

Musical staff 93-95: Treble clef, 4/4 time signature. Measures 93-95. Includes sixteenth-note patterns with a '6' marking and trill markings (*tr*) over measures 94 and 95.

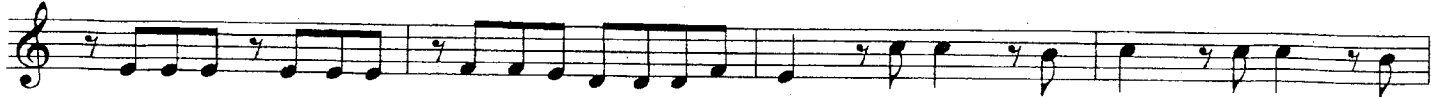
96

Musical staff 96-98: Treble clef, 4/4 time signature. Measures 96-98. Includes a dynamic marking of *p* at the start of measure 96.

99

Musical staff 99-101: Treble clef, 4/4 time signature. Measures 99-101. Includes a dynamic marking of *p* at the start of measure 99.

103



107



111



115



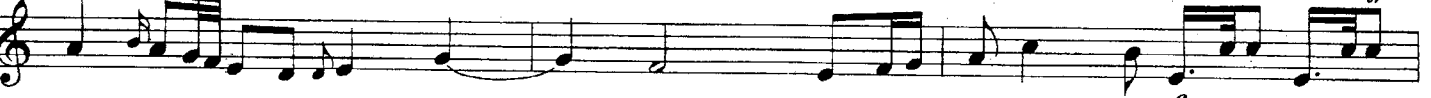
118



121



125



128



131



134



Adagio

The musical score is written for Violino II in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score consists of nine staves of music, with measure numbers 5, 10, 14, 19, 25, 31, 37, 43, 48, and 52 indicated at the beginning of their respective staves. The dynamics range from *piano* to *fortissimo* (*ff*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Trills are marked with 'tr' above notes in measures 10, 14, and 37. The score concludes with a final cadence in measure 52.

55 *tr* *p*

60

66 *p*

72 *forz.* *p* *forz.*

78 *p* *p* *pp*

84

90

96 *f* *p*

102

108 *cresc.* *f* *tr*

113 *tr*

Detailed description: This is a page of musical notation for Violino II, page 7. It contains ten staves of music, numbered 55 to 113. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 55 starts with a trill (tr) and a piano (p) dynamic. Measure 66 has a piano (p) dynamic. Measure 72 features fortissimo (forz.) and piano (p) dynamics. Measure 78 includes piano (p), piano (p), and pianissimo (pp) dynamics. Measure 96 has fortissimo (f) and piano (p) dynamics. Measure 108 includes a crescendo (cresc.) and fortissimo (f) dynamic. Measure 113 ends with a trill (tr). The page number 7 is in the top right corner, and the instrument name 'Violino II' is at the top center.

Finale
Allegro molto

6

10

13

17

21

25

30

34

37

p

f

tr

41 *p*

46

51

56

60

64 *p*

69

74

78 *f* *p*

83 *pp*

87

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 41 through 90. The notation is in treble clef. The first staff (41) begins with a dynamic marking of *p* and features a melodic line with slurs and accents. The second staff (46) continues the melodic development. The third staff (51) shows a rhythmic pattern of eighth notes. The fourth staff (56) continues with eighth-note patterns. The fifth staff (60) features a melodic line with slurs and accents. The sixth staff (64) includes a dynamic marking of *p* and a slur over a melodic phrase. The seventh staff (69) continues with eighth-note patterns. The eighth staff (74) continues with eighth-note patterns. The ninth staff (78) includes dynamic markings of *f* and *p*, and a slur over a melodic phrase. The tenth staff (83) includes a dynamic marking of *pp* and a slur over a melodic phrase. The eleventh staff (87) continues with eighth-note patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

92

p

97

f

101

104

p

108

113

118

pp

123

128

133

*forz. *)*

137

p

142

*) forz. hier wohl im Sinne von crescendo.

147 *pp*

154 *f*

159 *forz.* *forz.* *forz.*

164

168

171 *p*

176

181

187

192

197

202

206

Musical staff 206: Treble clef, starting with a piano (*p*) dynamic. The staff contains a melodic line with eighth and sixteenth notes, including some rests and slurs.

211

Musical staff 211: Treble clef, featuring a continuous eighth-note pattern.

216

Musical staff 216: Treble clef, featuring a continuous eighth-note pattern.

220

Musical staff 220: Treble clef, featuring a continuous eighth-note pattern that ends with a piano (*p*) dynamic.

225

Musical staff 225: Treble clef, featuring a melodic line with slurs and a piano (*pp*) dynamic.

229

Musical staff 229: Treble clef, featuring a continuous eighth-note pattern.

234

Musical staff 234: Treble clef, featuring a continuous eighth-note pattern with a forte (*f*) dynamic at the start and a piano (*p*) dynamic later.

238

Musical staff 238: Treble clef, featuring a continuous eighth-note pattern with slurs and a piano (*p*) dynamic.

242

Musical staff 242: Treble clef, featuring a continuous eighth-note pattern.

246

Musical staff 246: Treble clef, featuring a continuous eighth-note pattern.

250

Musical staff 250: Treble clef, featuring a melodic line with slurs and a forte (*f*) dynamic.

