

Violino I

Konzert in C für Violoncello und Orchester
Concerto in C major for Violoncello and Orchestra

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Moderato

Hob. VIIb: 1

Joseph Haydn

4

7

10

14

17

20

23

27

p

f

p

f

p

f

p

f

p

Original-Noten

Violino I

Für Einzeichnungen dicke Kopien verwenden!

Musical score for Violino I, measures 31-62. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 4/4. The score consists of ten staves of music. Measure numbers 31, 35, 38, 42, 46, 49, 52, 55, 58, and 62 are indicated at the beginning of their respective staves. Dynamics include *pp*, *f*, and *p*. There are triplets in measures 49 and 50. A trill is marked in measure 58.

4

Violino I

66



70



74



78



81



85



89



92



94



97



Violino I

Adagio

The musical score is written for Violino I in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score consists of ten staves of music, with measure numbers 5, 10, 14, 19, 25, 31, 37, 43, 48, and 52 indicated at the beginning of their respective staves. The dynamics range from piano (p) to fortissimo (f), with a crescendo leading to fortissimo. Trills (tr) are used in measures 5, 14, and 19. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino I

55 *sr*
p

60

66 *p*

72 *forz. p forz.*

78 *p p pp*

84 *p*

90

96 *f p*

102 *cresc. f*

108

113 *sr*

Detailed description: This is a page of a musical score for Violino I, containing measures 55 through 113. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score is divided into systems of five lines each. Measure numbers are placed at the beginning of each system. Performance markings include dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *forz.* (forzando). There are also *sr* (sordina) markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents.

Finale
Allegro molto

6

10

13

17

21

25

30

34

37

p

f

tr

41 *p*

46

51

56

60

64 *p*

69

74

78 *f* *pp*

82 *pp*

87

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 41 through 87. The notation is in treble clef. The first staff (41) begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff (46) continues the melodic development. The third staff (51) shows a shift to a more rhythmic, eighth-note pattern. The fourth staff (56) maintains this rhythmic texture. The fifth staff (60) returns to a melodic line with accents. The sixth staff (64) starts with a piano (*p*) dynamic and includes a key signature change to one sharp (F#). The seventh staff (69) continues with a melodic line. The eighth staff (74) features a rhythmic eighth-note pattern. The ninth staff (78) shows a key signature change to one flat (Bb) and includes dynamic markings for forte (*f*) and pianissimo (*pp*). The tenth staff (82) continues with a rhythmic pattern and a *pp* dynamic. The final staff (87) concludes with a melodic line and a key signature change to one sharp (F#).

92 *p*

97 *f*

101

104 *tr* *p*

109 *b2*

114 *b* *pp*

119

124

129

134 *forz. *)* *p*

139

144 *pp*

*) forz. hier wohl im Sinne von crescendo.

152

157 *f* *rinf.*

161 *forz.* *forz.*

165

169

173 *p*

178

184

190

196

201

205 *p*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 152 to 205. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). Performance instructions include *forz.* (forzando) and *rinf.* (rinfacciato). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

211



216



221



225



229



234



238



242



246



250

