

Violoncello e Basso

Konzert in C für Violoncello und Orchester

Concerto in C major for Violoncello and Orchestra

Hob. VIIb: 1

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Moderato

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music, numbered 1, 4, 8, 12, 17, 21, 25, 29, 33, and 37. The tempo is marked 'Moderato'. The key signature is C major. The score includes various dynamics: *p* (piano), *f* (forte), and *pp* (pianissimo). A first ending bracket is shown above measure 12. The music features a mix of eighth and sixteenth notes, with some triplet markings.

ORIGINAL-NOTEN

Violoncello e Basso

Für Einzeichnungen bitte Kopien verwenden!

41



44



48



51



54



58



61



65



69



73



77

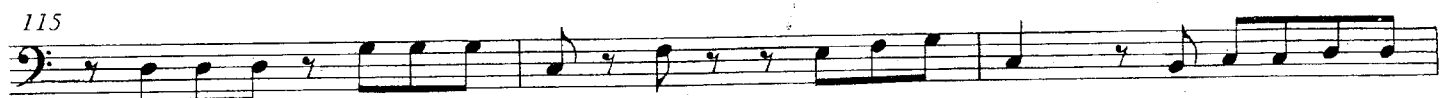
109



112



115



118



pp

121



planiss.

124



127



f

130



134



Adagio

p

6 *forz.* *forz.*

12 *forte* *pp*

18

24

30 *f*

35 *p*

41 *f*

47 *pianiss.* *f*

52

Detailed description: This is a page of musical notation for a cello and bass part, marked 'Adagio'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has measures 6-7 marked with *forz.* (forzando). The third staff has measure 12 marked *forte* and measures 13-14 marked *pp* (pianissimo). The fourth staff (measures 18-23) features several accents (marked with a 'Y' symbol) and a tenuto mark. The fifth staff (measures 24-29) continues with a similar rhythmic pattern. The sixth staff (measures 30-34) ends with a forte (*f*) dynamic. The seventh staff (measures 35-40) begins with a piano (*p*) dynamic and includes a slur over measures 35-36. The eighth staff (measures 41-46) features a forte (*f*) dynamic and a dense sixteenth-note passage. The ninth staff (measures 47-51) starts with a pianissimo (*pianiss.*) dynamic and ends with a forte (*f*) dynamic. The tenth staff (measures 52-56) continues with a forte (*f*) dynamic and a sixteenth-note passage.

57 *p*

63 *pp*

69

75 *forz. p forz. p p pp*

81

87

93 *f*

98 *pp*

105 *cresc.*

111 *f*

Finale
Allegro molto 1-6

1-6 2 3 4

5 5 6

p *f*

9

13

17

21

p

25

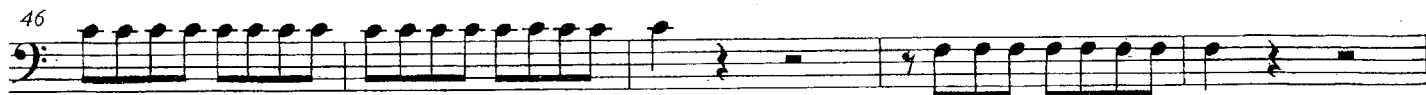
29

f

33

37

41  *p*

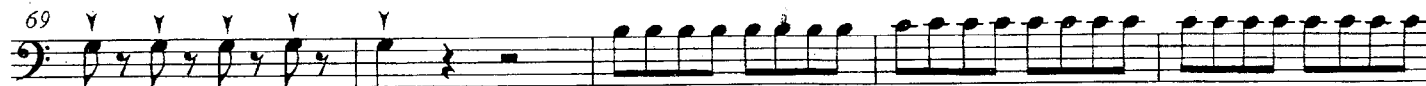
46 


51 

56 

60 

64  *p*

69 

74 

78  *p*

83  *pp*

87 

92 *p*

97 *f*

102

107 *p*

112

117 *pp*

122

127

132 *forz. *)*

137 *p*

142

*) forz. hier wohl im Sinne von crescendo.

147

pp

152

pp

157

f *rinf.* *forz.*

162

forz.

167

pp

172

p

177

pp

182

pp

188

pp

194

pp

200

pp

205

p

211



216



220



225



229



233



237



242



246



250

