

BUND DEUTSCHER  
LIEBHABERORCHESTER E.V.  
SCHLEGELSTRASSE 14  
90491 NÜRNBERG  
TEL. 0911/591309

Violoncello

# KONZERT in C

Moderato

Hob. VIIb:1

4

8

12

17

21

24

27

*p* *f*

Solo

*tr*

29

1 2 1 2 3 1 2 3 V V V II

32

3 0 1 2 3 1 2 3 V II

34

1 3 1 2 3 0 4 3 1 2 3 V V II

37

3 2 1 2 1 2 3 2 1 V V tr II

40

2 3 1 3 1 V V II

42

3 1 3 1 V V II

44

1 2 3 2 1 V V II

46

II 2 1 3 4 3 3 1 2 3 3 1 V V tr II

48 *Tutti*

[f] II

51

II

54 *p* *f*

Musical staff 54: Bass clef, starting with a rest, then a series of eighth and sixteenth notes. Dynamics *p* and *f* are indicated.

59 Solo

Musical staff 59: Bass clef, starting with a rest, then a series of eighth and sixteenth notes. A "Solo" marking is present.

63 *tr* II

Musical staff 63: Bass clef, starting with a rest, then a series of eighth and sixteenth notes. A trill (*tr*) and fingering II are indicated.

66 6

Musical staff 66: Bass clef, starting with a rest, then a series of eighth and sixteenth notes. A "6" marking is present.

(68)

Musical staff (68): Bass clef, starting with a rest, then a series of eighth and sixteenth notes.

70 IV

Musical staff 70: Bass clef, starting with a rest, then a series of eighth and sixteenth notes. A "IV" marking is present.

72 II

Musical staff 72: Bass clef, starting with a rest, then a series of eighth and sixteenth notes. A "II" marking is present.

74

Musical staff 74: Bass clef, starting with a rest, then a series of eighth and sixteenth notes.

76

Musical staff 76: Bass clef, starting with a rest, then a series of eighth and sixteenth notes.

79 II V

Musical staff 79: Treble clef, starting with a rest, then a series of eighth and sixteenth notes. "II" and "V" markings are present.

82 *tr* V

Musical staff 82: Treble clef, starting with a rest, then a series of eighth and sixteenth notes. A trill (*tr*) and "V" marking are present.

85 II V

Musical staff 85: Treble clef, starting with a rest, then a series of eighth and sixteenth notes. "II" and "V" markings are present.

88 *[Tutti]* *[f]* Solo

92

98

102

105

(107)

110

112

114

119

122

124

Detailed description of the musical score: This page contains the cello part for measures 88 to 124. The music is in a 3/4 time signature with a key signature of one sharp (F#). The score is written on a single staff in bass clef. It begins with measure 88, marked *[Tutti]* and *[f]* (forte), and includes a *Solo* section starting at measure 92. The piece is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and complex fingering indicated by numbers 0-4 above the notes. Dynamic markings such as *[f]* and *[Tutti]* are present. Performance instructions include *V* (vibrato), *tr* (trills), and *II* (second position). Measure numbers 88, 92, 98, 102, 105, (107), 110, 112, 114, 119, 122, and 124 are clearly marked at the beginning of their respective lines. The score concludes with a trill and a final note in measure 124.

128 *tr* [Tutti] *f*

Musical staff 128-132. Starts with a trill (tr) and a dynamic marking of *f*. The tempo is marked [Tutti].

133

Musical staff 133.

\* In der Quelle nachträglich von alter Hand hinzugefügte Kadenz (s. Vorwort):

\* Cadenza subsequently added to source in early hand (see Preface):

\* Dans la source, cadence rajoutée a posteriori (v. Préface):

Musical staff 133-134. This section contains the cadenza with various fingering and bowing indications.

Adagio [Tutti]

*p* Solo *forz.*

Musical staff 9-10. Tempo is Adagio. Starts with a dynamic marking of *p* and a Solo section marked *forz.*

10 *forz.* *forte*

Musical staff 10-18. Dynamic markings include *forz.* and *forte*.

19

Musical staff 19-22.

(23)

Musical staff 23-29.

30

Musical staff 30-34.

35

Musical staff 35-39.

40 *tr*

Musical staff 40-43. Includes a trill (tr) marking.

(44) *tr*

Musical staff 44-48. Includes a trill (tr) marking.

49 [Tutti] *f*

Musical staff 49-50. Ends with a dynamic marking of *f* and the tempo [Tutti].

[Solo]

57

63

67

71

75

78

85

92

96

101

106

109

[Tutti]

[f]

\* In der Quelle nachträglich von alter Hand hinzugefügte Kadenz (s. Vorwort):

\* Cadenza subsequently added to source in early hand (see Preface):

\* Dans la source, cadence rajoutée a posteriori (v. Préface):

Finale  
Allegro molto

[Tutti]

1 2 3 4 5 6

*p* *f*

8

15

20 1 2 3 4

*p*

28 *f*

34

40 Solo II *V* *V* *V* 3 *V*

47 *V* *V* *V* 1 2 *V*

51 2 *V* *V* 2 3 *V*

II II III

54 0 2 *V* *V*

58 2 4 1

Violoncello

61

64

68

72

76

79

85

90

93

96

101



[Solo]

107 V 4 1 [h] V 4 1 V 1 2 1

111 1 4 1 b 1 4 3

114 1 1# 1 2 1 2 1 V 2 1 II II

118 2 0

120 0 # [h]

122 V 3 0 V 0 [h] III

124 2 1

126 0 b

128 3 0 2 V 1 0

130 0 2 b 1 1 2 0

132

Musical notation for measures 132-133. Measure 132 features a triplet of eighth notes with a fermata. Measure 133 has a triplet of eighth notes with a flat sign and a first finger fingering.

134

Musical notation for measures 134-135. Measure 134 includes a first finger fingering. Measure 135 features a triplet of eighth notes with a first finger fingering.

136

Musical notation for measures 136-137. Measure 136 has a first finger fingering. Measure 137 includes a first finger fingering and a fermata.

138

Musical notation for measures 138-139. Measure 138 has a first finger fingering. Measure 139 includes a first finger fingering, a second finger fingering, and a fermata.

141

Musical notation for measures 141-142. Measure 141 includes a first finger fingering and a fermata. Measure 142 has a first finger fingering.

143

Musical notation for measures 143-144. Measure 143 includes a first finger fingering and a fermata. Measure 144 has a first finger fingering and a fermata.

145

Musical notation for measures 145-146. Measure 145 includes a first finger fingering and a fermata. Measure 146 has a first finger fingering and a fermata.

148

Musical notation for measures 148-149. Measure 148 includes a first finger fingering and a fermata. Measure 149 has a first finger fingering and a fermata.

152

Musical notation for measures 152-153. Measure 152 includes a first finger fingering and a fermata. Measure 153 has a first finger fingering and a fermata.

154

Musical notation for measures 154-155. Measure 154 includes a first finger fingering and a fermata. Measure 155 has a first finger fingering and a fermata.

158 [Tutti]

Musical staff 158-162. Bass clef, 4/4 time. Dynamics: *f*, *[rin]f.*, *f[orz].*

163

Musical staff 163-167. Bass clef, 4/4 time. Dynamics: *f[orz].*

168

Musical staff 168-172. Bass clef, 4/4 time.

173 Solo

Musical staff 173-177. Bass clef, 4/4 time.

178

Musical staff 178-181. Bass clef, 4/4 time. Includes a triplet of eighth notes.

182

Musical staff 182-184. Bass clef, 4/4 time. Includes a triplet of eighth notes and a fermata.

185

Musical staff 185-188. Bass clef, 4/4 time. Includes a fermata and fingerings: III, II, II.

189

Musical staff 189-192. Bass clef, 4/4 time. Includes a fermata and fingerings: V, V.

193

Musical staff 193-195. Bass clef, 4/4 time.

196

Musical staff 196-198. Bass clef, 4/4 time. Includes a fermata and fingerings: V, V, 2, 3.

199

Musical staff 199-203. Bass clef, 4/4 time. Includes a fermata and fingerings: 2, 2, 1, V.

204

Musical staff 204-208. Bass clef, 4/4 time. Includes a triplet of eighth notes, a fermata, and a trill (*tr*). Fingerings: 2, 3, 2, 1, V, V.

208

211

216

219

222

228

233

237

240

243

247

250

[Tutti]

[f]

D

Detailed description: This page contains the cello part of a musical score, measures 208 through 250. The music is written in a single system with a 12/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several trills (tr), triplets (3), and slurs. Fingerings are indicated by numbers 1, 2, and 3. Bowing marks such as 'V' and 'Q' are present. The key signature has one flat (B-flat). The piece concludes with a 'Tutti' marking and a dynamic of 'f' (forte). The system ends with a double bar line and a 'D' time signature.