

Oboe I

Für Einzeichnungen Bitte Kopien verwenden!

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# Konzert in C für Violoncello und Orchester

Concerto in C major for Violoncello and Orchestra

Hob. VIIb: 1

1-2

Joseph Haydn

Moderato

The musical score for Oboe I consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and the tempo marking 'Moderato'. The music is written in C major. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Measure numbers 4, 8, 11, 18, 21, 24, 47, 50, and 53 are indicated at the start of their respective staves. A trill (tr) is marked above measures 11, 18, 21, and 53. A triplet of eighth notes is marked above measure 11. A sixteenth-note triplet is marked below measure 50. A sixteenth-note triplet is marked below measure 53. A 'Vc. princ.' (Violoncello primo) entry is marked above measure 24. A dynamic marking of 'b' (piano) is present below measure 18. A dynamic marking of '6' is present below measure 47. A dynamic marking of '3' is present above measure 53.

59 29 Vc. princ.

93

97 28 Viol. I.

129

133 tr

Ob. I Adagio: tacet

Finale  
Allegro molto

2

7

13

17 2

4  
23

0001

*p* *f* 6

36

*tr* 57

Viol. I

98

102

1 *p* *tr* 47

154

Str.

*f*

160

165

169

76

249

Vc. princ.

*tr*

Oboe II

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# Konzert in C für Violoncello und Orchester

Concerto in C major for Violoncello and Orchestra

Hob. VIIb: 1

1.2

Joseph Haydn

Moderato

The musical score for Oboe II consists of nine staves of music. The first staff begins with the tempo marking 'Moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 4, 7, 10, 18, 21, 24, 47, 50, and 53 are indicated at the start of their respective staves. Specific performance instructions include a trill ('tr') in measure 10, a triplet ('3') in measure 24, and a 'Vc. princ.' (Violoncello primo) entry in measure 24. The score concludes with a trill ('tr') in measure 53.

59 **29** Vc. princ.

93

97 **28** Viol. I

129

134

Ob. II Adagio: tacet

Finale  
Allegro molto

7

13

17

Oboe II

23

*p* *f*

36

*f*

Viol. I

98

102

*f*

154

Str.

*f*

160

165

169

*f*

249

Vc. princ.