

TANGO JALOUSIE

Contrabbasso

Tango Tzigane

Jacob Gade, 1925

Musical score for Contrabasso, titled "TANGO JALOUSIE" by Jacob Gade, 1925. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 10 staves of music, each starting with a measure number. The score includes various dynamics (f, ff, mf, p, cresc., pizz., marcato, furioso), articulations (accents, slurs, hairpins), and performance instructions (Moderato, accel., a tempo, Lento rit., Recitativo, Energico, Cantabile, poco rit.). The piece concludes with a final fermata on the last note.

9 Moderato *fz* *accel.* 1 *a tempo* *fz* *Recitativo* 1 1 *Energico* *ff*

16 *fz* *ff* *Lento rit.* 1 *pizz.* *arco* *f* *Tango*

25 *mf* *f* *marcato* *mf molto espr.*

33 *p* *fz* *fz* *fz* *fz* *fz*

43 [Cantabile] *fz cresc.* *p*

53 *p*

63 *cresc.* *f* *mf* *p* *pizz.*

74 *poco rit.* *arco* *ff* *f* *a tempo*

82

91 *pizz.* *p*

99 *cresc.* *f* *arco* *pizz.* *p* *poco rit.* *arco* *fz*