

VIOLINS

40780

MY FAIR LADY

OVERTURE

PRESTO

Musical notation for measures 1 through 12. The score is written on two staves. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line in the upper staff and a supporting line in the lower staff. Measure 9 contains a circled number '9'. Measure 12 ends with a double bar line and a sharp sign (#).

Musical notation for measures 13 through 17. Measure 13 is circled with the number '13'. Measure 16 includes the dynamic marking 'mp sub'. Measure 17 ends with a sharp sign (#). A circled 'FF' is written below measure 17.

Musical notation for measures 18 through 21. Measure 18 is circled with the number '18'. The music consists of a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measure 21 ends with a double bar line and a sharp sign (#).

Musical notation for measures 22 through 25. Measure 22 is circled with the number '22'. The music continues with a melodic line and accompaniment. Measure 25 ends with a sharp sign (#).

Musical notation for measures 26 through 33. Measure 26 is circled with the number '26'. The music continues with a melodic line and accompaniment. Measure 33 ends with a sharp sign (#).

(10)

34 35 36 37

(8)

(38)

38 39 40 41 42

UNIS

43 44 45 46 47

48 49 50 51

(52) P^o GIUSTO BRILLANTE

52 53 54 55

ESPR

56 57 58 59

(60)

60 61 62 63

64 65 66 67

mp

(68)

68 69 70 71 72

73 74 75 76 77

76 EASY!

78 79 80 81 82

(84) FASTER-FREELY

83 84 85 86

87 88 89 90 91

P

(92)

92 93 94 95

SONORE
SOLG

mf

su. 6.

76

EASY!

mf

84 FASTER-FREELY

P

Violins

OVERTURE

MY FAIR LADY

(10) 96 97 98 *Rit. RALL* 99

(100) AT 2^o

100 101 102 103

104 105 106 107

(108) 108 109 110 111

112 113 114 115

116 117 118 119

Allegretto

mf Sub.

MY FAIR LADY

OVERTURE

Violins

(120) LIGHT & AIRY

120 121 122 123 124
125 126 127 128 129
130 131 132 133 134
135 136 137 138 139

(136)

Allarg

(144) A TPO

144 145 146 147
148 149 150 151 152
153 154 155 156

(150)

Poco MAESTROS

Poco APPRETTANDO