

1st Tromb

40780

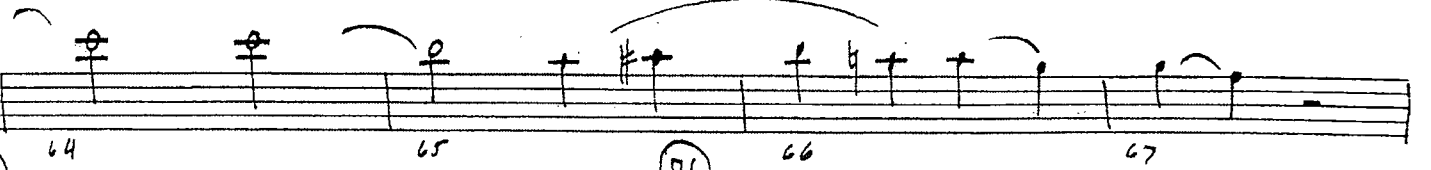
MY FAIR LADY

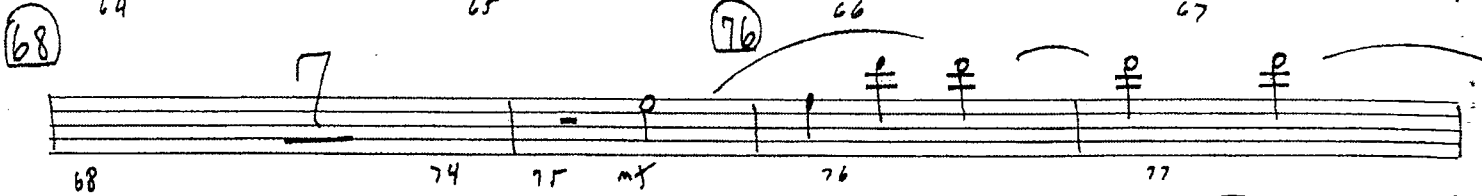
OVERTURE

Presto

Handwritten musical score for 1st Trombone, My Fair Lady Overture. The score is written on ten staves. It includes various musical notations such as notes, rests, dynamics (f, mf, mp, marc), and articulation marks. Measure numbers 1 through 59 are indicated. There are several circled numbers: 9, 18, 26, 38, and 52. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and repeat dots at measure 51.

60  Musical staff with notes 60-63. Notes are quarter notes with stems up, some beamed together. Measure numbers 60, 61, 62, 63 are written below the staff.

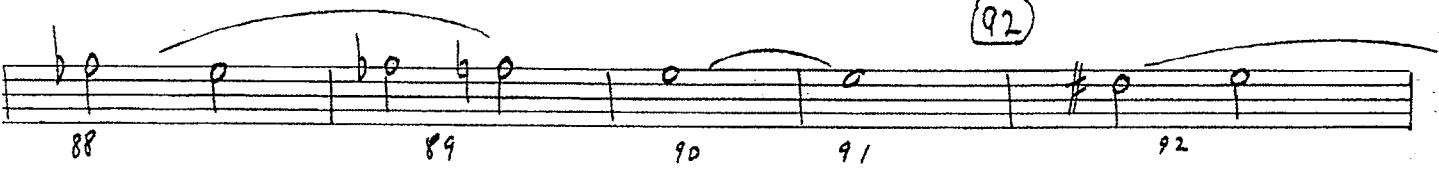
64  Musical staff with notes 64-67. Notes are quarter notes with stems up, some beamed together. Measure numbers 64, 65, 66, 67 are written below the staff.

68  Musical staff with notes 68-77. Measure 68 has a large '7' written above it. Notes are quarter notes with stems up, some beamed together. Measure numbers 68, 74, 75, 76, 77 are written below the staff.

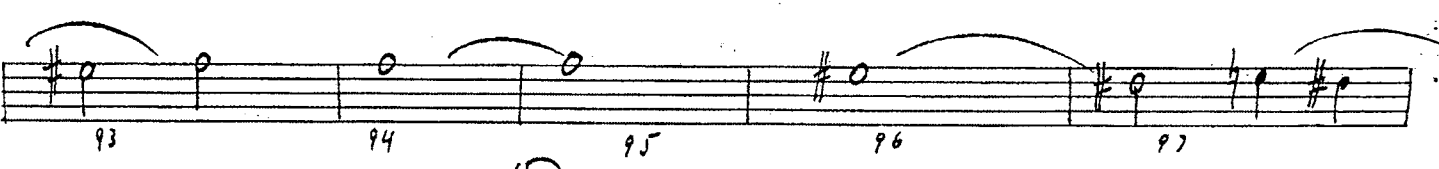
78  Musical staff with notes 78-82. Notes are quarter notes with stems up, some beamed together. Measure numbers 78, 79, 80, 81, 82 are written below the staff.

(84) FASTER-FREELY


83  Musical staff with notes 83-87. Notes are quarter notes with stems up, some beamed together. Measure numbers 83, 84, 85, 86, 87 are written below the staff.

88  Musical staff with notes 88-92. Notes are quarter notes with stems up, some beamed together. Measure numbers 88, 89, 90, 91, 92 are written below the staff.

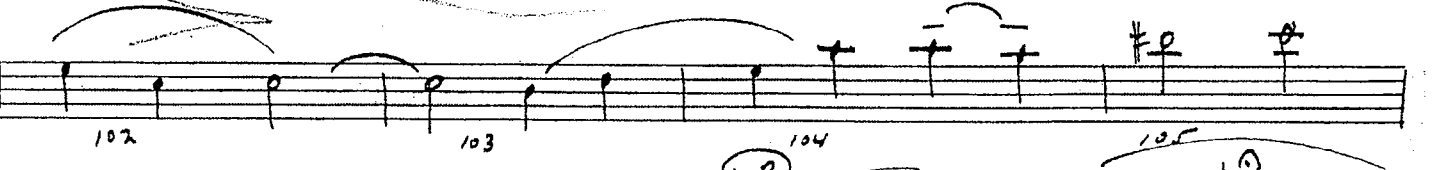
(92)

93  Musical staff with notes 93-97. Notes are quarter notes with stems up, some beamed together. Measure numbers 93, 94, 95, 96, 97 are written below the staff.


(100) A TPO

98  Musical staff with notes 98-101. Notes are quarter notes with stems up, some beamed together. Measure numbers 98, 99, 100, 101 are written below the staff.

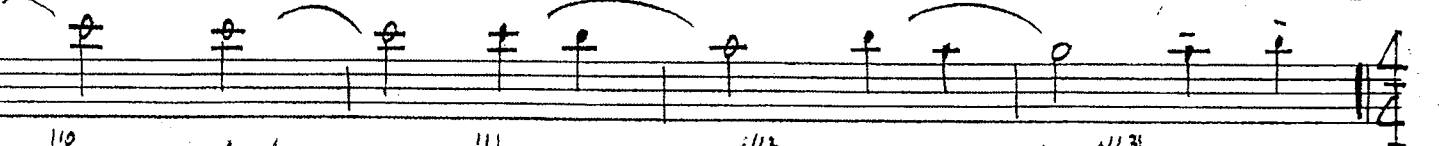
Polo Rall

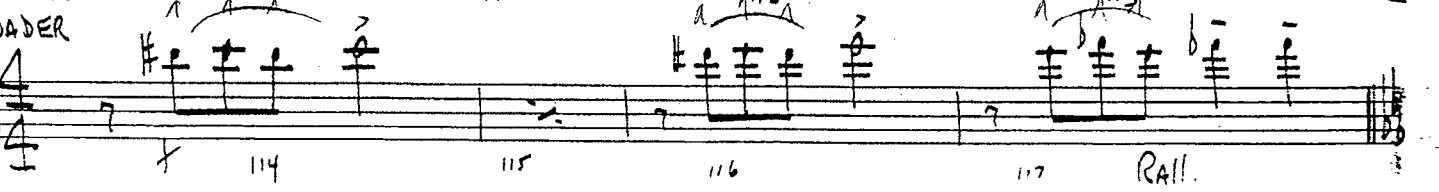
102  Musical staff with notes 102-105. Notes are quarter notes with stems up, some beamed together. Measure numbers 102, 103, 104, 105 are written below the staff.

(108)

106  Musical staff with notes 106-109. Notes are quarter notes with stems up, some beamed together. Measure numbers 106, 107, 108, 109 are written below the staff.

BROADER

110  Musical staff with notes 110-113. Notes are quarter notes with stems up, some beamed together. Measure numbers 110, 111, 112, 113 are written below the staff.

114  Musical staff with notes 114-117. Notes are quarter notes with stems up, some beamed together. Measure numbers 114, 115, 116, 117 are written below the staff. The word 'Rall.' is written at the end of the staff.

Rall.

ALLEGRETTO

(120) LIGHT & AIRY



Musical staff 1: Treble clef, key signature of one flat. Measures 118, 119, 120, 127. Includes dynamic markings *sfz* and *f*.

Musical staff 2: Treble clef. Measures 128, 133, 134, 135. Includes circled measure number (128) and dynamic markings *mf*.

Musical staff 3: Treble clef. Measures 136, 137, 138, 139. Includes circled measure number (136) and dynamic markings *mf*.

Musical staff 4: Treble clef. Measures 140, 141, 142, 143. Includes circled measure number (136) and dynamic markings *f*. Tempo marking *ALLEGRO* is present.

Musical staff 5: Treble clef. Measures 144, 145, 146, 147. Includes circled measure number (136) and dynamic markings *f*. Tempo marking *ALLEGRO* is present.

Musical staff 6: Treble clef. Measures 148, 149, 150, 151. Includes circled measure number (150) and dynamic markings *f*. Tempo marking *POLO ALLEGRETTO* is present.

Musical staff 7: Treble clef. Measures 152, 153, 154, 155. Includes circled measure number (150) and dynamic markings *f*. Tempo marking *POLO ALLEGRETTO* is present.

Musical staff 8: Treble clef. Measures 156. Includes dynamic marking *sfz*.

Four empty musical staves at the bottom of the page.