





Flöte

109 *f* *p* *p* 3

170 *f* *f* *pp* **D** 1 2

132 *p* *mf* *f* *tr* 2

144 *tr* *pp* **E** 2 *tr*

156 *rit.* *f* *p* *pp* *a tempo* **F** *f*

167 *p*

177 *f* *f* *poco rit.* **G** 1 2

187 *a tempo* *mf* *mf*

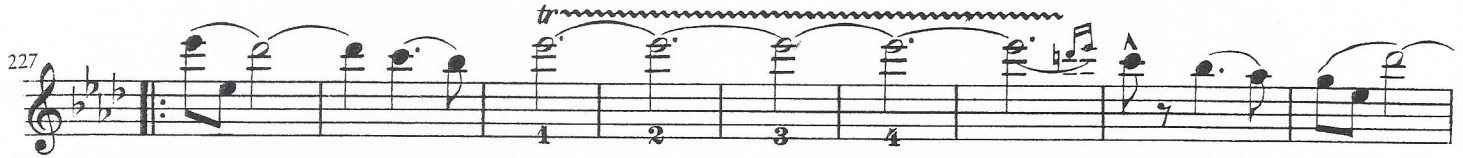
197 *poco meno* *pp* *pp* **H**

208 *f* *pp* *tr*

219 *pp* *poco rit.* 1 2 **I** *f*



227 *tr.* 1 2 3 4



236 1. 2.



242 Coda *f fz fz fz fz*



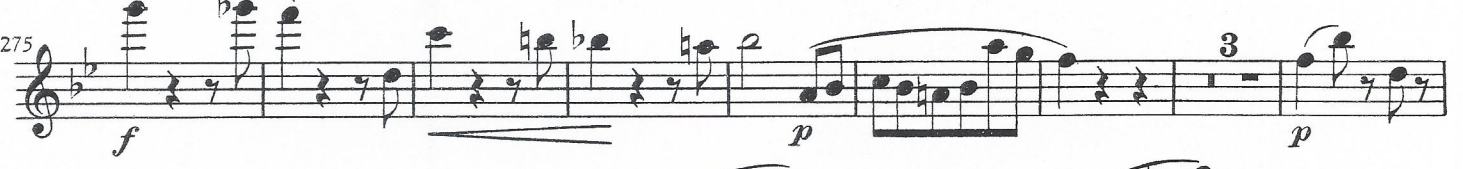
249 Viol. I *f p* **K**



263 *f p*



275 *f p p*



286 *p* **L** 4



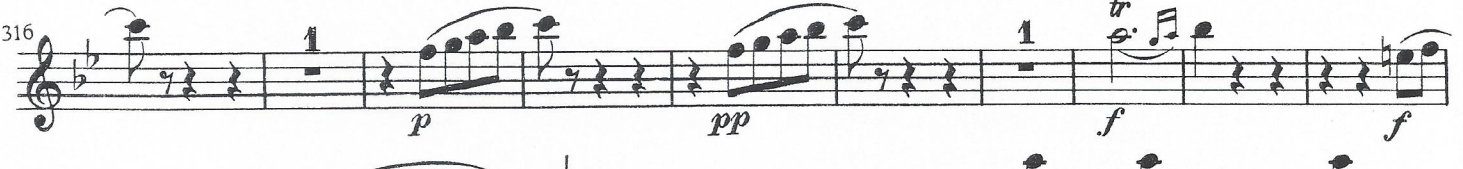
296 *pp* **M** *tr.*



307 *pp* *tr.*



316 *p pp f f* *tr.*



326 *fz*





# Frühlingsstimmen

## Walzer für Orchester

Kleine Flöte

Bund Deutscher Liebhaberorchester e. V.  
Notenbibliothek Nordrhein-Westfalen

Johann Strauß op. 410

Viol. I

19

*f*

28

*p*

5

*p*

1

A

1

41

*p*

8

*f*

56

3

B

1

*f*

8

*f*

74

2

*f*

tr.

10

C

16

Viol. I

108

*p*

5

*p*

2

123

D

4

10

gr.Fl.

*f*

2

145

*f*

tr.

E

9

rit.

6

gr.Fl.

F

*f*

a tempo

169

*p*

2

5











Oboe I

*a tempo*

164 **F** *f* *p* *poco rit.* *a tempo*

177 *f* *f* *f* *f* *f* **G** *f* *pp* *mf*

189 *mf* *f* *pp* *poco meno*

203 *f* *pp*

219 *pp* *pp* *poco rit.* *f* **I**

232 *f*

Coda

242 *f* *fz* *fz* *fz* *fz* *fz* **6**

256 *f* *p* *f* **K**

266 *p* *f*

277 *p* *p* **L** *4*

295 *pp* *pp* *f* **M** *1* *1* *1* *3*

314 *pp* *f* *f*

326 *fz*



# Frühlingsstimmen

## Walzer für Orchester

29

Oboe II

Bund Deutscher Liebhaberorchester e. V.  
Notenbibliothek Nordrhein-Westfalen

Johann Strauß op. 410

12 23 37 51 67 80 95 106 121 135 149

*f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *pp* *f* *p*

**A** **B** **C** **D** **E**

*rit.*



Oboe II

*a tempo*

164 **F** 13 **F1** 1. 2. **G** 2

Musical staff 164-184. Starts with a repeat sign and first ending bracket. Dynamics include *f*. Includes first and second endings.

*poco rit.*

*a tempo*

185 **H** 1 1 1 1 1 3

Musical staff 185-197. Dynamics include *f* and *mf*. Includes first and second endings.

*poco meno*

198 **I** *f* *pp*

Musical staff 198-210. Dynamics include *f* and *pp*. Includes first and second endings.

211 5 2 1 1 *f* *pp* *poco rit.*

Musical staff 211-224. Dynamics include *f* and *pp*. Includes first and second endings.

225 2. 1 **J** *f*

Musical staff 225-235. Dynamics include *f*. Includes first and second endings.

236 1. 2. *f*

Musical staff 236-241. Dynamics include *f*. Includes first and second endings.

242 **Coda** *f* *fz* *fz* *fz* *fz* 6

Musical staff 242-255. Dynamics include *f* and *fz*. Includes first and second endings.

256 **K** *f* *mf* *p* *f*

Musical staff 256-265. Dynamics include *f*, *mf*, and *p*. Includes first and second endings.

266 *mf* *p* *f*

Musical staff 266-274. Dynamics include *mf*, *p*, and *f*. Includes first and second endings.

275 5 4 **L** 4 *p* *p*

Musical staff 275-292. Dynamics include *p*. Includes first and second endings.

293 4 **M** 1 1 1 *pp*

Musical staff 293-307. Dynamics include *pp*. Includes first and second endings.

308 3 5 1 *pp*

Musical staff 308-324. Dynamics include *pp*. Includes first and second endings.

325 *f* *fz*

Musical staff 325-335. Dynamics include *f* and *fz*. Includes first and second endings.



# Frühlingsstimmen

## Walzer für Orchester

30

Klarinette I in B

Bund Deutscher Liebhaberorchester e. V.  
Notenbibliothek Nordrhein-Westfalen

Johann Strauß op. 410

1 *f* *f* 2

10 *p* *f*

18 *p* *f*

26 *p*

34 *f* *mf* A

43

53 *f* *f* *f* *f* B

61

71 *f* 1

78 *f* *trm* 5



Klarinette I in B

90 **C** *f* *p* *f*

99 *p* *f*

108 *p*

117 *p* *f* *f* **D**

127 *pp* *p* 1

139 *mf* *f* *trm* *pp* **E**

151 *f* *p* *pp* *rit.* 1

163 *a tempo* *f* *p* **F**

174 *f* *f* *f* *f* 1.

180 *f* *f* *pp* *poco rit.* *a tempo* *fz* *p* **G**

192 *p* *f* *pp* **H**

204 *f* *pp*



217 *pp* *poco rit.* *f*

227 *f*

237 *f*

Coda 242 *f* *fz* *fz* *fz* *fz* *fz* 6

256 *f* *p* *f*

265 *p* *f*

274 *p*

283 *p*

293 *f* *pp*

303 *pp*

315 *p* *pp* *f* *f*

326 *fz*



# Frühlingsstimmen

## Walzer für Orchester

31

Klarinette II in B

Bund Deutscher Liebhaberorchester e. V.  
Notenbibliothek Nordrhein-Westfalen

Johann Strauß op. 410

The musical score for Clarinet II in B consists of ten staves of music, numbered 1 through 83. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks, including accents (^) and slurs. The score features two first endings: 'A' starting at measure 37 and 'B' starting at measure 52. A second ending (2) is marked at the beginning of the first staff. The music is characterized by rhythmic patterns and melodic lines typical of a waltz.



Klarinette II in B

90 **C**

99 *f* *mf* *p* *f*

108 *p*

117 **D** *p* *f* *f*

127 *pp* *p*

137 *f* *pp* **E**

151 *rit.* *f* *p* *pp*

*a tempo*

164 **F** *f* *p*

174 *f* *f* *f*

183 **G** *f* *pp* *poco rit.* *a tempo* *mf*

194 **H** *p* *mf* *f* *pp* *poco meno*

205 *f*



216 *pp* *pp* *pp* *f*  
1. *poco rit.* 2. 1

227

235 *f*  
1. 1 2. 1

242 Coda *f* *fz* *fz* *fz* *fz*

249 6 K *f* *mf* *p*

264 *f* *mf* *p* *f*

273 *p*

283 L *p*

293 *f* *pp*

303 M *pp*

313 3 2 *p* *pp* *f*

326 *fz*



# Frühlingsstimmen

## Walzer für Orchester

32

Fagott I

Bund Deutscher Liebhaberorchester e. V.  
Notenbibliothek Nordrhein-Westfalen

Johann Strauß op. 410

The musical score for Bassoon I consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte). The first staff (measures 1-7) features a melodic line with eighth and sixteenth notes. The second staff (measures 8-14) contains a more complex passage with slurs and dynamic markings of *f* and *p* (piano). The third staff (measures 15-22) continues with similar rhythmic patterns and dynamics. The fourth staff (measures 23-30) includes a *f* marking and a fermata over the final measure. The fifth staff (measures 31-40) starts with a *p* marking and includes a first ending bracket labeled 'A' at the end. The sixth staff (measures 41-50) begins with a *p* marking and features a series of dotted notes. The seventh staff (measures 51-58) contains a *f* marking and first ending brackets. The eighth staff (measures 59-68) includes a first ending bracket labeled 'B' and a *f* marking. The final staff (measures 69-70) concludes with a *f* marking and first ending brackets.



Fagott I

77 *f*

87 *f* *p* **C**

96 *f* *p*

105 *f*

114 *p* *f* *f* **D**

127 *pp* *p*

141 *f* *pp* **E** 1 2 3 4

155 *rit.* *f* *pp* *a tempo* *f* **F**

169 *p* *f*

180 *f* *f* *f* *f* *pp* **G** *poco rit.*

187 *a tempo* *fz* *p* *fz*

198 *f* *pp* *p* *pp* *f* **H**



Fagott I

215 *pp* *pp* *pp* 1. *poco rit.* 2. 1

227 *f* 1

235 2 1. 2 2. 1

Coda Viol. I 242 *f*

252 *f* *p* K

261 *f* *p*

270 *f*

279 *p* *p* L

293 *f* *pp* *pp* M

304 *pp*

314 *f* 5

327 *fz*



# Frühlingsstimmen

## Walzer für Orchester

33

Fagott II

Bund Deutscher Liebhaberorchester e. V.  
Notenbibliothek Nordrhein-Westfalen

Johann Strauß op. 410

The musical score for Bassoon II consists of ten staves of music, numbered 1 through 140. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *fz* (forzando). It also features several first endings marked with '1' and second endings marked with '2'. Rehearsal marks A, B, C, D, and E are placed at measures 24, 55, 87, 111, and 140 respectively. The notation includes eighth and sixteenth notes, rests, and slurs.



Fagott II

157 *rit.* **1** **F** *a tempo*  
*f* *pp* *f*

169 *p* *f*

180 **G** *poco rit.* **1**  
*f* *f* *f*

187 *a tempo* **H** **4**  
*pp* *fz* *p* *fz* *f*

203 *p* *pp* *f* *pp*

217 *pp* *f* **I**

229 **1** **2** **1.2** **2.1**

Coda

242 *Viol. I* *f* **K**

254 *p* *f*

267 *p* *f* **6**

286 **L** *p* *pp* *f* *p*

300 **M** *pp* *pp* **10** *Ob. I*

323 *f* *f* *fz*