

Frühlingsstimmen

Walzer für Orchester

34

Horn I in F

Land Deutscher Liebhaberorchester e. V.
Notenbibliothek Nordrhein-Westfalen

Johann Strauß op. 410

1 3 1 2 3 4 5 6

15 1 2 3 4

28 5 1 2 3 4 [A] f mf p

43 1 1 f p

57 [B] f f f

70 1 1 f f

84 [C] f p

96 1 2 3 f p

109 4 5 1 2 3 4 p f

123 [D] f pp fz p

137 [E] f f pp

151 rit. a tempo f p pp

Horn I in F

165 **F**
f *p*

Musical staff 165-177. Key signature: one flat (B-flat). Time signature: 3/4. Starts with a dynamic of *f* and ends with *p*. A box labeled 'F' is above the first measure. A hairpin crescendo is shown over the staff.

178 **G**
f *f* *f* *f* *f* *pp* *poco rit.*

Musical staff 178-186. Key signature: one flat. Time signature: 3/4. Starts with a dynamic of *f*. Includes first and second endings. A box labeled 'G' is above the 183rd measure. Dynamics range from *f* to *pp*. Ends with *poco rit.*

187 *a tempo*
mf *p* *p* *fz mf* *f p* *poco meno*

Musical staff 187-198. Key signature: one flat. Time signature: 3/4. Starts with a dynamic of *mf*. Dynamics range from *mf* to *f p*. Ends with *poco meno*.

199 **H** Solo
pp *pp*

Musical staff 199-210. Key signature: one flat. Time signature: 3/4. Starts with a dynamic of *pp*. A box labeled 'H' is above the first measure. The word 'Solo' is written above the staff. Dynamics range from *pp* to *f p*.

211
pp *f* *pp* *pp*

Musical staff 211-221. Key signature: one flat. Time signature: 3/4. Starts with a dynamic of *pp*. Dynamics range from *pp* to *f*.

222 **I**
pp *pp* *f*

Musical staff 222-231. Key signature: one flat. Time signature: 3/4. Starts with a dynamic of *pp*. Includes first and second endings. A box labeled 'I' is above the 228th measure. Dynamics range from *pp* to *f*. Ends with *poco rit.*

232 **J**
pp *f* *pp*

Musical staff 232-241. Key signature: one flat. Time signature: 3/4. Starts with a dynamic of *pp*. Includes first and second endings. A box labeled 'J' is above the 238th measure. Dynamics range from *pp* to *f*.

Coda
 242 Viol. I
f *f*

Musical staff 242-254. Key signature: one flat. Time signature: 3/4. Starts with a dynamic of *f*. The word 'Coda' is written above the staff. Dynamics range from *f* to *f*.

255 **K**
f *p* *f*

Musical staff 255-266. Key signature: one flat. Time signature: 3/4. Starts with a dynamic of *f*. A box labeled 'K' is above the 255th measure. Dynamics range from *f* to *p*.

267
p *f* *p*

Musical staff 267-280. Key signature: one flat. Time signature: 3/4. Starts with a dynamic of *p*. Dynamics range from *p* to *f*.

281 **L**
p

Musical staff 281-293. Key signature: one flat. Time signature: 3/4. Starts with a dynamic of *p*. A box labeled 'L' is above the 281st measure. Dynamics range from *p* to *f*.

294 **M**
p *p*

Musical staff 294-309. Key signature: one flat. Time signature: 3/4. Starts with a dynamic of *p*. A box labeled 'M' is above the 294th measure. Dynamics range from *p* to *f*.

310
p *f* *f* *f*

Musical staff 310-324. Key signature: one flat. Time signature: 3/4. Starts with a dynamic of *p*. Dynamics range from *p* to *f*.

325
fz

Musical staff 325-336. Key signature: one flat. Time signature: 3/4. Starts with a dynamic of *fz*. Dynamics range from *fz* to *fz*.

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Horn II in F

Bund Deutscher Liebhaberorchester e. V.
Notenbibliothek Nordrhein-Westfalen

Johann Strauß op. 410

The musical score for Horn II in F consists of 152 measures, organized into 16 systems of 8 measures each. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *fz* (forzando). It also features performance directions like *rit.* (ritardando) and *a tempo*. There are five marked sections: A (measures 25-27), B (measures 57-59), C (measures 85-87), D (measures 111-113), and E (measures 137-139). The notation includes eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a *pp* dynamic and an *a tempo* marking.

Horn II in F

165 **F** 1 2 3 4 5 6
f *pp*

177 1. 2. **G**
f *f* *f* *f* *f*

186 1 1 *a tempo* 2 *poco*
mf *p* *mf* *f*

199 **H** *meno*
pp *pp* *pp* *pp*

210 1 2 3 4
pp *f* *pp* *pp* *pp*

223 1. *poco rit.* 2. **I** 1
f *Hr. I* 1 2 3

232 4 1 1. 1 2.
f

242 **Coda**
f *f*

256 **K** 1 2 3 4 5 6 7 8 9 10 11 12
f *p* *f* *p*

270 1 2 3 4 5 6 1 2 3 4
f *p*

286 **L** 4 **M**
p *p*

305 2 1 1 1 1
p *p* *f*

322 1 2 3 4
f *f* *fz*

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Walzer für Orchester

Horn III in F

Bund Deutscher Liebhaberorchester e. V.
Notenbibliothek Nordrhein-Westfalen

Johann Strauß op. 410

The musical score is written for Horn III in F, in 3/4 time. It consists of 144 measures, divided into 12 systems of 12 measures each. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *rit.* (ritardando). It also features articulation marks like accents (^) and slurs. Rehearsal marks A, B, C, D, and E are placed at measures 26, 55, 91, 113, and 144 respectively. Fingerings are indicated by numbers 1-5 above notes. The key signature has one flat (B-flat), and the time signature is 3/4.

Horn III in F

163 F *a tempo*
f 1
pp

175 G
 2 1. > 2.
f *f* *f* *f*
f

185 *poco rit.* 1 1 *a tempo* 2
mf

198 H *poco meno* 2 1 2 3 4
f 4 *pp* *pp* *f*

214 7 1 1.1 *poco rit.* 2.1 | 1
pp Hr. I *f*

230 1 2 1.2 | 2.1
 1 2

Coda
 242 Viol. I *f*

251 K 1 2
f

261 3 4 1 2 3 4
p *f* *p*

271 1 2 3 4 5 6 7
f

287 L 6 Fag. I 4 M
p *p*

306 10 Hr. I 1
f *f*

326 2 3 4
fz

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Walzer für Orchester

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Horn IV in F

Bund Deutscher Liebhaberorchester e. V.
Notenbibliothek Nordrhein-Westfalen

Johann Strauß op. 410

Musical score for Horn IV in F, measures 1-142. The score is written in 3/4 time and includes various dynamics and articulations. The key signature is one flat (F major/D minor). The score is divided into systems of five staves each, with measure numbers 14, 25, 42, 53, 65, 77, 91, 103, 121, and 142 indicated at the beginning of their respective staves. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *fz* (forzando). It also includes articulations like accents (^) and slurs. Rehearsal marks A, B, C, D, and E are placed above the staves at measures 25, 53, 91, 121, and 142 respectively. The score concludes with the instruction *a tempo* at measure 142.

Horn IV in F

165 **F** 1 2 3 4 5 1
f *pp*

175 2 1. 2. **G**
f *f* *f*

184 *poco rit.* 1 1 *a tempo* 2
mf

196 **H** *poco meno* 8 *pp* *f*

214 7 1 1 *poco rit.* 2. 1 1
pp Hr. I *f*

230 1 2 1. 2 2. 1

242 **Coda** Viol. I *f*

252 **K** 1 2 3 4 *p*

263 1 2 3 4 5 6 1 2 3 *f*

274 4 5 6 7 **L** 6 Fag. I *p*

297 4 **M** 5 10 Hr. II *f* 1 2

326 3 4 5 *fz*

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Walzer für Orchester

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Trompete I in F

Bund Deutscher Liebhaberorchester e. V.
Notenbibliothek Nordrhein-Westfalen

Johann Strauß op. 410

The musical score is written for Trompete I in F and consists of 134 measures. It is in 3/4 time and features a variety of dynamics and articulations. The score is divided into systems, with measure numbers 14, 27, 41, 52, 64, 75, 93, 106, 123, and 134 marked at the beginning of their respective lines. Dynamics include *f*, *p*, *pp*, *mf*, and *fz*. Articulations such as accents (^) and slurs are used throughout. Rehearsal marks A, B, C, and D are placed at measures 27, 52, 75, and 123 respectively. Fingerings (1, 2, 3, 5) and breath marks (5) are indicated above the notes. The score concludes with a final measure at 134.

Trompete I in F

149 **E** 2 *pp* *a tempo* *rit.* 1 1 *f* *p* 1

Musical staff 149-163. Starts with a box labeled 'E' and a '2' above it. The music begins with a piano (*pp*) dynamic and a tempo marking of 'a tempo'. It features a melodic line with various dynamics including *f* and *p*. A 'rit.' (ritardando) marking is present above the staff. The staff ends with a '1' above it.

164 **F** *f* *pp* *poco rit.*

Musical staff 164-175. Starts with a box labeled 'F'. The music continues with a *f* dynamic, followed by *pp*. A 'poco rit.' (poco ritardando) marking is present above the staff.

176 2 1. 2. **G** *f* *f* *f* *f* *f* *f* *f* *poco rit.* 1

Musical staff 176-186. Starts with a box labeled 'G'. The music features a series of notes with dynamics *f* and *f*. A 'poco rit.' (poco ritardando) marking is present above the staff. The staff ends with a '1' above it.

187 *a tempo* 1 1 1 1 3 **H** *poco meno* *f* 1 *pp*

Musical staff 187-201. Starts with a box labeled 'H'. The music begins with a piano (*p*) dynamic and a tempo marking of 'a tempo'. It features a melodic line with dynamics *f* and *pp*. A 'poco meno' (poco meno mosso) marking is present above the staff. The staff ends with a '1' above it.

202 1 1 *p* *f*

Musical staff 202-214. Starts with a '1' above it. The music features a melodic line with dynamics *p* and *f*.

215 1 2 3 4 5 2 2 1.1 *poco rit.* 2. 1 1 *pp* *f* *mf*

Musical staff 215-228. Starts with a box labeled 'Hr. I'. The music features a series of notes with dynamics *pp*, *f*, and *mf*. A 'poco rit.' (poco ritardando) marking is present above the staff. The staff ends with a '1' above it.

229 1 1.2 2.1 *p*

Musical staff 229-241. Starts with a '1' above it. The music features a melodic line with dynamics *p*. The staff ends with a '1' above it.

242 **Coda** *Viol. I* *f* 3 *f*

Musical staff 242-255. Starts with a box labeled 'Coda'. The music features a melodic line with dynamics *f* and *f*. The staff ends with a '3' above it.

256 **K** 2 *p* *pp* *f* *p* *pp* **L**

Musical staff 256-270. Starts with a box labeled 'K' and a '2' above it. The music features a melodic line with dynamics *p*, *pp*, *f*, *p*, and *pp*. The staff ends with a box labeled 'L'.

271 2 5 **M** 5 2 *p* *f*

Musical staff 271-287. Starts with a '2' above it. The music features a melodic line with dynamics *p* and *f*. A box labeled 'M' is present above the staff. The staff ends with a '2' above it.

288 5 4 **M** 5 2 *p* *f*

Musical staff 288-312. Starts with a '5' above it. The music features a melodic line with dynamics *p* and *f*. A box labeled 'M' is present above the staff. The staff ends with a '2' above it.

313 1 1 1 3 1 2 *p* *f* *f*

Musical staff 313-325. Starts with a '1' above it. The music features a melodic line with dynamics *p* and *f*. The staff ends with a '2' above it.

326 3 4 5 6 *f*

Musical staff 326-338. Starts with a '3' above it. The music features a melodic line with dynamics *f*. The staff ends with a 'fz' (forzando) dynamic marking.

Frühlingsstimmen

Walzer für Orchester

Trompete II in F

Bund Deutscher Liebhaberorchester e. V.
Notenbibliothek Nordrhein-Westfalen

Johann Strauß op. 410

Musical score for Trompete II in F, measures 1 to 134. The score is written in 3/4 time and includes various dynamic markings and articulation.

Measure 1: *f*
 Measure 14: *p*
 Measure 27: *p*
 Measure 41: *p*
 Measure 52: *f*, *p*, *f*
 Measure 64: *p*, *f*
 Measure 75: *p*, *f*
 Measure 93: *p*, *pp*
 Measure 106: *p*, *f*
 Measure 123: *f*, *pp*
 Measure 134: *p*, *ff*, *f*, *f*

Section markers: A (measures 27-30), B (measures 52-55), C (measures 75-78), D (measures 123-126).

Trompete II in F

2

149 **E** 2 1 1 1 *rit.* 2

164 **F** *a tempo* *f* *pp*

174 2 1. 2. *poco rit.* *f* *a tempo* *f* *f*

183 **G** 1 1 1 1 1 1 3 *f* *p*

197 **H** *poco meno* 1 5 1 2 *f* *pp* *p*

213 7 2 1. 1. 1. 1. *poco rit.* *f* Hr.I

230 1 1. 2. 2. 1. *p*

Coda
Viol. I 3

242 *f*

256 **K** 2 *f* 2 *p* *pp* *f* *p* *pp*

271 2 5 **L** 9 *p*

298 4 **M** 5 2 1 1 1 3 *p* *p* *p*

323 1 2 3 4 5 6 *f* *f* *fz*

Frühlingsstimmen

Walzer für Orchester

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Posaune I

Bund Deutscher Liebhaberorchester e. V.
Notenbibliothek Nordrhein-Westfalen

Johann Strauß op. 410

Posaune I

164 **F** *a tempo* 7 Viol.I *f* 3 *f*

183 **G** *f* *poco rit.* 1 1 *a tempo* 8 Fl. *f* *poco meno* 5 **H**

204 *pp* 1 4 *pp* 7 2 *f*

225 1. 1 Viol.I *poco rit.* 2. 1 **I** Viol.I *f*

233 1 1. 2 2. 1

Coda 242 Viol.I *f* 2

252 *f* 3 **K** 16 Viol.I *p*

279 7 **L** 6 Fag.I *p* *f* 4

303 **M** 5 10 Ob.I *f* *f*

325 *fz*

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Posaune II

Bund Deutscher Liebhaberorchester e. V.
Notenbibliothek Nordrhein-Westfalen

Johann Strauß op. 410

19 *f* Viol. I

26 *p* *f* **A** 1

41 8 1 1 1 1 *p* *f* *p*

58 **B** 1 *f* *f*

67 1 1 1 1 1 *p* *p* *f* *p*

78 *f* 1 3

91 **C** 16 Viol. I *p* 7

121 **D** 13 *f* *f* *fz* *f*

142 3 **E** 8 *p* *rit.* *p.* 4 *f*

Posaune II

164 **F** *a tempo* 7 Viol.I *f* 3 *f*

183 **G** *f* *poco rit.* 1 1 *a tempo* 8 Fl. *f* **H** *poco meno* 5

204 1 4 7 2 *pp* *pp* *f*

225 1. *poco rit.* 1 Viol.I 2. 1 *f*

233 1 1. 2 2. 1

242 **Coda** Viol.I *f* 2

252 3 **K** 16 Viol.I *f* *p*

279 7 **L** 6 Fag.I *p* *f* 4

303 **M** 5 10 Ob.I *p* *f* *f*

325 *fz*

Posaune III

164 **F** *a tempo* 7 Viol. I *f* 3 *f*

183 **G** *poco rit.* 1 *a tempo* 8 *poco meno* **H** 5 *f*

204 1 4 7 2 *pp* *pp* *f*

225 1. *poco rit.* 2. **I** Viol. I *f*

233 1 1. 2 2. 1

Coda

242 Viol. I *f* 2

252 3 **K** 16 Viol. I *f* *p*

279 7 **L** 6 Fag. I *p* *f* 4

303 **M** *pp* *p* *p* 2 1

315 1 1 1 Ob. I *p* *f* *f*

326 *f*

Frühlingsstimmen Walzer für Orchester

Pauken in B, F, es

Bund Deutscher Liebhaberorchester e. V.
Notenbibliothek Nordrhein-Westfalen

Johann Strauß op. 410

The musical score is written in bass clef with a 3/4 time signature. It consists of 143 measures, divided into systems of five measures each. The score includes various musical notations such as dynamics (f, p), articulation (tr, accents), and performance instructions (rit.).

- Measures 1-10: First system, starting with a forte (f) dynamic and a fermata over measure 2.
- Measures 11-20: Second system, starting with a piano (p) dynamic and a trill in measure 19.
- Measures 21-30: Third system, featuring a first violin (Viol. I) entry in measure 28.
- Measures 31-40: Fourth system, containing first endings A and B.
- Measures 41-50: Fifth system, containing first ending C.
- Measures 51-60: Sixth system, containing first ending D.
- Measures 61-70: Seventh system, containing first ending E.

Pauken

164 **F** *a tempo*
p

174 **G** *poco rit.*

187 *a tempo* **H** *poco meno*
f *pp* *f*

222 *poco rit.* **I** *mf*
 Viol. I

233 **J**

Coda
 242 Viol. I *fz* *f*

257 **K** *f*

275 *p* **L** **M** Pos. III

307 **N** *f* *f*
 Viol. I, Ob. I

326 *fz*

Frühlingsstimmen

Walzer für Orchester

Kleine Trommel
Große Trommel

Bund Deutscher Liebhaberorchester e. V.
Notenbibliothek Nordrhein-Westfalen

Johann Strauß op. 410

kl. Tr. **f** 34 **A** Viol. I

43 **B** 12 **1** **2** **3** **4** *pp*

65 **C** 23 **24** Viol. I

119 **D** 4 **E** 22 **7** Viol. I *rit.*

159 gr. Tr. **F** 4 *a tempo* Viol. I **8** Viol. I

178 **G** *f* *f* *f* *f* *f*

184 *poco rit.* *a tempo* **1** **1** **1** **1** **3** *p*

198 **H** *poco meno* **23** **2** **1. 1** *poco rit.* **2. 1** **1** **14** **1. 2** **2. 1** Viol. I

Coda 242 **K** 15 **L** 30 Viol. I

296 **M** 4 **5** **12** **1** *p* *f* *p* *Pk.*

326 *f* *ff*

Frühlingsstimmen

Walzer für Orchester

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Harfe

3und Deutscher Liebhaberorchester e. V.
Notenbibliothek Nordrhein-Westfalen

Johann Strauß op. 410

4 35 **A** Viol. I 16 **B** 31 Viol. I **C** 29

23 **D** Viol. I *pp*

32 *p*

40 **E** 7 *ppp*

54 *ritard.* *f* *p*

62 **F** **G** Viol. I *poco rit.*

1 *a tempo* 18

Harfe

a tempo

H

37 *poco meno*

1 1 3 1 9 *pp* 1

11 *cresc.* *f*

7 2 1 1 1 14 2 1

1. *poco* Viol. I *rit.* 2. L

1. 2.

42 **Coda** Viol. I

10 K 30 *p*

L Viol. I

91 *p*

4 *p*

03 M

2 *p*

14 *f* *p*

1 *f* *p*

25 *fz*

fz