



# Florentiner Marsch

Piccolo.

J. Fučík, Op. 214

Arr.: Bruno Hartmann

Ca. 5 Min.

6 3 Flauto

*ff* *f* *mf* *f*

1. 2. *ff* 1.



Piccolo.

Picc.Solo  
mf

Trio. Flauto  
3 p

3 30 1. 2. Picc.Solo

pp

ff

8 Picc. *trium*  
ff rit. ff con entusiasmo

ff





# Florentiner Marsch.

(Grande marcia italiana.)

## Flauto I.

Piccolo Solo.

JULIUS FUČIK, Op. 214.

Flauto.

The musical score for Flute I consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The first staff includes a triplet of eighth notes and a dynamic marking of *f*. The second staff features a dynamic marking of *f* followed by a *mf* marking. The third and fourth staves continue with *f* dynamics. The fifth staff has a *mf* marking. The sixth staff starts with *f* and includes first and second endings. The seventh staff has a *ff* marking. The eighth and ninth staves continue with *ff* dynamics. The final staff concludes with a first ending and a final measure.



Flauto I.

*mf*

*mf*

*ff*

Trio. Flauto. *p*

3 30 12

Piccolo Solo.

*pp*

1.

2.

*ff*

Piccolo. *tr*  
8

*rit.*  
*ff*

*con entusiasmo*

*fff*



# Florentiner Marsch.

(Grande marcia italiana.)

Marche florentine.

Oboe I.

J. Fučík, Op. 214

Arr.: Bruno Hartmann

6 *ff* 3 *f* *mf* *f* *mf* *ff* *ff* 1. 2. 1



*mf*

*f*

*ff*

Trio. *p*

Solo. *mf con eleganza*  
*pp*

1. *pp* 2. *pp*

1. 2.

*ff*

*trium rit.*

*ff con entusiasmo*





# Florentiner Marsch

Oboe II.

J. Fučík, Op. 214

Arr.: Bruno Hartmann

Ca. 5 Min.

6 *ff* *f*

*mf*

*mf*

*f*

*ff*

1.

2.

1



Oboe II.

*mf*

*f*

*ff*

Trio.  
3 *p*

2 Solo  
*mf=pp con eleganza*

1. *pp* 2. *pp*

1. 2.

*ff*

*trium*  
*rit. ff con entusiasmo*





# Florentiner Marsch.

(Grande marcia italiana.)

Clarinetto I in B. (Si<sup>b</sup>)

JULIUS FUČIK, Op. 214.

Tromba I.

2

*f* *ff* *mf* *ff*

3

1. 2.



Clarinetto I in B.(Si?)

*mf*

*f* *ff*

Trio.  
*f* *p*

Solo con eleganza  
*mf = pp*

*pp*

*ff*

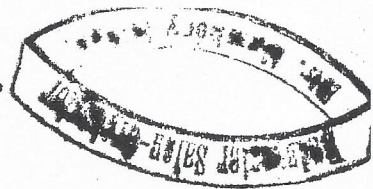
*trium con entusiasmo*  
*rit. fff*

The musical score is written for Clarinet I in B (Si?). It consists of 12 staves of music. The first four staves are in 2/4 time and feature a complex, rhythmic melody with many slurs and accents. The dynamic markings are *mf*, *f*, and *ff*. The fifth staff is marked 'Trio.' and changes to 3/4 time, with a melody that is more melodic and includes accents. The dynamic markings are *f* and *p*. The sixth staff is marked 'Solo con eleganza' and returns to 2/4 time, featuring a smoother, more lyrical melody with dynamic markings *mf = pp*. The seventh and eighth staves continue the solo with dynamic markings *pp* and *ff*, including first and second endings. The ninth and tenth staves continue the solo with dynamic markings *ff* and *trium con entusiasmo*. The eleventh and twelfth staves conclude the piece with dynamic markings *rit. fff* and *mf*.



# Florentiner Marsch.

(Grande marcia italiana.)



Clarinetto II in B.

JULIUS FUČIK Op. 214.

The musical score consists of ten staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a sixteenth rest, followed by a sixteenth note G4, and then a sixteenth note F#4. Above the first two notes are the numbers '6' and '3' respectively. The dynamic marking *ff* is placed below the first note, and *f* is placed below the second note. The second staff starts with a sixteenth note G4, followed by a sixteenth note F#4, and then a sixteenth note E4. The dynamic marking *mf* is placed below the first note. The third staff continues the melodic line with a sixteenth note D4, followed by a sixteenth note C4, and then a sixteenth note B3. The fourth staff features a sixteenth note A3, followed by a sixteenth note G3, and then a sixteenth note F3. The fifth staff continues with a sixteenth note E3, followed by a sixteenth note D3, and then a sixteenth note C3. The sixth staff features a sixteenth note B2, followed by a sixteenth note A2, and then a sixteenth note G2. The seventh staff continues with a sixteenth note F2, followed by a sixteenth note E2, and then a sixteenth note D2. The eighth staff features a sixteenth note C2, followed by a sixteenth note B1, and then a sixteenth note A1. The ninth staff continues with a sixteenth note G1, followed by a sixteenth note F1, and then a sixteenth note E1. The tenth staff concludes the piece with a sixteenth note D1, followed by a sixteenth note C1, and then a sixteenth note B0. The score includes various articulations such as slurs, accents, and dynamic markings (*ff*, *f*, *mf*). There are also first and second endings marked with '1.' and '2.'.



Clarinetto II in B.

*mf*

*f*

Trio.

*f* *p* *mf* 2. mal *pp*

1. 2. *pp*

1. 2. *ff*

*rit. con entusiasmo* *fff*





# Florentiner Marsch

Ca. 5 Min.

Saxophon Alto ( in Es  
in Eb  
en Mi♭ )

J. Fučík, op. 214  
Arr.: Bruno Hartmann



Saxophon Alto  $\left\{ \begin{array}{l} \text{in ES} \\ \text{in Eb} \\ \text{en Mi\flat} \end{array} \right.$

*ff*

**Trio**

*f*

*p*

*pp*

*pp*

1. 2.

*pp*

1 2 3 4 5 6 7

*pp*

1 2 3 4 5 1. 6 2. 6

*risoluto*

*f* *ff*

*rit.* *con entusiasmo*

*fff*





# Florentiner Marsch

Ca. 5 Min.

Saxophon Tenor in B  
in B $\flat$   
en Sib

J. Fučík, op. 214  
Arr.: Bruno Hartmann



Saxophon Tenor  $\begin{cases} \text{in B} \\ \text{in Bb} \\ \text{en Sib} \end{cases}$

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, ending with a double bar line and a dynamic marking of *ff*.

Musical staff 2: Treble clef. The word "Trio" is written above the staff with a triangle symbol. The staff contains eighth notes with accents. A dynamic marking of *f* is at the beginning, and *p* is later. A second ending bracket labeled "2" is at the end.

Musical staff 3: Treble clef. The staff contains eighth notes with accents. A dynamic marking of *pp* is at the beginning.

Musical staff 4: Treble clef. The staff contains eighth notes with accents. A dynamic marking of *pp* is at the beginning.

Musical staff 5: Treble clef. The staff contains eighth notes with accents. It features two first endings labeled "1." and "2." with dynamic markings of *pp*.

Musical staff 6: Treble clef. The staff contains eighth notes with accents. It features four first endings labeled "1", "2", "3", and "4" with a dynamic marking of *pp*.

Musical staff 7: Treble clef. The staff contains eighth notes with accents. It features two first endings labeled "1." and "2." with dynamic markings of *pp*.

Musical staff 8: Treble clef. The word "risoluto" is written above the staff. The staff contains eighth notes with accents. Dynamic markings of *f* and *ff* are present.

Musical staff 9: Treble clef. The staff contains eighth notes with accents. Dynamic markings of *f* and *ff* are present.

Musical staff 10: Treble clef. The word "rit." is written above the staff. The word "con entusiasmo" is written above the staff. The staff contains eighth notes with accents. A dynamic marking of *fff* is at the end.

Musical staff 11: Treble clef. The staff contains eighth notes with accents.

Musical staff 12: Treble clef. The staff contains eighth notes with accents.





# Florentiner Marsch

J. Fučík, Op. 214

Fagott I.

Arr.: Bruno Hartmann

Ca. 5 Min.

6 *ff* *mf*

1. 2. Solo *ff*

*f* *sf* *ff*

1 *mf* *f* *ff*



Fagott I.

Trio.

*f* *p* *mf*

Solo *mf*

*pp*

1.

2.

*ff* *ff*

*rit.*

*con entusiasmo* *fff*





# Florentiner Marsch

J. Fučík, Op. 214

Arr.: Bruno Hartmann

Ca. 5 Min.

Fagott II.



Fagott II.

Trio.

*f* *p* *mf*

Solo

*mf*

*pp*

*ff*

*rit.*

con entusiasmo

*fff*