

# Unter Donner & Blitz

Polka schnell

Thunder and Lightning

Tounerre et Fondre

Flöte

Johann Strauss  
bearb. Max Schönherr

*Polka*

3 p fp Picc. 1 2 1 ff f fz f 1. 2.

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Flöte

Trio *f* 3 3

*p* 4

*f* *ff* *p* 4

*f* *p* *f*

*p* *f*

1. *fz* 2. *fz* *tr* *Ob.*

5 *p* 3

*Picc.* *f* *D.C. al ♪ e poi Coda*

*Coda* *ff* *tr* *ff* *ff*



# Unter Donner & Blitz

Polka schnell

Thunder and Lighting

Tonnerre et Foudre

Piccolo

Johann Strauss  
bearb. Max Schönherr

*Polka* *Piccolo*

4 1 p

*fp*

*fp* 1 1 2 p

*f*

*ff* 1 *ff* 1

*ff fz f* 2

*fz f*

1. 2. *f*

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Piccolo Solo.

Trio *f*

3 *f* *ff* *p* 4

*f*

*p* *f* *p*

*f* 1.

2. *fz* *fz* 5 1 10

*f* *f* D.C. al  $\phi$  e poi Coda  
com. rep.

Coda *ff* *ff* *ff*



# Unter Donner & Blitz

Polka schnell

Tounerre et Fondre

Thunder and Lighting

1.2. Oboe

Johann Strauss  
bearb. Max Schönherr

*Polka* 1./2.

The musical score is written for Oboe 1 and 2 in G major, 2/4 time. It begins with a first ending marked '1.' and dynamic markings *fz* and *p*. A second ending marked '1./2.' follows, with a dynamic marking *p*. The score includes several measures with *S.O.* (Solo) markings. Dynamics range from *fz* (forzando) to *ff* (fortissimo). The piece concludes with two endings, the first marked '1.' and the second marked '2.', both starting with a dynamic marking *f*.

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1.2. Oboe

Trio *f* *p* 1. Kl. a2 3

*f* *ff* *p* 1. a2 2.

4 1. 2. 1. 2. 1. 2. 1. *p* *f*

1. 2. 1. 2. 1. 2. 1. *f* *p* *f*

1. 2. *fz* *fz* (Sol<sup>o</sup>) a2 5

D. C. al  $\oplus$  e poi Coda

Coda *marc.* *f* *ff* *ff*



# Unter Donner & Blitz

Polka schnell

Thunder and Lighting

Tounerre et Fondre

1. Klarinette in B

Johann Strauss

bearb. Max Schönherr

*Polka*

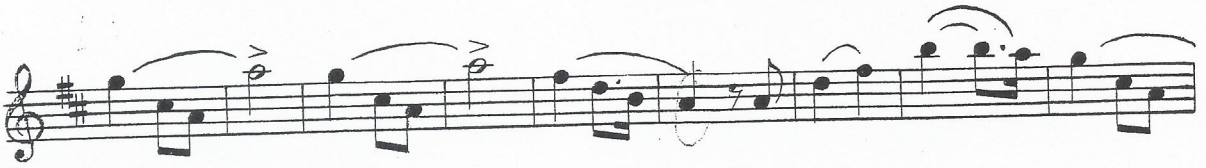
The musical score is written for Clarinet in B and consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is titled 'Polka' and is in the key of D major. The tempo is 'Polka schnell'. The score includes various dynamic markings: *fz*, *p*, *fp*, *f*, *ff*, and *f*. There are also performance instructions such as *fp* and *f*. The score is marked with first and second endings, indicated by boxes containing the numbers '1' and '2'. A section marked 'S.O.' (Solo) is also present. The piece concludes with a first ending and a second ending, both marked with a double bar line and a repeat sign.

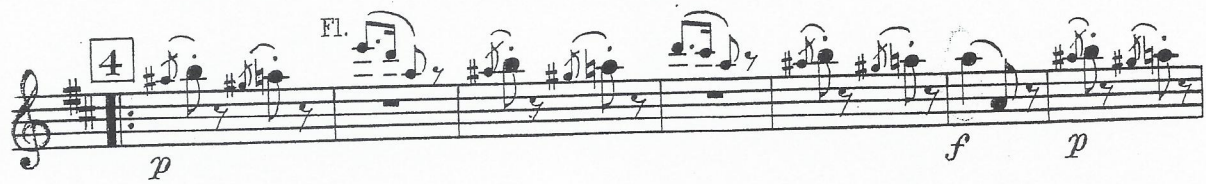
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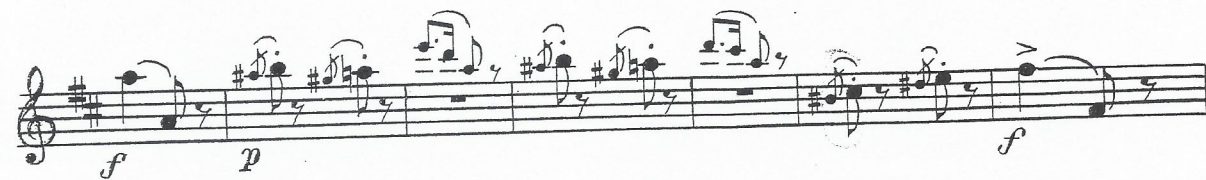


1. Klarinette in B

Trio 



Fl. 

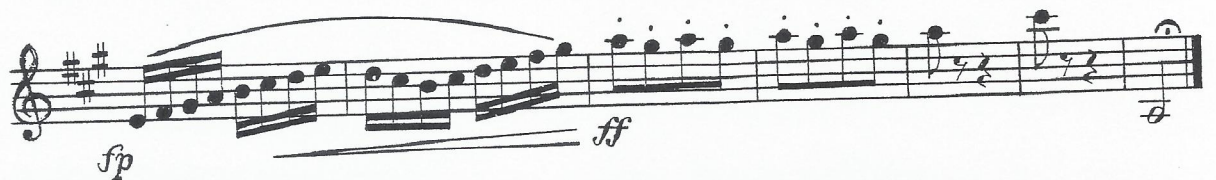


Ob. 



*D. C. al  $\Phi$  e poi Coda*

Coda 





# Unter Donner & Blitz

Polka schnell

Tounerre et Foudre

Thunder and Lighting

Johann Strauss  
bearb. Max Schönherr

2. Klarinette in B

*Polka*

The musical score consists of eight staves of music for the 2nd Clarinet in B. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is marked 'Polka' and 'Polka schnell'. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and staccato markings. There are two first endings marked with '1' in boxes. The piece concludes with a double bar line and a repeat sign.

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2. Klarinette in B

Trio

3

1. 2. 4

1. 2.

5

*D.C. al ♪ e poi Coda*

Coda



# Unter Donner & Blitz

Polka schnell

Thunder and Lighting

Tonnerre et Foudre

1.2. Fagott

Johann Strauss

bearb. Max Schönherr

*Polka*  
*fp*<sup>1</sup>

2.  
*fz*

*p*

*a2*

*a2*

*fp* 1 *fz* 1 *p*

*a2*

*f*

*ff*

1 *ff* *fz* *f*

*fz* *fz* *f*

1. 2.

*f*



# 1.2. Fagott

Trio *f* *Solo* *p* **3**

**4** 1. *p* 1. *f* *a2*

1. *p* 1. *f* *a2* 1.

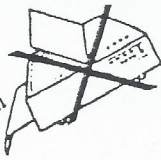
*tr* *tr* **5** *p*

*D.C. al ♪ e poi Coda*

*marc.* **Coda** *f* *ff* *f* *ff*



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Unter Donner und Blitz!  
Polka schnell

Johann Strauß  
bearb. Max Schönherr

1. 2. Horn in F

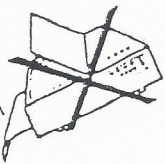
Polka

The musical score consists of eight staves of music for the 1. 2. Horn in F. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *fz*, *p*, *fp*, *f*, and *ff*. It also features articulations like accents (>) and slurs. There are two first endings marked with a box containing the number '1' and two second endings marked with a box containing the number '2'. The piece concludes with a repeat sign and a double bar line.

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Vita Nuova - 1917

# 1. 2. Horn in F

Trio

3

1. 2.

4

1.

2. 3. Hr. Solo

D. C. al  $\text{♩}$  e poi Coda

Coda

marc.



# Unter - Donner & Blitz

45

Polka schnell

Thunder and Lighting

Tounerre et Foudre

3. 4. Horn in F

Johann Strauss

bearb. Max Schönherr

Polka

The musical score consists of eight staves of music for the 3. and 4. Horn in F. The notation includes various dynamics such as *fp*, *p*, *f*, *ff*, *fz*, and *mf*. There are also articulation marks like accents and slurs. The score includes first and second endings, indicated by boxes with the numbers 1 and 2. The music is written in a 2/4 time signature.

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### 3. 4. Horn in F

Trio

*f* *p*

*f* *ff* *p*

*fz* *fz* *p*

*f*

*D.C. al ♯ e poi Coda*

Coda

*marc.* *f* *ff* *fz*

*fz* *fp* *ff*



# Unter Donner & Blitz

# 46

Polka schnell

Thunder and Lightning

Tounerre et Fondre

Polka

1. Trompete in B

Johann Strauss  
bearb. Max Schönherr

The musical score consists of eight staves of music for the first trumpet part in B major. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *fz*, *p*, *fp*, and *ff*, along with articulations like accents and slurs. There are first and second endings marked with '1' and '2' in boxes. A 'S.O.' (Solo) marking is present in the first staff. The piece concludes with a repeat sign and a double bar line.

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# 1. Trompete in B

Trio

*f* (I.VI.) *p*

*p* 1 *vl. p*

*p* *f* *ff* *p*

*f* *p* *f* 1 *p*

*f* *fz* *fz*

*p* 1 *p*

*f* D.C. al ♯ e poi Coda

Coda

(Soli) *marc.* *f* *ff* *f* *ff* *sfz*

*sfz* *ff* *ff*



# Unter Donner & Blitz

47

Polka schnell

Thunder and Lighting

Tounerre et Fondre

2. 3. Trompete in B

Johann Strauss

(3. ad lib.)

bearb. Max Schönherr

20

Polka

S.O.

The musical score consists of eight staves of music for the 2. and 3. Trompete in B. The key signature is two sharps (D major), and the time signature is 2/4. The score includes various dynamics such as *fz*, *p*, *fp*, *f*, and *ff*. It features first and second endings, a section marked 'S.O.', and a section with three endings. The music is characterized by rhythmic patterns and accents typical of a polka.

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2. 3. Trompete in B

Trio

3

1 3 2. 3. *fz*

1 *fz* 1 *fz* 3 2. *fz* *f*

1. 2. 4 3. *ff* *ff* *p* *f*

1. 2. 3. 4 *p* *f* *f*

2. 5 1 3 2. 1 *fz* *fz* *fz*

1 3 *fz* *f* 2. 3. *fz*

D.C. al e poi Coda

Coda *marc.* *f* *ff* *f* *ff* *fz*

*fz* *fp* *ff*



# Unter Donner & Blitz

Polka schnell

Thunder and Lighting

Tounerre et Foudre

Johann Strauss  
bearb. Max Schönherr

## 1. 2. Posaune

Polka

S.O.

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *fz* and includes a slur over the first two notes. The second staff features a first ending bracket labeled '1' and dynamic markings of *fz*, *p*, *fz*, and *f*. The third staff continues the melodic line. The fourth staff includes a first ending bracket labeled '1.' and dynamic markings of *ff*, *fz*, and *fz*. The fifth staff starts with a second ending bracket labeled '2' and a dynamic marking of *f*. The sixth staff begins with a first ending bracket labeled '1.' and a dynamic marking of *fz*. The seventh and eighth staves conclude the piece with dynamic markings of *fz*, *fz*, and *f*.

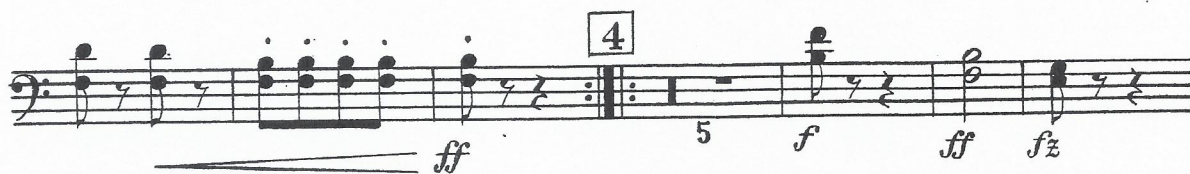
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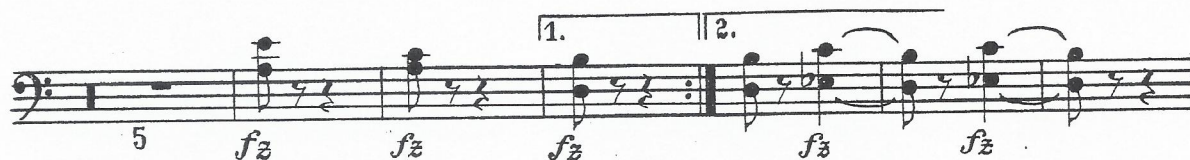


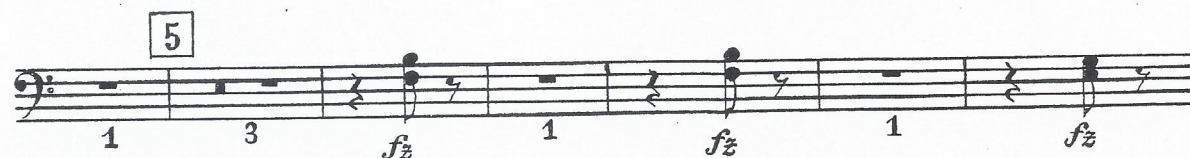
# 1. 2. Posaune

Trio 











Coda 





# Unter Donner & Blitz

50

Polka schnell

Thunder and Lighting

Tounerre et Foudre

3. Posaune u. Tuba  
(ad. lib.)

Johann Strauss  
bearb. Max Schönherr

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The score includes various dynamics such as *fp*, *fz*, *p*, *ff*, *mf*, and *f*. It features several first and second endings, marked with '1' and '2' in boxes. A lightning bolt symbol is drawn on the left side of the first staff. The score concludes with a double bar line and repeat signs.

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# 3. Posaune u. Tuba

**Trio**

**4**

**5**

**5**

*D.C. al ♪ e poi Coda*

**Coda**

*fp*