

Unter Donner & Blitz

Thunder and Lighting

Polka schnell

Tounerre et Fondre

Polka

Batterie

Johann Strauss

bearb. Max Schönherr

The musical score is written for a Polka and Batterie section. It consists of eight systems of music, each with a bass clef and a 2/4 time signature. The notation includes various dynamics such as *ff*, *fz*, *pp*, *p*, and *f*. There are also performance markings like *Pke.*, *C. ohne*, and *C. mit*. The score includes first and second endings, indicated by '1' and '2' in boxes. The piece concludes with a double bar line and repeat signs.

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L. K. 761

Batterie

3

Trio

Bund deutscher Liebhaberorchester o. V.
Notenbibliothek Nordrhein-Westfalen
Unter Donner & Blitz

53

Polka schnell

Thunder' and Lighting

Tounerre et Foudre

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Harmonium

Polka

The musical score is written for Harmonium in 2/4 time, key of D major. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure has a forte *fz* dynamic, followed by a piano *p* dynamic. The second system continues with a piano *p* dynamic. The third system features a fortissimo *fp* dynamic. The fourth system starts with a piano *p* dynamic and includes a first ending bracket labeled '1'. The fifth system concludes with a forte *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Harmonium

ff fz fz f

fz fz f

fz fz f

Trio f p

fz fz fz fz

f ff p ff p

Harmonium

First system of musical notation for the Harmonium. It consists of two staves (treble and bass). The music features a variety of notes, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). There are also accents (>) and slurs over the notes.

Second system of musical notation. It includes first and second endings, indicated by '1.' and '2.' above the staff. Dynamics include *fz* (forzando) and *p* (piano). There are also accents (>) and slurs.

Third system of musical notation, starting with a measure number '5' in a box. Dynamics include *fz* and *p*. There are slurs and accents.

Fourth system of musical notation. Dynamics include *f* and *fz*. There are slurs and accents.

D.C. al fine e poi Coda

Coda section of musical notation. It is marked 'Coda' on the left. Dynamics include *f marc.* (forte marcato), *ff* (fortissimo), and *fz*. There are slurs and accents.

Final system of musical notation. Dynamics include *fz*, *fp* (forzando piano), and *ff*. There are slurs and accents.

Klav. Dir., Str., 2 Fl., 2 Ob.,
2 Kl., 2 Fg., 4 Hr., 3 Tpt.,
3 Pos., Tb., Batt., S. O.
Harm. (Akk.), Vl. obl.,

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Klavier-Direktion

Johann Strauss

bearb. Max Schönherr

Polka

152

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (p, f, fp), articulation (accents, slurs), and performance instructions for different instruments.

- System 1:** Features a piano part with a bass line marked 'Cassa' and 'Pke.' (Percussion). The upper staves include woodwinds (VI., Blech, Hr., Trpt., Hr., Str.) and strings (fz, p).
- System 2:** Continues the piano part with 'Vol. Fgt.' (Violins/Fagotti) and 'Pke.' markings.
- System 3:** Features a 'Cassa' marking and a 'fp' dynamic marking for the strings.
- System 4:** Includes a first ending bracket labeled '1' and 'fp' dynamics for the piano and strings.

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First system of musical notation for piano accompaniment. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The music features a complex rhythmic pattern with many beamed notes and rests. A dynamic marking of *f* (forte) is present in the middle of the system. The label "Hr." is written above the right-hand staff.

Second system of musical notation. It continues the piano accompaniment from the first system. A dynamic marking of *ff* (fortissimo) is present. The label "Picc." is written above the right-hand staff.

Beck. gr. Tr.

Third system of musical notation. It includes a first ending bracket labeled "I. Vl." with a "2" below it. Dynamic markings include *ff* and *fz*. The label "Trpt." is written above the right-hand staff, and "Pos." is written below it.

Tuba Cassa

Beck. gr. Tr.

Fourth system of musical notation. It features dynamic markings of *fz*. The label "Pke." is written below the left-hand staff, and "Tuba Cassa" is written below the right-hand staff.

Pke.

Tuba Cassa

Fifth system of musical notation, concluding with a first and second ending. It includes dynamic markings of *fz* and *f*. The first ending is marked "1." and the second ending is marked "2.".

Klavier-Direktion

3

VI. Holz

Fl. gva Kl.

I. Ob. VI. I 1. Hr.

Trio

f

p

Bl. kl.Tr.

Fgt.

Fl. II. Kl.

I. VI. I. Ob. Kl. Hr. 1.

fz

fz

fz

p

Fl. II. Kl.

I. VI.

1. 2.

f

ff

ff

Beck. 3. Pos. gr. Tr.

Cassa

Pke.

Beck.

4

p

p

f

p

gr. Tr.

Tpt. Fgt.

I. VI. Va.

Beck.

gr. Tr.

f

p

f

f

f

Beck.

Cassa

1. 2. 5 I. Ob. Kl. Hr. 1.

B.

Fl. I. Kl. I. Vl.

Beck. 3. Pos. gr. Tr.

Cassa Fke.

D. C. al ♩ e poi Coda

Coda

fl. tr. Hr. marc. ff marc. ff Kl. Tr. fz

Cassa Beck. gr. Tr. Fke.

I. Vl.

Pke.