

Tuba

# Bohemian Rhapsody

Words & Music by Freddie Mercury

♩ = 72

2 1 1 A 10 B 9

24 C 1 p

31 D rall. Tempo I 9 E 1 p

46 F 2 mp

54 G 3 5 mf f

63 H 2 1 1 2

70 2

76 ff f

81 1

Detailed description: This is a musical score for the Tuba part of 'Bohemian Rhapsody'. It consists of eight staves of music. The first staff (measures 1-10) starts with a tempo of quarter note = 72. It features rests of 2, 1, 1, 10, and 9 measures, with sections A and B marked. The second staff (measures 11-23) begins at measure 24 with section C, followed by a rest of 1 measure and section D. Dynamics include piano (p). The third staff (measures 24-30) starts at measure 31 with section E, a rest of 9 measures, and section F. It includes the instruction 'rall. Tempo I' and a piano (p) dynamic. The fourth staff (measures 31-45) begins at measure 46 with section G, a rest of 2 measures, and section H. Dynamics include mezzo-piano (mp). The fifth staff (measures 46-62) starts at measure 54 with section I, a triplet of 3 notes, a rest of 5 measures, and section J. Dynamics include mezzo-forte (mf) and forte (f). The sixth staff (measures 63-69) begins at measure 63 with section K, rests of 2, 1, 1, and 2 measures, and section L. The seventh staff (measures 70-75) starts at measure 70 with section M, a rest of 2 measures, and section N. The eighth staff (measures 76-81) begins at measure 76 with section O, dynamics of fortissimo (ff) and forte (f), and ends at measure 81 with section P and a rest of 1 measure.

86 **I**

Musical staff 86-90: Bass clef, key signature of two flats (B-flat, E-flat). Measure 86 starts with a quarter rest, followed by eighth notes with accents. Measure 87 continues with eighth notes and accents. Measure 88 has a quarter rest. Measure 89 has eighth notes with accents. Measure 90 has quarter notes with accents.

91 **Swing** **J** ♩ = ♩

Musical staff 91-96: Bass clef, key signature of two flats. Measure 91 has eighth notes with accents. Measure 92 has a quarter rest. Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has eighth notes with accents. Dynamics: *fp* (measures 91-94), *ff* (measures 95-96).

97

Musical staff 97-100: Bass clef, key signature of two flats. Measure 97 has eighth notes with accents. Measure 98 has eighth notes with accents. Measure 99 has eighth notes with accents. Measure 100 has quarter notes with accents.

101 **K**

Musical staff 101-106: Bass clef, key signature of two flats. Measure 101 has quarter notes with accents. Measure 102 has quarter notes with accents. Measure 103 has quarter notes with accents. Measure 104 has quarter notes with accents. Measure 105 has quarter notes with accents. Measure 106 has quarter notes with accents.

107 **L**

Musical staff 107-113: Bass clef, key signature of two flats. Measure 107 has quarter notes with accents. Measure 108 has quarter notes with accents. Measure 109 has quarter notes with accents. Measure 110 has quarter notes with accents. Measure 111 has quarter notes with accents. Measure 112 has quarter notes with accents. Measure 113 has quarter notes with accents.

114

Musical staff 114-116: Bass clef, key signature of two flats. Measure 114 has eighth notes with accents. Measure 115 has eighth notes with accents. Measure 116 has eighth notes with accents.

117 rit..... molto rit.....

Musical staff 117-121: Bass clef, key signature of two flats. Measure 117 has eighth notes with accents. Measure 118 has eighth notes with accents. Measure 119 has quarter notes with accents. Measure 120 has quarter notes with accents. Measure 121 has quarter notes with accents. Dynamics: *rit.* (measures 117-118), *molto rit.* (measures 119-121).

**M**

Tempo I

122

Musical staff 122-126: Bass clef, key signature of two flats, 4/4 time signature. Measure 122 has a quarter note with *mp*. Measure 123 has a quarter note with *p*. Measure 124 has a quarter note with *p*. Measure 125 has eighth notes with *p*. Measure 126 has a quarter note with *p*.

**N**

rall..... Tempo I rit.....

127

Musical staff 127-131: Bass clef, key signature of two flats. Measure 127 has a whole note with **3** above it. Measure 128 has a whole note with **2** above it. Measure 129 has a whole note with **2** above it. Measure 130 has a whole note with **2** above it. Measure 131 has a whole note with **2** above it. Dynamics: *rall.* (measures 127-128), *Tempo I* (measures 129-130), *rit.* (measures 131). Ending: *tacet al fine*.