

Bassoon 2

Bohemian Rhapsody

Words & Music by Freddie Mercury

♩ = 72

p

5 **A**

mp *p*

11 **B** 8

23 **C** 3

mp *p*

31 **D** *rall.* *Tempo I* **E** 3

mp

46 **F** 5 3

p *mf*

55 **G** 2 5

66 **H** 1 1 2

72 3

sfz *f*

Detailed description: This is a musical score for the Bassoon 2 part of 'Bohemian Rhapsody'. It consists of eight staves of music, numbered 1 through 72. The score is written in bass clef and includes various time signatures: 4/4, 2/4, 3/4, 2/2, and 3/4. Dynamics range from piano (*p*) to fortissimo (*f*), with markings for *mp*, *mf*, *sfz*, and *f*. The score includes several marked sections: A (measures 5-10), B (measures 11-10), C (measures 23-30), D (measures 31-45), E (measures 46-54), F (measures 46-54), G (measures 55-65), and H (measures 66-72). There are numerous articulations such as accents, slurs, and breath marks. A tempo change from *rall.* to *Tempo I* occurs at measure 31. The key signature changes from two flats to two sharps at measure 46. The score ends at measure 72 with a fortissimo (*f*) dynamic.

79

86 **I**

91 **J** *mf* *Swing* $\text{♩} = \text{♩}$ **4**

100 *mp*

103 **K**

106

109

112 **L** **5** **2** *rit.*

121 **M** *molto rit.* **1** **1** *Tempo I* **5** **2** *rall.* *mp*

132 **N** *Tempo I* **2** *rit.* *tacet al fine*