



IV

97

Allegro non troppo ♩ = 88
senza sord.

accelerando poco a poco

5

fff

div.

unis.

9

98 ♩ = 104

13

99

16

detaché

100

19 ♩ = 108

21

div.

unis.

div.

24

101

unis.

28

102

32 ♩ = 120

35 *less*
div.
less

38 $\text{♩} = 126$
unis.
div.
 4

41 **103**
unis.
mf *spicc.*
ff

45
 37
 1

104
 49 **Allegro** $\text{♩} = 132$

53
 3 1 1 3 1 2 4 1

57 **105**
accelerando
p *p* *cresc.*
 1 4 2 1

60
 2 2 *f*

63 **106**
 2

65
 3

71 **107**

Musical staff for measures 71-73. The key signature has one flat (B-flat). The music consists of a single melodic line. Measure 71 starts with a forte (*f*) dynamic. There are handwritten annotations: a circled '107' with an arrow pointing to the first measure, and several 'n' characters above the staff. A handwritten 'f' is also present below the staff in measure 73.

Musical staff for measures 74-76. The music is divided into two staves, with the instruction 'div.' (divisi) written above the first staff. The key signature remains one flat. Handwritten annotations include 'n' characters above the staves and a handwritten 'f' below the first staff.

Musical staff for measures 77-79. The music is written on a single staff with the instruction 'unis.' (unisono) written above. The key signature is one flat. Handwritten annotations include an arrow pointing to the start of the staff and a handwritten 'f' below the staff.

108 Più mosso $\text{♩} = 72$

Musical staff for measures 81-82. The music is divided into two staves with the instruction 'div.' written above. The key signature is one flat. Handwritten annotations include '0 1' below the first staff and '0 4 #' below the second staff.

Musical staff for measures 83-84. The music is divided into two staves. The key signature is one flat. Handwritten annotations include '1 2' below the first staff and '2 3' above the second staff.

Musical staff for measures 85-86. The music is divided into two staves. The key signature is one flat. Handwritten annotations include '4' below the first staff and '2 1 2' above the second staff.

109

Musical staff for measures 87-88. The music is divided into two staves. The key signature is one flat. Handwritten annotations include '1' above the first staff and '1 2 1' above the second staff.

89 (div.)

91

93

95

97

100

104

107

110

116 unis. *fff* *f dim. molto*

123 112 ♩ = 80 *p*

127

131

135

139 *cresc.*

143 113 *Poco animato* *f espr.*

149 114 *dim.* *p* *cresc.* *f* *cresc.*

155 *ff* *dim.* (1)

161 *p* 115 10

176 116 *p*

184 117 11 118 16 119 Viol. I

215 *pp*

223 120

232 *pp* vib. 1-8 2

241 121 *dim.* = 100-108 10

121 1 10

22

Violino II

258

122

Fl. I

123

124

125

Ob. I, II

274

+ Fl. I, II

126

only *f* tenuto

279

283

127

287

cresc.

more bow

(→)

128

291

$\text{♩} = 116$

ff

→

297

129

302

130

307

312

← *rit.*

molto rit.

Violino II

317 1-7 2 3 4 5

cresc.

322 6 7 **131** $\text{♩} = 184$ 1-31

fff

326 2 3 4 5

132 330 6 7 8 9

334 10 11 12 13

338 14 **133** 15 16 17

342 18 19 20 21

346 22 23 **134** 24 25

trb. p o

350 26 27 28 29

p o

354 30 31