

Symphonie Nr. 5 • Symphony No 5

Opus 47

Dmitri Schostakowitsch

Dmitri Shostakovich

(1906–1975)

I

Moderato $\text{♩} = 76$

5 1 6 2 6 3 6 4 7 5 3 6 3

Handwritten: 2 + 3 - 1. Viol.

37 *Cor. I* *Ob. I* *Cor. I*

41 7 *Fl. I, II, Viol. I* *f*

46 8 $\text{♩} = 84$ 9 9 10 7 11 7 12 10

84 13 *Fl. I* *f* *Pissopp* 14 6

100 *Clar. I* 15 1 *Vla.*

110 $\text{♩} = 92$ *Pfte., Cb., Vc.* 16 6 17 8 *Cor. I-IV*

132 18 *poco animando* *f*

140 $\text{♩} = 104$ 20 4 *mp*

150 [21] 7 [22] Allegro non troppo ♩ = 126

Musical staff 150-160. Starts with a 7-measure rest. Dynamics: *mp marc.* (mezzo-piano, marcato) and *f* (forte).

Musical staff 161-170. Starts with a 1-measure rest, followed by a 5-measure rest. Dynamics: *f* (forte).

Musical staff 170-173. Continuation of the rhythmic pattern from the previous staff.

Musical staff 173-178. Starts with a 2-measure rest. Tempo change: ♩ = 132. Dynamics: *f* (forte).

Musical staff 178-183. Starts with a 1-measure rest. Dynamics: *f* (forte).

Musical staff 183-190. Tempo change: *poco stringendo Poco sostenuto* ♩ = 126. Dynamics: *ff marcato* (fortissimo, marcato).

Musical staff 190-193. Continuation of the rhythmic pattern.

Musical staff 193-197. Starts with a 28-measure rest. Dynamics: *ff marcato*.

Musical staff 197-201. Continuation of the rhythmic pattern.

Musical staff 201-209. Starts with a 29-measure rest. Dynamics: *poco meno f* (poco meno forte).

poco meno f

cresc.

mi sono

IV

97 Allegro non troppo ♩ = 88

f *fff* *ff* *marc.*

accelerando poco a poco

10 98 ♩ = 104 99 100 Tbn. III ♩ = 108

22 101 6 102 1 3 ♩ = 120 Fl. I

37 ♩ = 126 103 *f*

42 104 Allegro ♩ = 132 6 3 *ff*

54 105 accelerando 6

63 106 *ff* 3

71 107 10 108 Più mosso ♩ = 72 Tr. I

Handwritten note: 4 + 2 + Horn

Tromba II in B

87 109

not too early!

f

2

94

f *cresc.*

3 3 3 3 3 3 3

98 110

mff

3 3 3

102

3 3 3 3

106

3

110 111 $\text{♩} = 92$

fff

1

116

dim.

123 112 $\text{♩} = 80$

pp

19 113 *Poco animato* 114 115 Fl. I

167 116 Viol. I

9 117 118 119 Viol. I

213 120

16 121 $\text{♩} = 100-108$ 122

Arpa Timpani

261 **1** **123** **7** **124** **4** **125** **5** **126** *Viol. I*

281 *+ Pfte.*

127 286 **128** $\text{♩} = 116$

293 **129** **7**

307 **130** *mf*

316 *molto rit.* **131** $\text{♩} = 184$ *cresc.* *fff*

326 *sola* **132** *ff*

334 **133**

341 **134**

350

uni sono