

Quel guardo il cavaliere from DON PASQUALE

CLARINET I-II

No. 3 - CAVATINA
NORINA

G. Donizetti

ANDANTE

CLARINETTO 1.^o
In DO

CLARINETTO 2.^o
In DO

fp *calando*

p *p*

4 **1** Ric - cardo,

In SI^b

non volgermi il pen.

In SI^b

CLARINET I-II

29

ALLEGRETTO



-sier. Ah ah! Ah ah!



p



calando *a tempo*

6 come si



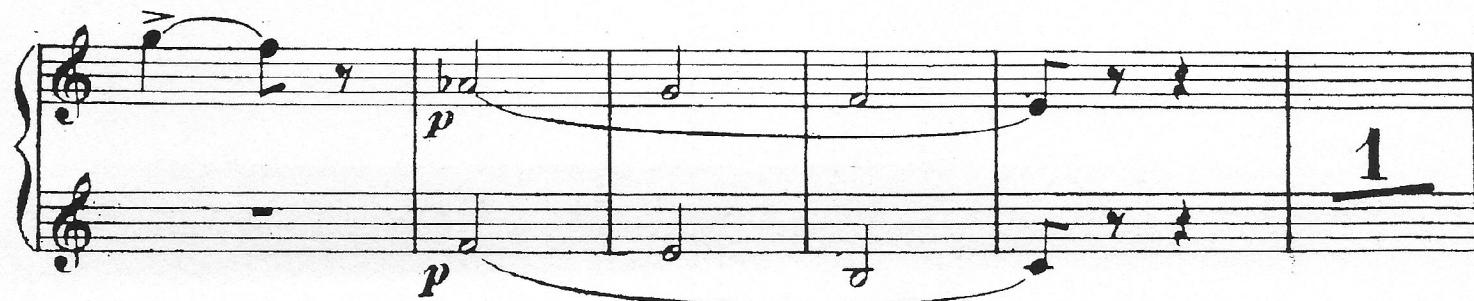
bruciano *p* *col canto*

6 d'un subito lan -



a tempo

-guor **8** d'un breve sorri - setto *p*



p **1**

CLARINET I-II

30

si per inspirare a mor.

col canto a tempo

7 2

a tempo

col canto

losdegno fo presto a can-giar.

Ho testa biz-zar-

-ra, ma core eccel-len-te, ma core eccel-len-te

31

7 come si

CLARINET I-II

bruciano *p* *rall:.....*

6



a tempo

8 d'un breve sorri - setto *p*



p *p* **1**



p

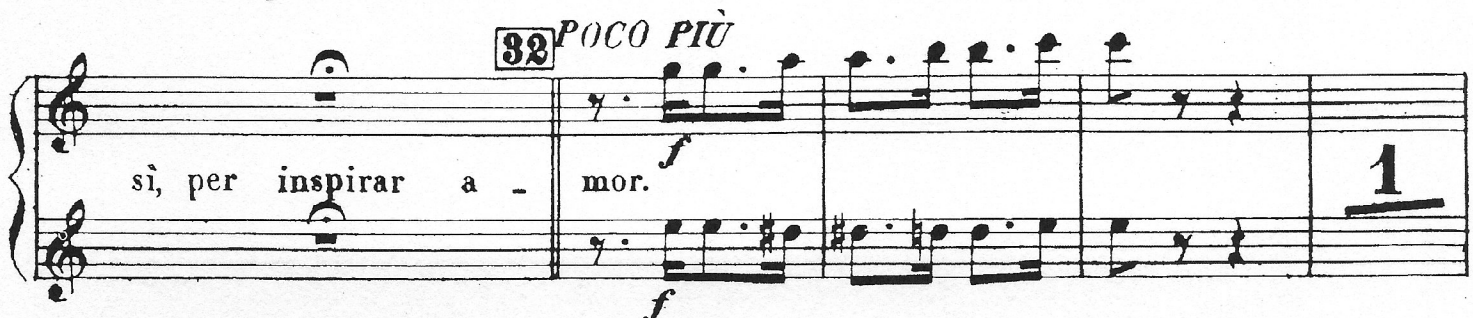


f *f* Ah!.....



32 POCO PIÙ

sì, per inspirar a - mor. *f* *f* **1**



CLARINET I-II

First system of musical notation for Clarinet I-II. It consists of two staves. The upper staff begins with a dynamic marking of *f*. The lower staff also begins with a dynamic marking of *f*. A large number '5' is written above the lower staff in the third measure, indicating a fingering. The system concludes with a key signature change to two flats (B-flat and E-flat) in the final measure.

Second system of musical notation for Clarinet I-II. It consists of two staves. The upper staff begins with a dynamic marking of *f*. The lower staff begins with a dynamic marking of *f*. The system concludes with a key signature change to one flat (B-flat) in the final measure.

Third system of musical notation for Clarinet I-II. It consists of two staves. The upper staff begins with a dynamic marking of *f*. The lower staff begins with a dynamic marking of *f*. A large number '4' is written above the lower staff in the fourth measure, indicating a fingering. The system concludes with a dynamic marking of *f* in the final measure.

Fourth system of musical notation for Clarinet I-II. It consists of two staves. The upper staff features a slur over the final two measures. The lower staff features a slur over the final two measures. The system concludes with a key signature change to one flat (B-flat) in the final measure.

Fifth system of musical notation for Clarinet I-II. It consists of two staves. The upper staff features a slur over the first two measures. The lower staff features a slur over the first two measures. The system concludes with a key signature change to one flat (B-flat) in the final measure.

Sixth system of musical notation for Clarinet I-II. It consists of two staves. The upper staff features a slur over the first two measures. The lower staff features a slur over the first two measures. The system concludes with a key signature change to one flat (B-flat) in the final measure.