

Quel guardo il cavaliere

from DON PASQUALE

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HORN I-II

No. 3 - CAVATINA
NORINA

G. Donizetti

ANDANTE

CORNO 1°
In SOL

CORNO 2°
In SOL

In MI \flat *ALLEGRETTO*

p
d'un breve

p *f*

p
Ah!... sì, per inspirare a -

30

f -mor. $\frac{2}{2}$ *p* $\frac{2}{2}$ *p*

col canto *a tempo* *col canto* *a tempo*
di rado sto al segno lo sdegno fa presto a cangiar.

col canto $\frac{4}{4}$ core eccel. lente.

HORN I-II

31

Ah! 2 p-

p col canto a tempo

8

d'un breve

f

Ah!... si, per inspirare a

Ham I-II

32 POCO PIÙ

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a 7/8 time signature, and a dynamic marking of *f*. The lower staff begins with a bass clef and a dynamic marking of *f*. A first ending bracket labeled '1' spans measures 34 and 35. The music features eighth and sixteenth notes with various articulations.

The second system of musical notation consists of two staves. The upper staff has a treble clef and dynamic markings of *fp* and *f*. The lower staff has a bass clef and dynamic markings of *fp* and *f*. A first ending bracket labeled '1' is in measure 36, and a second ending bracket labeled '4' is in measure 39. The music includes slurs and accents.

The third system of musical notation consists of two staves. The upper staff has a treble clef and a dynamic marking of *f*. The lower staff has a bass clef and a dynamic marking of *f*. A first ending bracket labeled '4' is in measure 45. The music continues with eighth and sixteenth notes.

The fourth system of musical notation consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features slurs and accents, with a key signature change to one flat in measure 52.

The fifth system of musical notation consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features slurs and accents, ending with a final cadence in measure 59.