

TRUMPET 2.

1.  
OVERTURE

ANDANTE MOD<sup>TO</sup> (MAESTOSO)

The musical score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'ANDANTE MOD<sup>TO</sup> (MAESTOSO)'. The score includes various musical notations such as accents (>), slurs, and dynamic markings like 'fz', 'sim.', and 'ACCEL'. Section markers A through K are placed in boxes throughout the piece. The score concludes with a double bar line and the dynamic marking 'fz'.

4 ANDANTE MODTO (giocoso)

M 4 N 12 O 8

P 8 Q 1st Bsn Solo 9 (1st Bsn) mp f

ALLEGRO CON BRIO

R (6/8) 2 S 3

T 11

U

V TEMPO L'ISTESSO (d. = d)

12

12

W

5 (5-measure rest)

sfz sf

X

LENTO (CON ESPRESSIONE)

4 (4-measure rest)

sfz sf

4/4

Z

8 (8-measure rest)

AA

8 (8-measure rest)

BB

Poco Rall

6 (6-measure rest)

Poco Rall

Harp q.rit Ad Lib

2/4

CC

LEGRO Con Forza

2/4

LEGRo Con Forza

DD

15 (15-measure rest)

EE

Handwritten musical score for a piece in G major. The score consists of six staves of notation. The first three staves contain a melodic line with various ornaments and slurs. The fourth staff includes performance instructions: *RAV* (Ritardando) and *MO* (Molto). The fifth staff features a *fff* (fortissimo) dynamic marking and ends with a *FINE* instruction. The sixth staff is empty.

LEONCO