

KIT DRUMMER

OVERTURE
MONTE CARLO OR BUST

ANDANTE MOD^{TO}
(Maestoso)

5 **Accel** **PRESTO** **B** **S.D.** **mf**

C 8 12 15

D **mf** **f** 4

E 1

(JAZZ KIT)

F 2 3 **G** 4 8 **f** **mf**

H 4 7 **I** 4 8

J 4 7 **K** **Roll**

L **(B.D.)** **pp** **mf** **fff** 2

ANDANTE MOD^{TO}
(Giocoso)

S.D. **M** **S.D.** **N** **mf**

SD. **Q** **P**

R **S** (Tambourine) **T** SD. **P**

L

Musical notation for measures 14-16. Measure 14 has a treble clef, key signature of one sharp (F#), and 6/8 time, with eighth notes G4, A4, B4, C5, and D5. Measure 15 has a bass clef, key signature of one sharp (F#), and 6/8 time, with eighth notes G3, A3, B3, C4, and D4. Measure 16 has a treble clef, key signature of one sharp (F#), and 6/8 time, with eighth notes G4, A4, B4, C5, and D5. Dynamics include p and mf.

SD. **V** **mp**

Musical notation for measure 18. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. Dynamics include mp and p.

Musical notation for measure 19. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. Dynamics include mp and p.

Musical notation for measure 20. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. Dynamics include mp and p.

Musical notation for measure 21. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. Dynamics include mp and p.

3. V.

N.S.

X LENTO Con Espress. **Y** **Z**

ALLEGRO (Con Sforza)

AA BB Poco Rall. CC S.D. sfz

FF simile

GG RALL - - - - - MOLTO - - - - - FINE INTERVAL