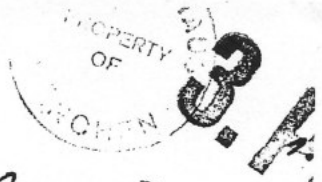




Gegründet 1838

Der Barbier von Sevilla

von G. Rossini.



Schöpfer u. U.
Aberg

Nr. 4. Arie: "Frag' ich mein beklommenes Herz" (Rosine)

Andante. Voll. Bass.

First musical staff with notes, rests, and dynamics like *p*.

Second musical staff with notes, rests, and dynamics like *pp* and *ff*.

Third musical staff, marked with a boxed **A**, starting with *pizz* and ending with *arco*.

Fourth musical staff, marked with a boxed **B**, featuring *8va* and *cl* markings.

Fifth musical staff with notes, rests, and dynamics like *p*.

Sixth musical staff, marked with a boxed **C** and *Moderato*.

Seventh musical staff with notes and rests.

Eighth musical staff, marked with a boxed **D** and *pizz*.

Ninth musical staff with notes and rests.

Bass.

2.
pizz.

arco.

col canto F

cresc. G pizz. p.

arco

col canto.

Piu Allegro.

ff