

# Feuerwerksmusik

## Music for the Royal Fireworks

Georg Friedrich Händel HWV 351  
herausgegeben von Wilhelm Pfannkuch

Fagotto I

### Ouverture

[Adagio]

7

14

22

30

36

44

57

65

*Adagio* [Allegro]

4

Detailed description: This is a musical score for the Bassoon I part of the Ouverture from 'Music for the Royal Fireworks' by Georg Friedrich Händel. The score is written in bass clef with a key signature of two sharps (D major). It begins with a tempo marking of [Adagio]. The music consists of several staves of notes, with measure numbers 7, 14, 22, 30, 36, 44, 57, and 65 indicated. At measure 44, there is a change in tempo to [Allegro] and a change in time signature to 3/4. At measure 57, there is a further change in time signature to 4/4. The notation includes various note values, rests, and dynamic markings.

Fagotto I

72



78



84



90



96



102



108



114



121



128



135



Fagotto I

144



153



160



166

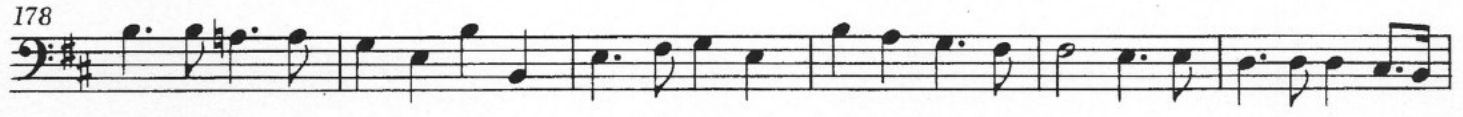


Lentement

172

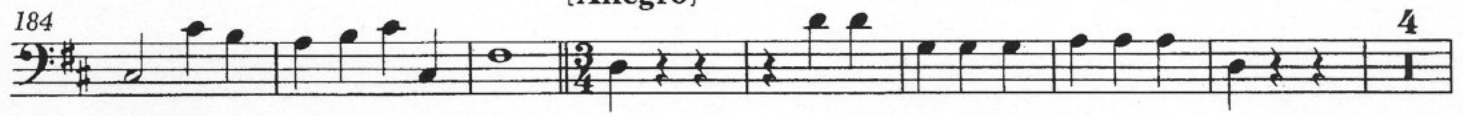


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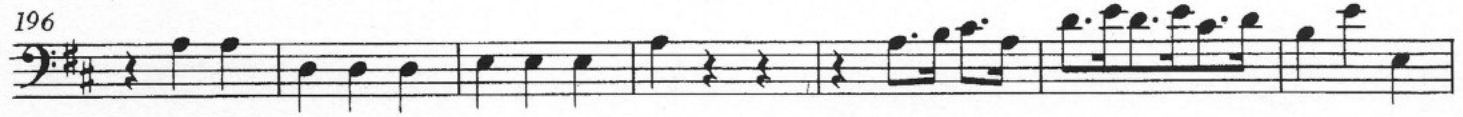


[Allegro]

184



196



203



210



216



Fagotto I

222



228



235



240



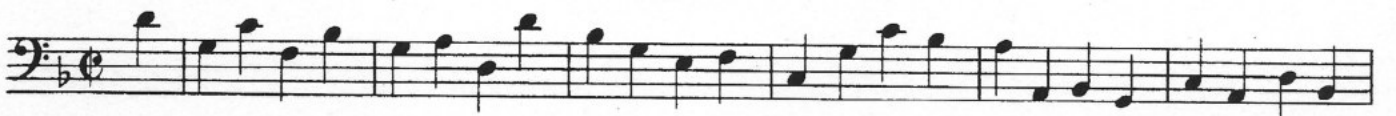
246



251



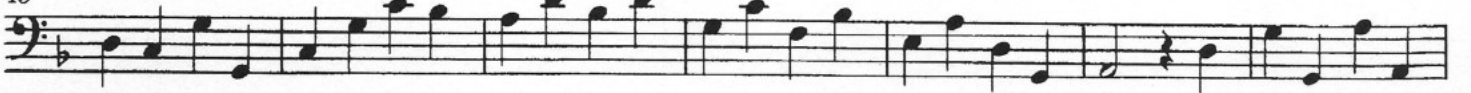
Bourrée  
[a]



7



13



20



[b] tacet

Fagotto I

Largo alla Siciliana

La paix

Musical score for 'La paix' in bass clef, key of D major (two sharps), and 12/8 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a key signature change to D major. The second staff starts at measure 5. The third staff starts at measure 9 and includes a repeat sign. The fourth staff starts at measure 13 and features trills (tr.) in measures 14 and 15.

La Réjouissance

Allegro

[a]

Musical score for 'La Réjouissance' section [a] in bass clef, key of D major, and common time (C). The score consists of four staves of music. The first staff begins with a treble clef and a key signature change to D major. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 14 and ends with a repeat sign and the instruction [attacca].

[b]

Musical score for 'La Réjouissance' section [b] in bass clef, key of D major, and common time (C). The score consists of four staves of music. The first staff starts at measure 19. The second staff starts at measure 24. The third staff starts at measure 28. The fourth staff starts at measure 32 and ends with a repeat sign and the instruction [attacca].

Fagotto I

37 [c]

42

46

50

Menuet [I]

10

1. 2. 8 8

Menuet [II]

[a]

9

1. 2. [attacca]

[b]

17

25

1. 2. [attacca]

[c]

33

41

1. 2.