

IV

Allegro non troppo $\text{♩} = 88$ senza sord. *fff* accelerando poco a poco

5

11 **97** $\text{♩} = 104$ **99** **100** $\text{♩} = 108$ *ff*

22 **101**

26

30 **102** $\text{♩} = 120$

35 $\text{♩} = 126$

39 **103** 2

44 *ff*

48 **104** Allegro $\text{♩} = 132$ *ff*

53 **105** accelerando *p*

58 2 106 1 3

cresc.

67

f

70 107

f

74 108 Più mosso $\text{♩} = 72$

f

88 109 Vc. pizz. 3 S. VIB

f *cresc.*

98 110 sim

ff

104 vib # # 2

f

111 111 $\text{♩} = 92$ 3 n

fff

119 v n v 112 $\text{♩} = 80$ 1 n P.vib. div.

dim. *p*

128

p

138 113 Poco animato 10 114 11

dim. *ppp*

opc

115 165 Fl. I 9 116 Vc. 7

Musical staff 115-116. Measure 165 starts with a treble clef and a key signature of one flat. The staff contains eighth notes with various accidentals. Measure 116 continues with similar notation. Handwritten annotations include a large bracket over the first few measures and a checkmark above measure 116.

117 unis. 185 (pp)

Musical staff 117. Measure 185 begins with a bass clef and a key signature of one flat. The staff contains a series of half notes, all marked with a *pp* dynamic. A checkmark is present above the staff.

193 118

Musical staff 118. Measure 193 starts with a bass clef and a key signature of one flat. The staff contains half notes with a *pp* dynamic. A checkmark is above the staff.

202 119 pp

Musical staff 119. Measure 202 begins with a bass clef and a key signature of one flat. The staff contains half notes with a *pp* dynamic. A checkmark is above the staff.

213

Musical staff 213. Measure 213 starts with a bass clef and a key signature of one flat. The staff contains a series of eighth notes with a *pp* dynamic. A checkmark is above the staff.

219

Musical staff 219. Measure 219 begins with a bass clef and a key signature of one flat. The staff contains a series of eighth notes with a *pp* dynamic. A checkmark is above the staff.

225

Musical staff 225. Measure 225 starts with a bass clef and a key signature of one flat. The staff contains a series of eighth notes with a *pp* dynamic. A checkmark is above the staff.

120 espr. 231 p < > p p

Musical staff 120. Measure 231 begins with a bass clef and a key signature of one flat. The staff contains eighth notes with a *pp* dynamic. A checkmark is above the staff.

238 pp

Musical staff 238. Measure 238 starts with a bass clef and a key signature of one flat. The staff contains half notes with a *pp* dynamic. A checkmark is above the staff.

121 247 = 100-108 10 122 Fl. I 1

Musical staff 121. Measure 247 begins with a bass clef and a key signature of one flat. The staff contains a series of eighth notes with a *pp* dynamic. A checkmark is above the staff.

262 123 7 124 4 125 Ob. I, II + Fl. I, II

276 126 Viol. I, II C.V. V n V

280 V n V n n

286 127 4 128 ♩ = 116 ff

296 n n n n 129 7 130 11

318 **molto rit.** Cor. I-IV 131 ♩ = 184 ff fff 2

328 132 2 1

336 2 133 1-8 2 3 4 5 6

345 7 8 134 n n

352 n V V n V