

SYMPHONIC DANCES

2nd Violin

Non allegro

ally

3 *pp* *poco cresc.* *dim.*

pp *ff*

sff *molto marcato*

2

2 3 4 *mf*

3

f *dim.*

cresc. *ff*

4

pizz. *p* *dim.* *pp* 4

5

f *p* *arco unis*

6

f *p* *arco*

1

f *dim.* *f* *dim.* 1

2nd Violin

div. *f* *dim.* *pizz.* *p* poco

arco *f* *arco*

cresc. *mf* *cresc.* *mf* *cresc.*

mf *cresc.* *mf* *cresc.* *mf* *cresc.*

ff *pp* *dim.* *poco a poco*

rallentando 1 5 Lento 4 11 7 12 5 1 2 13 4

2nd Violin

3 1 1 1 1 14 1 Vln. 9 15 1

f
molto

56

espress.
dim. P

17 2 1 A tempo piu mosso

pp
Vla. Clar.

2 Vlns.

mf
poco a poco accel.

Tempo I

f
mf
cresc.

18 simile

ff
dim.
p
simile

19

pp
cresc.
mf

2nd Violin

Musical notation for the first system of the 2nd Violin part. The first staff begins with a *mf* dynamic and a *cresc.* marking, leading to a *f* dynamic at measure 20. The second staff ends with a *cresc.* marking. Handwritten annotations above the staves include π and \vee symbols.

Musical notation for the second system, starting at measure 21. The first staff begins with a *ff* dynamic, followed by a *mf* dynamic and a *cresc.* marking.

Musical notation for the third system, featuring a *divisi* instruction. The first staff has a *ff* dynamic. The second staff also has a *ff* dynamic. Handwritten annotations include π and \vee symbols above the notes.

Musical notation for the fourth system, featuring a *unis* instruction. The first staff begins with a *f molto marcato* dynamic. The second staff ends with a *ff* dynamic. Handwritten annotations include π and \vee symbols above the notes.

Musical notation for the fifth system, starting at measure 22. The first staff has a *ff* dynamic. Handwritten annotations include π and \vee symbols above the notes.

Musical notation for the sixth system, starting at measure 23. The first staff begins with a *dim. mf* dynamic and ends with a *f* dynamic. Handwritten annotations include π and \vee symbols above the notes.

Musical notation for the seventh system. The first staff begins with a *dim. mf* dynamic. Handwritten annotations include π and \vee symbols above the notes.

2nd Violin

pizz. 24 *arco* 1 3

mf *cresc.*

fff

25

p *mf*

26 *sul ponticello*

div. *pp* *sul ponticello*

27

pp *p*

pp

unis 28 *p*

29 *1* *sul G* *p* *dim.* *pp*

flautando

2nd Violin

II

Andante con moto (Tempo di valse)

Tempo rubato a tempo
pizz.

Tempo rubato

3

3

1

f sforz. dim. p dim. p cresc. f

Tempo rubato

30

3

31

a tempo

a tempo

f sforz. dim. p cresc. f

arco

9

32

pp Secco

dim.

pp Secco

div.

poco cresc.

div.

poco cresc.

unis

33

p

dim.

p

dim.

1

pizz.

p

1

pizz.

p

34

poco cresc.

sul G arco

poco cresc.

sul G arco

div. f

mf

f

p

sul G

div. f

mf

f

p

sul G

sul G

V.S

2nd Violin

35 *pp* *p* *cresc.* *pp*

36 *div.* *p* *cresc.* *f* *div.*

f *mf* *p* *pp*

37 *unis* *p* *dim.* *pizz.*

cresc. *f* *dim.* *p* *poco cresc.*

38 *f* *dim.* *mf*

39 *div.* *dim.*

mf *dim.* *p* *poco accel.*

a tempo meno mosso

3 *1*

3 *1*

2nd Violin

Tempo precedente

Handwritten notes: *60*, *→ v h*

pp. *poco cresc.* *dim.* *pp*

Handwritten notes: *nv n*

poco cresc. *p* *mf*

Handwritten notes: *v n n*

dim. *p* *pp*

a tempo poco meno mosso
pizz.

div. P *dim.*

pizz.

arco *Tempo primo*
arco

p *dim.* *mf*

arco *mf*

unis

f *mf* *f*

dim. *mf* *dim.* *p*

2nd Violin

Musical staff 1: Treble clef, 8/8 time signature. Measure 45 is boxed. Dynamics include *f*. Handwritten annotations include 'V' and '1'.

Musical staff 2: Treble clef, 8/8 time signature. Measure 46 is boxed. Dynamics include *f*, *dim.*, *p*, and *f*. Handwritten annotation 'pizz.' is present.

Musical staff 3: Treble clef, 8/8 time signature. Dynamics include *dim.*, *p*, *f*, and *dim.*. Handwritten annotation '2' is present.

Musical staff 4: Bass clef, 8/8 time signature. Measure 47 is boxed. Dynamics include *p*, *rit.*, *pp*, and *f*. Handwritten annotations include '2', 'arco', and 'a tempo (come prima)'.

Musical staff 5: Bass clef, 8/8 time signature. Handwritten annotation '4' is present.

Musical staff 6: Bass clef, 8/8 time signature. Measure 47 is boxed. Dynamics include *p*. Handwritten annotations include 'X' and '47'.

Musical staff 7: Bass clef, 8/8 time signature. Dynamics include *div.*, *cresc.*, *unis*, *f*, and *cresc.*. Handwritten annotations include 'V' and '1'.

Musical staff 8: Bass clef, 8/8 time signature. Dynamics include *rit.* and *ff*. Handwritten annotations include 'V' and '1'.

Musical staff 9: Bass clef, 8/8 time signature. Measure 48 is boxed. Dynamics include *f* and *dim.*. Handwritten annotations include 'V' and '1'.

2nd Violin

3 49 *pp*
mf *dim.* *p* poco a poco accel.

pizz. *div. arco* *Vivo*
pp *pp*
 poco cresc.

50 *arco*
cresc. *f* *dim.* *p*

cresc. *pp* *cresc.*

51 *f*

52 *sf* *f*

53 *viola* *pp*
dim. *p*

54 *a tempo meno mosso*
dim. *pp*

55 *Tempo precedente* *pizz.* *arco* *pizz.*
pp *p* *cresc.* *ff* *dim.* *p* *pp*

2nd Violin

III

Lento assai *on*

Handwritten: *mf*, *f*, *f*

56 Allegro vivace
pizz.

Handwritten: *Vln I*, *p*, *arco*, *sf*

pesante

Handwritten: *sf*, *ff*, *p*

Handwritten: *p*, *sf*, *ff*

58 *ff* marcato *sf*

59 *sempre f*

Handwritten: *sf*, *f*, *div.*

60 *unis sf* *sfz*

Handwritten: *arco*, *p*, *dim.*, *pp*

2nd Violin

61 *pp*

62 *pizz.*

63 *p* *f* *cresc.*

64 *p* *poco cresc.* *dim.* *pp*

65 *dim.* *pp*

arco *div.* *unis*

V *v* *1* *pizz.* *pp* *p* *f* *cresc.* *pp* *poco cresc.* *dim.* *pp* *dim.* *pp*

V.S.

2nd Violin

3

Musical staff 1: Treble clef, key signature of one sharp (F#), 9/8 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. A handwritten 'V' is above the staff. A circled '3' is in the top right corner.

Musical staff 2: Treble clef, key signature of one sharp, 9/8 time signature. The staff contains a melodic line with dynamics including *dim.*, *pp*, and *p*. A circled *pizz.* is present. Handwritten 'V' and 'M' are above the staff.

Musical staff 3: Treble clef, key signature of one sharp, 9/8 time signature. The staff contains a melodic line with dynamics including *f*, *dim.*, *f*, and *p*. A circled *pizz.* is present. Handwritten annotations include '1 Vlg.', '2 Vln. pizz.', and a circled '3'. A box containing '66' is at the start.

Musical staff 4: Treble clef, key signature of one sharp, 9/8 time signature. The staff contains a melodic line with dynamics including *p* and *mf*. A circled *arco* is present. A box containing '67' is at the start.

Musical staff 5: Treble clef, key signature of one sharp, 9/8 time signature. The staff contains a melodic line with dynamics including *dim.*, *mf*, *dim.*, and *crest.*. A circled *div. V* is present. A box containing '68' is at the start.

Musical staff 6: Treble clef, key signature of one sharp, 9/8 time signature. The staff contains a melodic line with dynamics including *f* and *f marcato*. A circled *pizz.* and a circled *arco* are present.

Musical staff 7: Treble clef, key signature of one sharp, 9/8 time signature. The staff contains a melodic line with dynamics including *f* and *mf*. Handwritten 'V' and 'M' are above the staff. A box containing '69' is at the start.

Musical staff 8: Treble clef, key signature of one sharp, 9/8 time signature. The staff contains a melodic line with dynamics including *dim.* and *f*. Handwritten 'V' and 'M' are above the staff.

Musical staff 9: Treble clef, key signature of one sharp, 9/8 time signature. The staff contains a melodic line with dynamics including *ff*. Handwritten 'V' and 'M' are above the staff. A box containing '70' is at the start.

2nd Violin

Lento assai. Come prima.

Handwritten musical score for the 2nd Violin part, measures 68-73. The score is in treble clef with a key signature of one sharp (F#). It features a variety of dynamic markings including *div.*, *ff*, *f*, *p*, and *mf*. Performance instructions include *unis* (unison) and *gliss.* (glissando). The tempo is marked *Lento assai. Come prima.* and *L'istesso tempo*. The score includes several slurs and accents, along with handwritten annotations such as 'V' and 'Vn' above the notes. Measure numbers 71, 72, and 73 are boxed in the score.

L'istesso tempo, ma agitato

senza sordini

Handwritten musical score for the 2nd Violin part, measures 74-77. The score is in treble clef with a key signature of two flats (Bb). It features dynamic markings such as *pp*, *f*, and *dim.*. Performance instructions include *1 Vlns.*, *2 Vlns.*, and *senza sordini*. The tempo is marked *L'istesso tempo, ma agitato*. The score includes slurs and accents, along with handwritten annotations such as 'V' and 'Vn' above the notes. Measure numbers 74 and 77 are boxed in the score.

2nd Violin

16 4 60

75

f *dim.* *cresc.* *f*

76

f *f* *dim.* *f marc.*

trem.

dim. *pp* *f* *p*

77

p *cresc. espress. f* *dim.*

Lamentoso

78

p *dim.* *p < f* *p < f* *p < ff*

79

pizz. *p* *f* *dim.* *f* *dim.*

arco

80

mf *dim.* *p* *dim.* *p* *poco cresc.*

marcato

unis

mf cresc. *dim.* *mf dolce* *poco cresc.* *dim.*

div.

dolce

mf *poco cresc.* *dim.*

mf cresc. *dim.* *mf* *poco cresc.* *dim.*

Glissando

2nd Violin

unis

mf poco cresc. dim. p poco a

81

poco dim. perdendo

Allegro vivace

4

1 82 pizz. 1 arco

pp

f

83

f dim. pp

84 pizz. mf

arco marcato p dim.

85 1 1 f sf f

86 sf

2

2nd Violin

Handwritten notes: *mf*, *pizz.*, *P legg.*

Handwritten notes: *sf*, *pp*, *arco*

Handwritten notes: *mf*, *Vla. 8va bassa*

Handwritten notes: *mf*, *f*, *p*, *cresc.*

Handwritten notes: *f*

Handwritten notes: *sf*, *f*

Handwritten notes: *sf*, *pizz*, *div. pizz.*, *mf*

Handwritten notes: *cresc.*

Handwritten notes: *cresc.*

Handwritten notes: *f*, *pizz unis*

pizz

pizz.

P legg.

87 *arco*

88 *Vla. 8va bassa*

89

90

91

pizz unis

2nd Violin

arco

92

f

93

94

ff *marcato* *arco*

pizz. *4*

div. pizz. *4*

arco *f* *cresc.* *ff*

f *cresc.* *ff*

96 *Poco meno mosso*

pizz. unis

1 3 1 2

2nd Violin

Vla. 97 2 Vlns.

ff marcato *ff*

pizz. 98 arco *mf* *mf*

div. *ff* molto sforz. dim. *mf* arco *mf*

pizz. *ff* molto sforz. *mf* *mf*

uni *mf* *mf* 99 *f*

mf *f* marcato *f*

100 *f* *f*

a tempo *ff*

101 *sf*

P *cresc.* *sf* *sf*

sf *sf*