

SYMPHONIC DANCES

OPUS 45

CLARINET II in B^b (Bb)

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I

Non allegro

① *N/W*
2

Handwritten annotations in the score include:
 - *cor cl Bb* and *BASS* written below the first staff.
 - *ff* (fortissimo) and *mf* (mezzo-forte) dynamics.
 - *molto marcato* marking on the second staff.
 - *dim.* (diminuendo) and *cresc.* (crescendo) markings.
 - *pp* (pianissimo) marking on the fifth staff.
 - *1st c* (first clarinet) marking on the fifth staff.
 - *R. R.L.* (Right, Right-Left) markings on the sixth staff.
 - *BASS* marking on the eighth staff.
 - Circled numbers 1 through 8 indicating measures or sections.
 - Fingerings and breath marks (e.g., *1 2 3*, *3 1 4 1 3 1*, *3 1 2 1*).

CLARINET II in B^b (Bb)

4

19

mf

mf

20

f

cresc.

ff

21

f

cresc.

ff

trb trb

molto marcato

f

2 4 1 2 2

22

ff

dim.

23

mf

f

mf

p

2 3 4

2 3-4

24

cresc.

ff

CLARINET II in B^b (Bb)

WATCH!

Handwritten musical score for Clarinet II in B^b (Bb), page 7. The score consists of ten staves of music with various annotations and markings.

- Staff 1:** Starts with a circled measure number 42. Includes markings for *dim*, *Fag*, *mb*, *2*, *in 2*, *A2*, and *dim.*
- Staff 2:** Includes markings for *2*, *dolce*, *Tempo I*, *4*, *4*, and a circled measure number 43.
- Staff 3:** Includes markings for *Clar. I solo*, *bd.*, *mf*, *44*, *in 3*, and a circled measure number 44.
- Staff 4:** Includes markings for *1*, *6*, *45*, *2*, and a circled measure number 45.
- Staff 5:** Includes markings for *1*, *6*, *46*, *11*, *2 VL*, *2*, *6*, *rit.*, *FAG*, and *At tempo (come prima)*.
- Staff 6:** Includes markings for *Clar. I solo*, *mf*, *47*, *3*, *2*, *3*, *cresc.*, and *atempo*.
- Staff 7:** Includes markings for *mf*, *cresc.*, *f*, *cresc.*, *Fl.*, *a tempo*, *rit.*, *ff*, and *+ FL.*
- Staff 8:** Includes markings for *1*, *2*, *48*, *f*, *dim.*, and a circled measure number 48.
- Staff 9:** Includes markings for *1*, *49*, *p*, *dim.*, and a circled measure number 49.
- Staff 10:** Includes markings for *3*, *2*, *mf*, and *dim.*

CLARINET II in B^b (Bb)

Vivo leggiero
pp *pp* *cresc.*

mf *dim.* *p* (50) 2 2

cresc. 2 2 *p*

(51) 3 *ff*

(52) *sf* *mf*

enharm. (53) *cl. 1* 6 (54) *slower* *A tempo poco meno mosso* *solo* 3

(55) *Tempo precedente* *pp* *mf* *dim. p*

Lento assai *sf* *III in 3* *in 2* *quiet* *+ cl* *+ horn*

Lower *mf* *mf* *dim.* (56) *Allegro vivace*

sf *sf* *ff* *ff*

ff

CLARINET II in B^b (Bb)

57 2 5 *sf* 58 *sf* ^{in 3} 2 1 3

Musical staff 57-58. Measure 57 contains a whole note chord with a handwritten '2' above it. Measure 58 contains a half note chord with a handwritten '5' above it. The staff continues with eighth notes and a triplet of eighth notes marked 'in 3'. Dynamics include *sf* and *f*.

59 *sf* ^{in 3} 2 2 ^{in 3} 1 2 *f*

Musical staff 59. Measure 59 contains a half note chord with a handwritten '2' above it. Measure 60 contains a half note chord with a handwritten '2' above it. The staff continues with eighth notes and a triplet of eighth notes marked 'in 3'. Dynamics include *sf* and *f*.

60 *f* ^{in 3} *P* *leggiero*

Musical staff 60. Measure 60 contains a half note chord with a handwritten '2' above it. The staff continues with eighth notes and a triplet of eighth notes marked 'in 3'. Dynamics include *f* and *P* *leggiero*.

61 *sf* 2 *mf* *p* *mf*

Musical staff 61. Measure 61 contains a half note chord with a handwritten '2' above it. The staff continues with eighth notes and a triplet of eighth notes marked 'in 3'. Dynamics include *sf*, *mf*, *p*, and *mf*.

62 *f* *mf* *cresc.* *f* *p* *mf*

Musical staff 62. Measure 62 contains a half note chord with a handwritten '2' above it. The staff continues with eighth notes and a triplet of eighth notes marked 'in 3'. Dynamics include *f*, *mf*, *cresc.*, *f*, *p*, and *mf*.

63 *f* *p* 2 2 *p* 3 1

Musical staff 63. Measure 63 contains a half note chord with a handwritten '2' above it. The staff continues with eighth notes and a triplet of eighth notes marked 'in 3'. Dynamics include *f* and *p*.

64 3 6 2

Musical staff 64. Measure 64 contains a half note chord with a handwritten '3' above it. The staff continues with eighth notes and a triplet of eighth notes marked 'in 3'. Dynamics include *f*.

65 *f* *Xylophone*

Musical staff 65. Measure 65 contains a half note chord with a handwritten '1' above it. The staff continues with eighth notes and a triplet of eighth notes marked 'in 3'. Dynamics include *f*. The word 'Xylophone' is written above the staff.

66 3

Musical staff 66. Measure 66 contains a half note chord with a handwritten '3' above it. The staff continues with eighth notes and a triplet of eighth notes marked 'in 3'. Dynamics include *f*.

67 *f*

Musical staff 67. Measure 67 contains a half note chord with a handwritten '1' above it. The staff continues with eighth notes and a triplet of eighth notes marked 'in 3'. Dynamics include *f*.

68 *f*

Musical staff 68. Measure 68 contains a half note chord with a handwritten '1' above it. The staff continues with eighth notes and a triplet of eighth notes marked 'in 3'. Dynamics include *f*.

CLARINET II in B^b (Bb)

3

f dim. p

2 1 . 1

3

p

m3 2 m2

68

mf marcato f

1

f

69

f

mf

2 4

dim.

70

f

ff

Lento assai (Come prima)

2 1 3 1 str.

6 dim

SLOW STRS.

Lo stesso tempo

mf p mf

71

mf

fug p. p.

CLARINET II in B^b (Bb)

72 *p. & p.*

73 *L'istesso tempo, ma agitato*

74 *cresc. f*

75 *mf*

76 *Tr. I.*

77 *mf*

78 *dim. p f p*

79 *mf*

80 *pp mf dim. pp*

81 *Allegro vivace*

82 *Violin I*

Handwritten annotations: *d1*, *A.*, *Solo*, *Tr. I.*, *F.I.*, *1. KL*, *TV*

CLARINET II in B^b (Bb)

83 *f* 1 1 1 3

84 *p* *mf* *dim.* *p leggiero* *Hm*

85 3 1 1 1 1

86 *ff sforzato* 3 2

87 *mf* *dim.* *p*

88 *Eng. Horn.* 3 5 2 1 3 1 2 1 3 2 *mf* *f*

89 *f*

90 *sf* *mf* *p*

91 *mf* *poco cresc.*

CLARINET II in B^b (Bb)

Musical score for Clarinet II in B^b (Bb), measures 92-96. The score is written on ten staves. Measure 92 is marked *ff*. Measure 93 is marked *ff*. Measure 94 is marked *sf*. Measure 95 is marked *sf*. Measure 96 is marked *Poco meno mosso*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations, including a circled '2' and a circled '3' at the end of the page.

